Welcome to the nonprofit County Theater

The County Theater is a nonprofit, tax-exempt 501(c)(3) organization.

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## ADMISSION

<table>
<thead>
<tr>
<th>Category</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>General</td>
<td>$10.50</td>
</tr>
<tr>
<td>Members</td>
<td>$6.00</td>
</tr>
<tr>
<td>Seniors (62+) &amp; Students</td>
<td>$8.00</td>
</tr>
</tbody>
</table>
| Matinees
  - Mon, Tues, Thurs & Fri before 4:30        | $8.00   |
  - Sat & Sun before 2:30                       | $8.00   |
  - Wed Early Matinee before 2:30               | $7.00   |
| Affiliated Theaters Members                   | $6.00   |

You must present your membership card to obtain membership discounts.

Member tickets are $6. That’s a 43% discount from the general admission price of $10.50, which is the same discount as when we opened in 1993. And membership entitles you to a $6 ticket at all Renew theaters (County, Ambler, Hiway, Garden) as well as at all participating “Art House Theaters” nationwide.

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### Policies

**Children under 6** – Children under age 6 will not be admitted to our films or programs unless specifically indicated.

**Late Arrivals** – The Theater reserves the right to stop selling tickets (and/or seating patrons) after a film has started.

**Outside Food and Drink** – Patrons are not permitted to bring outside food and drink into the theater.

**Accessibility & Hearing Assistance** – The County Theater has wheelchair-accessible auditoriums and restrooms, and is equipped with hearing enhancement devices. (For headphones, please see the theater manager when you arrive.)

**Parking**

Check our website for parking information.

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### How can you support the County Theater?

**Be a member.**

Became a member of the nonprofit County Theater and show your support for good films and a cultural landmark. See back panel for a membership form or join online. Your financial support is tax-deductible.

**Make a gift.**

Your additional gifts and support make us even better. Your donations are fully tax-deductible. Contact our Business Office at 215 348 1878 x117 or at jsanders@RenewTheaters.org.

**Be a sponsor.**

Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our movie screens, in our brochures, and on our website. Contact us at 215 348 1878 x112 or at dflowers@RenewTheaters.org.

**Get our weekly email notices.**

We can keep you up-to-date on all our events and scheduling via our weekly email notices. Visit our website to sign up, and then stay plugged into our latest programming news.

**Give us feedback.**

Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better at 215 348 1878, or comments@RenewTheaters.org.

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**Special Thanks:**

The County Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

**We’re Nonprofit.**

The County Theater is owned and operated by County Theater, Inc., a 501(c)(3) tax-exempt, nonprofit corporation. Contributions are tax-deductible to the full extent of the law. The official registration and financial information of County Theater, Inc. may be obtained from the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1 800 732 0999. Registration does not imply endorsement.

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**County Theater**  
20 East State St., Doylestown, PA 18901  
215 348 3456 HOTLINE  
215 348 1878 Administrative Office  
CountyTheater.org
Main Attractions

What main films will play at the County? This section lists the Main Attractions that we intend to play in the coming weeks. This list is only an educated guess, though, since film release plans often change. (Additional unlisted films will also become available.)

Scheduling our Main Attractions is week-to-week. On Monday, we decide what main films will play starting that Friday. On Tuesday and Wednesday, we set the showtimes for the upcoming week and then update our website and telephone hotline. We also send out a weekly email (which you can receive by signing up at our website). Sometimes, we book a main film a few weeks in advance, which we post on our website’s “Coming Attractions” section.

For our latest Main Attractions plans, visit: CountyTheater.org (Or call our hotline at 215 345 6789.)

While We’re Young
USA - 1 hr 34 min - d: Noah Baumbach
Noah Baumbach’s latest social satire is about a childless married couple who start hanging out with a young hipster couple. And although they enjoy the energy and quirkiness of their new friends, they slowly start to see the downside of the relationship. A witty comedy with a great ensemble cast featuring Naomi Watts, Ben Stiller, Amanda Seyfried, and Adam Driver.

Wild Tales
Argentina - 2 hr 2 min - d: Damián Sziffrón - w/ subtitles
At once disturbing and funny, this dark comedy winds its way through six interlaced narratives that range from government bureaucracy, to a wedding, to road rage. Electrifying and surreal, WILD TALES explores love, deception, a haunting past, tragedy, and violence - and how they push us toward the abyss and the undeniable pleasure of losing control.

