Welcome to the nonprofit County Theater
The County Theater is a nonprofit, tax-exempt 501(c)(3) organization.

### How can you support the County Theater?

**Be a member.**
Become a member of the nonprofit County Theater and show your support for good films and a cultural landmark. See back panel for a membership form or join online. Your financial support is tax-deductible.

**Make a gift.**
Your additional gifts and support make us even better. Your donations are fully tax-deductible. And you can even put your name on a bronze star in the sidewalk!
Contact our Business Office at 215 348 1878 x117 or at jsanders@RenewTheaters.org.

**Be a sponsor.**
Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our movie screens, in our brochures, and on our website. Contact us at 215 348 1878 x112 or at dflowers@RenewTheaters.org.

**Get our weekly email notices.**
We can keep you up-to-date on all our events and scheduling via our weekly email notices. Visit our website to sign up, and then stay plugged into our latest programming news.

**Give us feedback.**
Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better. Call 215 348 1878, or email us at comments@RenewTheaters.org.

**Special Thanks:**
The County Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

**We’re Nonprofit.**
The County Theater is owned and operated by County Theater, Inc., a 501(c)(3) tax-exempt, nonprofit corporation. Contributions are tax-deductible to the full extent of the law. The official registration and financial information of County Theater, Inc. may be obtained from the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1 800 732 0999. Registration does not imply endorsement.

### Policies

**Children under 6** – Children under age 6 will not be admitted to our films or programs unless specifically indicated.

**Late Arrivals** – The Theater reserves the right to stop selling tickets (and/or seating patrons) after a film has started.

**Outside Food and Drink** – Patrons are not permitted to bring outside food and drink into the theater.

**Accessibility & Hearing Assistance** – The County Theater has wheelchair-accessible auditoriums and restrooms, and is equipped with hearing enhancement devices. (For head-phones, please see the theater manager when you arrive.)

**Parking**
Check our website for parking information.

### Admission

<table>
<thead>
<tr>
<th>Category</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>General</td>
<td>$10.50</td>
</tr>
<tr>
<td>Members</td>
<td>$6.00</td>
</tr>
<tr>
<td>Seniors (62+) &amp; Students</td>
<td>$8.00</td>
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<tr>
<td>Matinees</td>
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<td><em>Mon, Tues, Thurs &amp; Fri before 4:30</em></td>
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<td><em>Sat &amp; Sun before 2:30</em></td>
<td>$8.00</td>
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<tr>
<td><em>Wed Early Matinee before 2:30</em></td>
<td>$7.00</td>
</tr>
<tr>
<td>Affiliated Theaters Members*</td>
<td>$6.00</td>
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</tbody>
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*You must present your membership card to obtain membership discounts.*

Ticket prices effective October 1, 2014.
Visit our website for further ticket info.

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**Affiliated Theaters Members**
The Ambler Theater, the County Theater, the Hiway Theater, and the Princeton Garden Theatre have affiliated admission benefits. Your membership will allow you $6.00 admission at the other theaters. (Members can also attend the Bryn Mawr Film Institute for $6.50.)
Main Attractions
What main films will play at the County? This section lists the Main Attractions that we intend to play in the coming weeks. Additional unlisted films will also become available. This list is only an educated guess, though, since film release plans often change.

When will these main films play?
Scheduling our Main Attractions is week-to-week. On Monday, we decide what main films will play starting that Friday. On Tuesday and Wednesday, we set the showtimes for the upcoming week and then update our website and telephone hotline. We also send out a weekly email (which you can receive by signing up at our website). Sometimes, we book a main film a few weeks in advance, which we post on our website’s “Coming Attractions” section.

For our latest Main Attractions plans, visit: CountyTheater.org. (Or call our hotline at 215 345 6789.)

Calvary
Ireland - 1 hr 40 min - John Michael McDonagh
An Irish priest is threatened by a mysterious, hidden parishioner seeking revenge for the sins of another priest, long since dead. CALVARY tackles weighty issues, mixing dark humor with deadly seriousness. It’s a beautifully composed, idiosyncratic film centered on a wonderful performance by Brendan Gleeson. Also with Chris O’Dowd and Kelly Reilly.

Whiplash
USA - 1 hr 45 min - Damien Chazelle
Called “electric, soulful and heartbreaking,” WHIPLASH stars Miles Teller as a young jazz drummer at one of the best music schools in the country. At the expense of everything else in his life, he pushes himself to the breaking point under a fearsome and abusive teacher, masterfully played by J.K. Simmons. Savagely funny, gripping and exhilarating, this is a taut psychological drama.