A Most Violent Year
USA - 2 hr 5 min - d: J.C. Chandor
As a small business owner pursues the American Dream, violence, decay, and corruption swirl around him, threatening to destroy everything he has built. Part dark crime drama, part morality tale, this immersive period piece, set in New York City in 1981, stars Oscar Isaac, Jessica Chastain, Albert Brooks and David Oyelowo. It is expertly directed by JC Chandor.
**Main Attractions**

**Far from the Madding Crowd**
UK - d: Thomas Vinterberg
Set in England in the late 19th century, this Thomas Hardy story about the nature of relationships and love features a beautiful and headstrong woman played by Carey Mulligan. She attracts three very different suitors and must decide what course her life will take. With Matthias Schoenaerts, Tom Sturridge, Michael Sheen, and Juno Temple.

**Infinitely Polar Bear**
USA - 1 hr 30 min - d: Maya Forbes
After a breakdown forces a bipolar father to leave his family, he attempts to rebuild a relationship with his two daughters and to earn back his wife’s trust. This leads to a series of quirky, funny, and sometimes frightening episodes in a sympathetic memoir from writer/director Maya Forbes. Mark Ruffalo and Zoe Saldana star in this heartfelt film.

**Two Days, One Night**
Belgium - 1 hr 35 min - d: Jean-Pierre Dardenne, Luc Dardenne - w/ subtitles
The Dardenne brothers’ latest is another of their realist dramas. Marion Cotillard anchors the story of a young mother, who works in a small Belgian factory. She takes time off and, on her return, discovers that her future rests in the hands of her co-workers. This emotional film delivers its timely message with honesty and clear-eyed compassion.

**Wild Tales**
Limited Engagements
We try to play each of our Main Attractions films for a full multi-week run. Sometimes, however, we are unable to play a film in a timely or complete way, and it becomes a question of either squeezing it in or not playing it at all. We then often schedule that film for a couple of mid-week screenings, called Limited Engagements. Make sure that you sign up for our weekly email, so that you don’t miss these short, last-chance screenings.

Timbuktu
Mauritania - 1 hr 37 min
d: Abderrahmane Sissako - w/ subtitles
In the dunes of Mali, Africa, a rural family lives peacefully. Nearby, people suffer from a regime of terror imposed by Jihadists determined to control their faith and their lives. A mix of satire, melodrama, and tragedy, this unforgettable film examines ordinary people in incredible circumstances with compassion and extraordinary imagery.

Helen Mirren and Ryan Reynolds star.

Woman in Gold
UK - d: Simon Curtis
Years after fleeing Vienna during World War II, a Jewish woman undertakes a journey to retrieve family possessions seized by the Nazis. Together with her young lawyer, she battles to recover a particularly iconic Gustav Klimt painting, which is a portrait of her aunt. This remarkable story follows one woman’s journey to seek justice for her family.

Wild Tales

Leviathan
Russia - 2 hr 20 min – Andrey Zvyagintsev - w/subtitles
On the outskirts of a small Russian town, an ordinary family battles a corrupt mayor who wants their land, house, and business. With a sweeping beauty, LEVIATHAN finds the humanity in a story of dispiriting struggle. The film’s rich lyricism and poetry accentuate the state of politics and religion in modern-day Russia.

Wild Tales
Special Programs Spring 2015

In addition to our first-run Main Attractions, we present special programming throughout the year. Our special programs are generally one-time events and include a diverse collection of independent and classic films, film lectures, works from local filmmakers, and stage productions from London’s top performing arts venues.

County: Mar 12 Thurs 7:30
Ambler: Apr 8 Wed 7:30

Goodbye to Language (3D)
2014 - 1 hr 10 min - color - France - DCP
d: Jean-Luc Godard - w/subtitles
Visually thrilling and inscrutable at the same time, GOODBYE TO LANGUAGE is Godard’s exploration of 3D filmmaking and the struggle for connection between people in the digital age. Innovative, intellectual, and mystifying, the film is guaranteed to be unlike any other film experience this year. For the adventurous cineaste only!

County: Mar 18 Wed 7:30
Ambler: Mar 19 Thurs 7:30

Filmmaker Wild Canaries
2015 - 1 hr 36 min - color - USA - DCP
d: Lawrence Michael Levine
Local acting/directing team Lawrence Michael Levine and Sophia Takal star in this comedy about a Brooklyn couple who suspect foul play when their rent-controlled neighbor suddenly drops dead. They set their amateur sleuthing skills to work in this mystery, which channels *The Thin Man* and classic screwball comedy. (FREE FOR MEMBERS.)

County: Mar 25 Wed 7:00

Manon of the Spring
1986 - 1 hr 53 min - color - France - HD Digital - d: Claude Berri - w/ subtitles
Alliance Française de Doylestown presents an evening of French-language film. A beautiful but shy shepherdess plots vengeance on the men whose greedy conspiracy caused her father’s death years earlier. Filled with marvelous photography, gorgeous rolling landscapes, and outstanding performances by Emmanuelle Beart, Yves Montand, and Daniel Auteuil.

County: Mar 26 Thurs 7:30
Ambler: Apr 14 Tue 7:30

Doylestown Food Co-op Fed Up
2014 - 1 hr 32 min - color - USA - DCP
d: Stephanie Soechtig
Upending conventional wisdom on weight gain and loss, this hard-hitting documentary exposes a dirty secret of the American food industry - far more of us get sick from what we eat than we realized. Filmmaker Stephanie Soechtig and TV journalist Katie Couric uncover why American children are projected to live shorter lives than their parents. Followed by a panel Q&A session. For more information: CountyTheater.org

Be a member of the nonprofit County Theater.
LIVE MUSIC by Not So Silent Cinema

The Cabinet of Dr. Caligari
1919 - 1 hr 7 min - b/w (w/tints) - Germany - 4K DCP - d: Robert Wiene - Silent w/ LIVE MUSIC
Not So Silent Cinema and composer Brendan Cooney return to present LIVE MUSIC for this silent masterpiece. CALIGARI, the most famous and influential work of the German expressionist cinema, involves a mad doctor and the “somnambulist” who does his bidding. A new 4K restoration returns this landmark film, with its nightmarish, distorted sets, to pristine glory.

New Hope Film Festival presents No Problem!
2012 - 57 min - India - HD Digital - d: Yasmin Kidwai
Doug Whipple brings the best films of the New Hope Film Festival to the County. The documentary NO PROBLEM! (SIX MONTHS WITH THE BAREFOOT GRANDMAMAS) examines a rural solar electrification project in India, where rural women from around the world are being trained as solar engineers. The evening will also includes two locally made shorts Sophie and No, No, You First.

Keep On Keepin’ On
2014 - 1 hr 24 min - USA - DCP - d: Alan Hicks
This acclaimed and touching documentary follows jazz legend Clark Terry as he mentors 23-year-old blind piano prodigy Justin Kauflin. At first a film about passing the torch, the film moves to a wider embrace sharing an inspiring story of devotion, dedication and friendship. A celebration of music and the human connection.

A Girl Walks Home Alone at Night
2014 - 1 hr 39 min - b/w - USA - w/ subtitles - d: Ana Lily Amirpour
Haunting and atmospheric, this black and white horror/romance transports viewers to Iranian ghost town Bad City, where a lonely vampire stalks unsuspecting townsfolk. A mash-up of genre, archetype, and iconography, GIRL draws influences from spaghetti westerns, graphic novels, horror films, and the Iranian New Wave.
Affiliated Membership Benefits
Being a member of any one of our sibling theaters - the County, Ambler, Hiway, or Princeton Garden - gives you reduced admission at the others. It will also give you additional opportunities to see more films on the silver screen.

County: Apr 15 Wed 7:30
Ambler: Apr 16 Thurs 7:30

Teacher of the Year
2014 - 1 hr 26 min - color - USA - DCP
d: Jason Strouse
Local director Jason Strouse brings this funny mockumentary about the “adults” in high school who are supposedly in charge. Surrounded by an eccentric faculty, Mitch Carter wins the California Teacher of the Year award and immediately receives a tempting offer that may force him to leave his job. The screening will be followed by a Q&A with writer/director Jason Strouse. (FREE FOR MEMBERS.)

County: Apr 22 Wed 7:30

Music City USA
1966 - 1 hr 10 min - color - USA
p: Noel Barrett
Presented by former County Theater board member Noel Barrett, this musical trip through Nashville, TN was produced 50 years ago by Gemini Pictures of which Noel was a partner. The film features Loretta Lynn, Webb Pierce, Charlie Louvin, Dave Dudley, and the Osborne and Wilburn Brothers among others. Noel will be on hand to discuss the history of the production.