The Disappearance of Eleanor Rigby
USA - 2 hr 2 min - Ned Benson
Originally broken into two films (Him and Her), THE DISAPPEARANCE OF ELEANOR RIGBY follows a New York couple played by James McAvoy and Jessica Chastain. What begins as a simple love story soon changes after a devastating event. This beautiful portrait of love, empathy, and truth examines whether this couple can build a hopeful future in the face of tragedy.
Limited Engagements

We try to play each of our Main Attractions films for a full multi-week run. Sometimes, however, we are unable to play a film in a timely or complete way, and it becomes a question of either squeezing it in or not playing it at all. We then often schedule that film for a couple of mid-week screenings, called Limited Engagements. Make sure that you sign up for our weekly email, so that you don’t miss these short, last-chance screenings.

The Notebook
Hungary - 1 hr 49 min - János Szász w/ subtitles
As WWII ravages Europe, a desperate mother is forced to leave her 13-year-old twin sons with their cruel, alcoholic grandmother. The boys realize that the only way to cope with the absurd, inhumane world of adults and war is to become completely unfeeling and merciless, all the while recording the events around them in their notebook. A powerful and dramatic film from Hungary.

The Imitation Game
UK - 1 hr 53 min - Morten Tyldum
In THE IMITATION GAME, Benedict Cumberbatch stars as Alan Turing, the genius British mathematician, cryptologist, and computer scientist who led the charge to crack the German Enigma Code, which helped the Allies win WWII. But while leading his team of scholars and intelligence officers, Turing was hiding secrets of his own. This thrilling historical account also stars Keira Knightley and Matthew Goode.

The Trip to Italy
UK - 1 hr 48 min - Michael Winterbottom
Steve Coogan and Rob Brydon star in this follow-up to their 2010 comedy, The Trip. This time they’ve been engaged by a British newspaper to chronicle a tour of high-end restaurants and historical sights along the Italian peninsula. Director Michael Winterbottom gives free rein to his stars’ improvisational gifts, while juxtaposing beautiful scenery, sumptuous food, funny reflections on art and literature, and constant celebrity impressions.

The Notebook
Hungary - 1 hr 49 min - János Szász

Love is Strange
USA - 1 hr 38 min - Ira Sachs
Alfred Molina and John Lithgow star in this tender, quiet film about a gay couple of 39 years whose lives are turned upside-down after they finally get married. Molina is fired from his job and they then have to vacate their apartment and crash with family and friends. Molina and Lithgow are wonderful and provide the heartfelt core of this touching ensemble piece.

Love is Strange
USA - 1 hr 38 min - Ira Sachs

Birdman
USA - 1 hr 59 min - Alejandro González Iñárritu
Michael Keaton plays a washed-up actor who once starred as a superhero. His latest effort is a Broadway play, which he hopes will recapture his lost glory. In the meantime, he’s battling family issues and his tenuous grasp on reality. This darkly comedic film, which is more than a little over the top, also stars Zach Galifianakis, Edward Norton, Emma Stone, and Naomi Watts.

Birdman
USA - 1 hr 59 min - Alejandro González Iñárritu

C O U N T Y T H E A T E R . O R G    2 1 5  3 4 5 6 7 8 9
Affiliated Membership Benefits
Being a member of any one of our sibling theaters - the County, Ambler, Hiway, or Princeton Garden - gives you reduced admission at the others. It will also give you additional opportunities to see more films on the silver screen. Check the Garden’s website for information on this new Renew venue.

Special Programs
In addition to our Main Attractions, we present special programming throughout the year. These are generally one-time events and include a diverse collection of independent and classic films, works from local filmmakers, and stage productions from London’s National Theatre.

Please note that this brochure contains some (but not all) selections scheduled for the Ambler and Hiway Theaters. The best place to see a “Master Schedule” is at each theater’s website. Also check events at our newest Renew venue – The Princeton Garden Theatre.

Before he was the Master of Suspense and one of Hollywood’s most iconic figures, Alfred Hitchcock was an up-and-coming filmmaker in the UK. This fall, we present an exploration of Hitchcock’s early British works with a six-film series spanning 1927-1938. Together, the films showcase the introduction of themes, motifs, and devices that would be central throughout his career.