Ambler: Apr 9 Thurs 7:30
County: Apr 23 Thurs 7:30

Blade Runner
(The Final Cut)
1982 - 1 hr 57 min - color - USA
DCP - d: Ridley Scott
Finally, a new DCP restoration of Ridley Scott’s sci fi classic based on the Philip K Dick story! When four androids escape, it is the job of blade runner Harrison Ford to track down and eliminate them. But as he hunts them, he is forced to question the very nature of what it is to be human. A film made to be seen on the big screen, if there ever was one. This version is the definitive “Final Cut” done by director Ridley Scott in 2007.

County: Apr 30 Thurs 7:30

Sociedad Hispana Doylestown presents
Cantinflas
2014 - 1 hr 42 min - Mexico - DCP
d: Sebastian del Amo - w/ subtitles
An evening of Spanish-language cinema presented by Sociedad Hispana Doylestown, this film tells the untold story of Mexico’s most beloved comedian. CANTINFLAS honors the legacy and clownish brand of humor of the man known as “the Charlie Chaplin of Mexico.” It is a charming biopic, which also shows the activist and shrewd businessman behind the funnyman’s slapstick.
Join us as we celebrate the 100th anniversary of the birth of Orson Welles – May 6, 1915.

**County: May 6 Wed 7:30**

**Magician: The Astonishing Life & Work of Orson Welles**
2014 - 1 hr 33 min - USA - DCP  
d: Chuck Workman

MAGICIAN is a new documentary that looks at the remarkable genius of Orson Welles and the enigma of his career as a Hollywood star, director, and independent filmmaker. With scenes from almost every existing Welles film, from Hearts of Age (which he made in a day when he was only 18 years old) to rarely-seen clips from his final unfinished works, this is a must-see for cineastes.

**County: May 10 Sun 12:00**

**National Gallery**
2014 - 3 hr - UK - DCP  
d: Frederick Wiseman

Told from both visitor and behind-the-scenes viewpoints, the latest from acclaimed documentary filmmaker Frederick Wiseman explores the art and operations of London’s internationally acclaimed National Gallery. Drawing the viewer in with richly detailed, well-constructed observations, this absorbing film examines the role of (and preconceived notions about) a modern cultural institution.

**County: May 13 Wed 7:30**

**Citizen Kane**
1941 - 1 hr 59 min - b/w - USA - DCP  
d: Orson Welles

We continue our celebration of Orson Welles’ centenary with the work considered by many to be the greatest film in movie history. About the rise and fall of a publishing tycoon, CITIZEN KANE stars Welles along with an amazing ensemble cast, and features the extraordinary cinematography of Gregg Toland and the magnificent music of Bernard Herrmann. Presented in a glorious DCP digital print.

**Ambler: May 20 Wed 7:30**

**County: May 21 Thurs 7:30**

**The Stranger**
1946 - 1 hr 35 min - b/w - USA - DCP  
d: Orson Welles

A Nazi mastermind has eluded justice by erasing all evidence of his identity and escaping to the United States. When an investigator arrives hunting the fugitive, his new life is threatened with lethal consequences in this thrilling noir drama from Welles. Also starring Edward G. Robinson and Loretta Young.
Join in the conversation.
Become a fan of the County Theater on Facebook and Twitter, or check out our blog at RenewTheaters.org/blog.

In addition to up-to-date movie listings and information about upcoming films and programs, the County Theater website also offers a quick and easy way to become a member.

Our weekly email update.
Sign up at our website and we’ll send you our weekly email.

Special Thanks:
The County Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

Got This
(A Locally Produced Film in Progress)
Come and see a rough cut of a short film shot in Bucks County, followed by a Q&A with the filmmakers and light refreshments. GOT THIS is a comedy about a beloved pet gone missing. This event is part of Saturday Afternoon Pictures “Behind the Screen,” offering a window into the production process of an independent short film. Learn more at www.saturdayafternoonpictures.com/blog.

Filmmaker Pat Stack
It’s a Rockabilly World!
This new documentary explores the hep cat life of classic cars, outrageous tattoos, Betty Page pin-up girls, and, most importantly, hard-driving rockabilly music of the 50’s. The film introduces characters like Teddy Boy Greg, Dixie Rebel, Bindi Baby, Switchblade, The Reverend Martini, and former teen idol Jimmy Angel who still performs at age 79. Followed by a Q&A with Doylestown native, writer, and producer Pat Stack.