Featuring two silent films with Live Music
The highlight of our Early Hitchcock series is the Philadelphia-area premiere of two of his silent films, The Lodger and Blackmail, both newly restored by the British Film Institute. These screenings will feature original scores commissioned by Renew Theaters, composed by Brendan Cooney, and performed live by Not So Silent Cinema.

Short Film Microfest of PA Independent Filmmakers
Saturday Afternoon Pictures, a local small-footprint indie film company, presents an evening of local shorts. Six short films will be screened, followed by a Q&A session with the filmmakers and a post-screening beer tasting provided by Doylestown Brewing Co. A free filmmaking mini-workshop will precede the screenings. The lineup: 28 HOT DOGS, by John M. White; HERE, by Susan Barry & Ethan Cadoff; SITTING, by Laurie Norton; FADE IN, by Shane Dewalt; NO, NO, YOU FIRST, by John M. White; and AUTUMN, by Susan Barry. Free for Members.

County: Sept 17 Wed 7:30
Ambler: Sept 18 Thurs 7:30
Hiway: Sept 18 Thurs 7:30
County: Sept 24 Wed 7:30

The Man Who Knew Too Much 1934 - 1 hr 15 min - b/w - DCP - UK d: Alfred Hitchcock - w/ Leslie Banks, Edna Best, Peter Lorre
Hitchcock’s first version of this thriller proved to be his international breakthrough. A friend passes vital espionage information to Britons Leslie Banks and Edna Best before dying, and then their daughter is kidnapped to ensure their silence. Unable to seek help from authorities, the pair struggle to unwind the international intrigue. Featuring German film star Peter Lorre’s spectacular English-speaking debut.
Special Programs

FALL 2014

Special Programs schedules for the County Theater, Ambler Theater, and Hiway Theater.

**County: Oct 7 Tue 7:30**
**Ambler: Oct 9 Thurs 7:30**

**EARLY HITCHCOCK**

A silent film with music performed LIVE by Not So Silent Cinema

**The Lodger**
1927 - 1 hr 8 min - b/w, silent
DCP - UK - d: Alfred Hitchcock
w/ June, Ivor Novello, Marie Ault
Described by Hitch himself as “the first true Hitchcock movie.” A serial killer is murdering young blondes in London. Could the reclusive new lodger be the monster lurking in their midst? Suspicions and danger grow as this silent film reaches its pivotal climax. The screening of this silent classic will feature a score commissioned by Renew Theaters, composed by Brendan Cooney, and performed live by Not So Silent Cinema. (Tickets: $13 General; $9.50 Member)

**County: Oct 12 Sun 7:00**

Bucks Fever FilmFest 2014
Join us as we present the winning short films from the 14th Annual Bucks Fever FilmFest. From narrative to animation, student to emerging, all from local filmmakers. The second annual screenwriters competition winners will be announced at the screening. The screenings will be preceded with an off-site Filmmaker Seminar entitled “How to Succeed in Television & Movies: Making Your Day Job Your Dream Job” with award winning Industry panelists, from 4 to 6 PM at The Standard Club - 127 E State St. For info, visit BucksFeverFilmFest.org or call 215-348-3913. Co-presented with the Central Bucks Chamber of Commerce. General Admission: $10.50; VIP Admission $25 (includes reception and preferred seating)

**County: Oct 14 Tue 7:30**
**Ambler: Oct 16 Thurs 7:30**

**EARLY HITCHCOCK**

A silent film with music performed LIVE by Not So Silent Cinema

**Blackmail**
1929 - 1 hr 25 min - b/w - silent - DCP
UK - d: Alfred Hitchcock - w/ Anny Ondra, John Longden, Sara Allgood
A silent Hitchcock thriller in which a woman fatally stabs a man she had trusted and then flees the scene. Little does she know that her troubles have just started. Featuring gorgeous London settings including the British Museum and the Lyons Tea House at Piccadilly Circus. The screening of this silent classic will feature a score commissioned by Renew Theaters, composed by Brendan Cooney, and performed live by Not So Silent Cinema. (Tickets: $13 General; $9.50 Member)