County: May 20 Wed 7:30
Goodbye to Language (3D)
County: May 30 Sat 4:00
It’s a Rockabilly World!
2015 - 1 hr 20 min - USA - DCP - d: Brent Huff p: Pat Stack
This new documentary explores the hep cat life of classic cars, outrageous tattoos, Betty Page pin-up girls, and, most importantly, hard-driving rockabilly music of the 50’s. The film introduces characters like Teddy Boy Greg, Dixie Rebel, Bindi Baby, Switchblade, The Reverend Martini, and former teen idol Jimmy Angel who still performs at age 79. Followed by a Q&A with Doylestown native, writer, and producer Pat Stack.

COUNTY THEATER MASTER CALENDAR

March 12 Thurs 7:30
Goodbye to Language (3D)
March 18 Wed 7:30
Wild Canaries
March 25 Wed 7:00
Manon of the Spring
March 26 Thurs 7:30
Fed Up
April 1 Wed 7:30
The Cabinet of Dr. Caligari
April 2 Thurs 7:30
Keep On Keepin’ On
April 8 Wed 7:30
No Problem!
April 9 Thurs 7:30
A Girl Walks Home Alone at Night
April 15 Wed 7:30
Teacher of the Year
April 23 Thurs 7:30
Blade Runner: The Final Cut
April 30 Thurs 7:30
Cantinflas
May 6 Wed 7:30
Magician: Orson Welles
May 10 Sun 12:00
National Gallery
May 13 Wed 7:30
Citizen Kane
May 20 Wed 7:30
Got This
May 21 Thurs 7:30
The Stranger
May 27 Wed 7:00
Singin’ in the Rain
May 30 Sat 4:00
It’s a Rockabilly World!
June 3 Wed 7:00
Blue Velvet
June 4 Thurs 7:00
Shadow of a Doubt
June 10 Wed 7:00
It Happened One Night
June 18 Thurs 7:00
Raiders of the Lost Ark
**Singin’ in the Rain**
1952 - 1 hr 43 min - color - USA - DCP
MGM - d: Stanley Donen, Gene Kelly
w/ Gene Kelly, Donald O’Connor, Debbie Reynolds
Gene Kelly, Debbie Reynolds, and Donald O’Connor combine their talents in perhaps the greatest big-screen musical ever made. When Hollywood attempts the transition from silent films to talkies, a matinee idol hopes to make the cut. But he’s hampered by a silent-movie queen with a voice like fingernails on a blackboard.

**Blue Velvet**
1986 – 2 hr - color - USA - DCP - d: David Lynch
w/ Kyle MacLachlan, Isabella Rossellini, Laura Dern, Dennis Hopper
In David Lynch’s unsettling tale of suburbia, an investigation is launched after a young man discovers a severed human ear in a vacant field. With an all-star cast that includes Kyle MacLachlan, Isabella Rossellini, and a memorable Dennis Hopper, BLUE VELVET pries open an alternate reality of dread and evil that lurks just beneath the surface of everyday life.

**Shadow of a Doubt**
1943 - 1hr 48 min - b/w - USA - DCP
Universal - d: Alfred Hitchcock
w/ Teresa Wright, Joseph Cotten, Macdonald Carey
Uncle Charlie travels to the sleepy town of Santa Rosa under the pretense of visiting his relatives. But his favorite niece soon begins to suspect that her uncle is the Merry Widow Murderer, setting in motion a deadly game of cat-and-mouse.

**It Happened One Night**
1934 - 1 hr 45 min - b/w - USA - 4K DCP - Columbia - d: Frank Capra
w/ Clark Gable, Claudette Colbert, Walter Connolly, Roscoe Karns
This early screwball comedy features spitfire dialogue between Clark Gable and Claudette Colbert. A spoiled rich girl escapes from her millionaire father, who wants to stop her from marrying a worthless playboy. En route to New York, she gets involved with an out-of-work newsman. When their bus breaks down, the bickering pair set off on a comic hitchhiking expedition. New 4K digital restoration!
National Theatre Live
The NT live season continues with the best of British theatre from the London stage. This spring’s groundbreaking new productions include a staging of the classic Treasure Island, a new play by Tom Stoppard, and a special Broadway production of Of Mice and Men.