**Hiway: Oct 9 Thurs 7:30 & Oct 12 Sun 1:00**

**The 39 Steps**
1935 - 1 hr 27 min - b/w - DCP - UK
d: Alfred Hitchcock - w/ Robert Donat, Madeleine Carroll, Lucie Mannheim
An early British-made Hitchcock with one of his first “mistaken-man” storylines. The film’s bewildered hero eludes police in a wild chase across Scotland — all the while handcuffed to a beautiful woman. Hitchcock’s trademark use of timing, atmosphere, and comedy fully flowered in this classic.
**Under the Skin**  
2013 - 1 hr 48 min - color - DCP - USA/UK  
d: Jonathan Glazer  
An alien seductress preys upon hitchhikers in Scotland. That might sound like pure camp, but Scarlett Johansson takes **UNDER THE SKIN** to spellbinding levels of psychological suspense and horror. She creates a naive and sympathetic predatory killer. This challenging film is for adventurous film-goers.

**Ambler: Sept 24 Wed 7:30**

**Rome, Open City**  
1945 - 1 hr 43 min - b/w - 4K DCP - Italy  
d: Roberto Rossellini - w/ Anna Magnani  
w/ subtitles  
This ground-breaking drama was Rossellini’s harrowing story of the Nazi occupation of Rome. Conceived amid the ruin of the war, shooting began in January 1945 using mostly non-professional actors and discarded film stock. **OPEN CITY** is an amazingly direct film, as well as a major development in film history. Presented in a new 4K digital restoration.

**County: Nov 6 Thurs 7:30**

**County: Nov 13 Thurs 7:30**

**A Place at the Table**  
2012 - US - 1 hr 24 min - digital - Participant Media - d: Kristi Jacobson, Lori Silverbush  
The Doylestown Food Co-op presents another evening to discuss the food we eat and its impact on our culture. **A PLACE AT THE TABLE** interweaves the lives of three struggling families with interviews from experts, ordinary citizens and activists in a well-rounded overview of the hunger epidemic’s serious economic, social, and cultural implications. Beautifully shot and edited, the film approaches the problem with devastating simplicity in a poignant, provocative, and engaging explanation of how a country can be both obese and starving. Followed by a Q&A.

**Ambler: Sept 24 Wed 7:30**

**Young and Innocent**  
1937 - 1 hr 23 min - b/w - DCP - UK  
d: Alfred Hitchcock - w/ Nova Pilbeam, Derrick De Marney, Percy Marmont  
Framed for a murder he did not commit, a man escapes from police custody and enlists the help of the local constable’s daughter. Together, they race against time to prove his innocence. Keep an eye out for Hitchcock’s elaborately staged crane shot towards the end of the film, which identifies the real murderer. This is a rare chance to enjoy this little seen Hitchcock film.

**County: Nov 20 Thurs 7:30**

**Early Hitchcock**

**Family Saturday Matinees**  
On Saturday mornings from November through March we present family favorites, both classic and recent. These matinees allow you to share a big screen experience with your children or guests. In addition to the movies, we try to make these events fun and exciting experiences with special guests, decorations, prizes and trivia. We encourage your children (and you) to dress up in costume to as many films as possible.

Members & their families: Free  
General Admission: $4.00
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Special Programs
FALL 2014

Special Programs schedules for the County Theater, Ambler Theater, and Hiway Theater.

COUNTY THEATER
MASTER CALENDAR

Sep 7 (Sun) 12:30
Sep 21 (Sun) 12:30
Medea

Sep 17 (Wed) 7:30
Microfest of PA Filmmakers

Sep 24 (Wed) 7:30
The Man Who Knew Too Much

Sep 28 (Sun) 12:30
A Streetcar Named Desire

Oct 7 (Tue) 7:30
The Lodger

Oct 12 (Sun) 7:00
Bucks Fever Film Festival

Oct 14 (Tue) 7:30
Blackmail

Oct 23 (Thu) 7:30
Under the Skin

Oct 26 (Sun) 12:30
Skylight

Oct 30 (Thu) 7:30
The Thing

Nov 6 (Thu) 7:30
Young and Innocent

Nov 13 (Thu) 7:30
A Place at the Table

Nov 20 (Thu) 7:30
Rome, Open City

Dec 3 (Wed) 7:30
The Lady Vanishes

Hiway: Nov 6 Thur 7:30
County: Dec 3 Wed 7:30
Ambler: Dec 4 Thurs 7:30

The Lady Vanishes
1938 - 1 hr 36 min - b/w - DCP - d: Alfred Hitchcock - w/ Margaret Lockwood, Michael Redgrave
This Hitchcock gem came at the end of his British period and its success soon led him to Hollywood. It's about an English tourist who discovers that her elderly traveling companion has disappeared from their train. Her search leads to a complex conspiracy of international espionage. This humorous thriller may be the wittiest of Hitchcock's British films.

CountyTheater.org
In addition to up-to-date movie listings and information about upcoming films and programs, the County Theater website also offers a quick and easy way to become a member.

Our weekly email update.
Sign up at our website and we’ll send you our weekly email.

Join in the conversation.
Become a fan of the County Theater on Facebook and Twitter, or check our blog at RenewTheaters.org/blog
National Theatre Live

We are happy to present a new season of the best of British theater live from the London stage. This season includes a new production of Tennessee Williams’s classic A Streetcar Named Desire, the highly anticipated West End production of David Hare’s Skylight, a powerful new version of Euripides’ Medea, and more.

Tickets:
$18 General
$16 Members

County: Sept 7 Sun 12:30 & Sept 21 Sun 12:30
Ambler: Sept 14 Sun 12:30
Hiway: Sept 28 Sun 12:30

Medea
1 hr 40 min w/no intermission
Helen McCrory takes the title role in Euripides’ powerful ancient Greek tragedy, presented in a new version by Ben Power, directed by Carrie Cracknell, and with music by Will Gregory and Alison Goldfrapp. Medea, for the sake of Jason, has left her home and borne two sons in exile. But when he arranges to marry another woman, Medea faces banishment and separation from her children. Cornered, she exacts a horrifying revenge.

A Streetcar Named Desire
3 hr 15 min including one intermission
Tennessee Williams’ classic A STREETCAR NAMED DESIRE features Gillian Anderson as Blanche DuBois, Ben Foster as Stanley, and Vanessa Kirby as Stella. As Blanche’s fragile world crumbles, she turns to her sister – but her downward spiral brings her face to face with Stella’s brutal husband. Director Benedict Andrews returns to the Young Vic to direct this immensely popular production.
Hiway: Nov 16 Sun 12:30

Skylight
2 hr 45 min including one intermission
On a bitterly cold London evening, schoolteacher Kyra Hollis (Carey Mulligan) receives an unexpected visit from her former lover, Tom Sergeant (Bill Nighy), a successful and charismatic restaurateur whose wife has recently died. As the evening progresses, the two attempt to rekindle their relationship only to find themselves locked in a dangerous battle of opposing ideologies and mutual desires. Stephen Daldry directs this marvelous David Hare written play.

Coming January 2015
JOHN
JOHN is a new dance-theater work by Lloyd Newson, Artistic Director of DV8 Physical Theatre. It authentically depicts real-life stories, where movement and spoken word combine to create an intense, moving and poignant theatrical experience. Based on documentary interviews, what emerges in this performance is the story of crime, drug use and the struggle to survive. Be forewarned, JOHN contains adult themes, strong language and nudity and is not suitable for children under the age of 18.

Coming February 2015
Treasure Island
Robert Louis Stevenson’s 19th century story of murder, money, and mutiny is brought to life in a thrilling new stage adaptation by Bryony Lavery. On a dark, stormy night, the inn-keeper’s granddaughter opens the door to a terrifying stranger. An old sailor opens a huge sea-chest full of secrets and so begins an adventure with buccaneers in search of buried gold.

Of Mice and Men
In addition to NT Live, we plan to screen this Broadway revival, which was recorded live this summer during its award-winning run. Starring James Franco and Chris O’Dowd, it’s based on the best-selling novel, which author John Steinbeck adapted for the stage in 1937. Set in California during the Great Depression, the story follows two migrant workers: George, sharp but uneducated, and Lennie, large and simple-minded. When Lennie stirs up trouble on the job, George must choose between protecting his friend or maintaining his quest of the American dream.
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13. **Nonno’s Italian Coffee Parlor** is your place to go before or after the movies. Located two doors down from the County Theater, Nonno’s provides an authentic Italian experience. Come in and try our Artisan Gelato, Italian and local made pastries, Premium Italian Coffees and Homemade Uncle Dave’s Ice cream from Del-Val Creamery. Fall Hours: Mon 7:30am - 7pm; Tues-Thurs 7:30am – 9pm; Fri-Sat 7:30am - 10pm; Sun 7:30 - 8pm
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