Tickets:
$18 General
$16 Members

Of Mice and Men
2 hr 35 min with one intermission
In addition to NT Live, we will screen this Broadway revival, recorded live during its award-winning 2014 run. Starring James Franco and Chris O’Dowd, it’s based on the best-selling novel, which Steinbeck adapted for the stage in 1937. Set in California during the Great Depression, the story follows two migrant workers: George, sharp but uneducated, and Lennie, large and simple-minded. When Lennie accidentally stirs up trouble, George must choose between his friend and his quest for the American dream.

Tickets:
$18 General
$16 Members

Behind the Beautiful Forevers
2 hr 40 min with one intermission
A tumultuous new play by David Hare based on the book by Katherine Boo. Beyond the luxury hotels surrounding Mumbai airport lies a makeshift slum, full of people with plans of their own. But their schemes are fragile; and one slum-dweller is simmering with an accusation that will destroy herself and shatter the neighborhood.

Tickets:
$18 General
$16 Members
**Man and Superman**
Ralph Fiennes and Indira Varma star in this exhilarating reinvention of George Bernard Shaw’s witty, provocative classic based on the Don Juan myth. A romantic comedy, an epic fairy tale, a fiery philosophical debate, MAN AND SUPERMAN asks fundamental questions about how we live.

Tickets:
$18 General
$16 Members

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**The Hard Problem**
Acclaimed playwright Tom Stoppard returns to the National Theatre with his highly-anticipated new play, directed by Nicholas Hytner. A young psychology researcher at a neuroscience institute contemplates the troubling question: If there is nothing but matter, what is consciousness? This “hard problem” puts her at odds with her colleagues, including her first mentor, her boss, and the billionaire founder of the institute.

Tickets:
$18 General
$16 Members

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**A View from the Bridge**
1 hr 55 min
From the Young Vic in London’s West End, this Arthur Miller play confronts the American Dream in a dark and passionate tale of a Brooklyn longshoreman and his Sicilian cousins. They come to discover that freedom comes at a steep price mixed with jealousy and mistrust, secrets and betrayal. Mark Strong leads a stellar cast in this “magnetic, electrifying, astonishingly bold” production, directed by the visionary Ivo van Hove.

Tickets:
$18 General
$16 Members
How can you support the County Theater?

**Be a member.** Your membership is the foundation of our success. Please fill out and return the attached membership form. (Or join online – it’s easy and secure.) Your financial support is tax-deductible. Memberships run for one year from date of joining.

**Become a sponsor.** Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our silver screens, in our brochures, and on our website. Call us at (215) 348-1878 x 112.

**Make a gift.** Your additional gifts and support make us even better. Your donations are fully tax-deductible. And you can put your name on a bronze star in the sidewalk! Contact our Business Office at (215) 348-1878 x 117.

How does the County Theater run?

“County Theater, Inc.” is a 501 (c) (3) tax-exempt nonprofit corporation which owns and runs the theater. Our current Board consists of: Bill Lieser, President; Stephanie Benjamin, Vice President; Kim Rainey, Secretary; Tom Steel, Treasurer; Jim Bunn, Leslie Carson, Michael Cawley, Mark Dibner, Sandy Fickes, Andrew Kind-Rubin, Jack McMillin, Scott Petersen, Peter Reiss, Pat Von Seggern and John Toner, Executive Director. The official registration and financial information regarding County Theater, Inc. may be obtained from the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement.
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6. Ari D. Spectorman, CFP®, ChFC®, CIMA®
The Doylestown Private Wealth Group, A private wealth advisory practice of Ameriprise Financial Services, Inc., 48 W Oakland Avenue, 267-893-6920
ari.d.spectorman@ampf.com
Fee-based financial planning, asset management, domestic partnership, retirement, estate, tax, protection & investment planning with a Certified Financial Planner Practitioner.
www.AriSpectorman.com

7. Gratz Gallery & Conservation Studio
68 S Main St • 215-348-2500
www.gratzgallery.com / info@gratzgallery.com
Wed. – Sat. 10 am to 6 pm, Sun. 12 noon to 6 pm, and by appointment Gratz Gallery & Conservation Studio specializes in 19th and 20th century American paintings, with a focus on painters from the Pennsylvania Academy of the Fine Arts, Pennsylvania Impressionists and The Philadelphia Ten. In addition Gratz Gallery offers museum quality fine art conservation services and custom framing.

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www.maryleerk.com
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