Welcome to the nonprofit County Theater

The County Theater is a nonprofit, tax-exempt 501(c)(3) organization.

<table>
<thead>
<tr>
<th>A D M I S S I O N</th>
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<tbody>
<tr>
<td>General .............................................................. $9.75</td>
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<tr>
<td>Members ............................................................ $5.00</td>
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<tr>
<td>Seniors (62+)</td>
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<tr>
<td>Students (w/ID) &amp; Children (&lt;18) ................................ $7.25</td>
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<tr>
<td>Matinees</td>
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<tr>
<td>Mon, Tues, Thurs &amp; Fri before 4:30 ................................ $7.25</td>
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<td>Sat &amp; Sun before 2:30 .............................................. $7.25</td>
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<tr>
<td>Wed Early Matinee before 2:30 ................................. $5.00</td>
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<tr>
<td>Affiliated Theaters Members* ................................. $6.00</td>
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</tbody>
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You must present your membership card to obtain membership discounts. The above ticket prices are subject to change.

*Affiliated Theaters Members
The County Theater, the Ambler Theater, and the Bryn Mawr Film Institute have reciprocal admission benefits. Your membership will allow you $6.00 admission at the other theaters.

Policies
Children under 6 – Children under age 6 will not be admitted to our “Regular Films.”
Late Arrivals – The Theater reserves the right to stop selling tickets (and/or seating patrons) after a film has started.
Outside Food and Drink – Patrons are not permitted to bring outside food and drink into the theater.

Accessibility & Hearing Assistance – The County Theater has wheelchair accessible auditoriums and restrooms, and is equipped with hearing enhancement devices. (For head-phones, please see the theater manager when you arrive.)

How can you support the County Theater?

Be a member.
Become a member of the nonprofit County Theater and show your support for good films and a cultural landmark. See back panel for a membership form or join online. Your financial support is tax-deductible.

Make a gift.
Your additional gifts and support make us even better. Your donations are fully tax-deductible. And you can even put your name on a bronze star in the sidewalk! Contact our Business Office at (215) 348-1878 x117 or at jsanders@CountyTheater.org.

Be a sponsor.
Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our movie screens, in our brochures, and on our website. Contact us at (215) 348-1878 x112 or at pmccloskey@CountyTheater.org.

Get our weekly email notices.
We can keep you up-to-date on all our events and scheduling via our weekly email notices. Visit our web site to sign up, and then stay plugged into our latest programming news.

Give us feedback.
Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better. Call (215) 348-1878, or email us at comments@CountyTheater.org.

Special Thanks:
The County Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

We’re Nonprofit.
The County Theater is owned and operated by County Theater, Inc., a 501 (c)(3) tax-exempt, nonprofit corporation. Contributions are tax deductible to the full extent of the law. The official registration and financial information of County Theater, Inc. may be obtained for the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement.
Main Attractions

What main films will play at the County? This section lists the Main Attractions that we intend to play in the next few weeks. Additional unlisted films will also become available. This list is only an educated guess, though, since film release plans often change.

When will these main films play?
Scheduling our Main Attractions is week-to-week. On Monday, we decide what main films will play starting that Friday. On Tuesday and Wednesday, we set the showtimes for the upcoming week and then update our website and telephone hotline. We also send out a weekly email (which you can receive by signing up at our website). Sometimes, we book a main film a few weeks in advance, which we post on our website’s “Coming Attractions” section.

For our latest Main Attractions plans, visit: CountyTheater.org. (Or call our hotline at 215 345 6789.)

Beasts Of The Southern Wild
USA - Benh Zeitlin – 1 hr 31 min
This is an exceptional American independent feature. A six-year-old girl from the southern Delta searches for her long lost mother after her father falls ill. The world seems to be spinning out of balance as sea levels rise, strange animals appear, and a foreboding sense of apocalypse descends. This truly unique film won the Grand Jury Prize at the 2012 Sundance Film Festival.

Moonrise Kingdom
USA – Wes Anderson – 1 hr 33 min
MOONRISE KINGDOM is the much-anticipated new feature from director Wes Anderson. Set in New England in the 1960s, the film follows a young boy and girl who run away from home. Their absence turns things upside down in a wryly comedic, Wes Anderson-type way. Bill Murray and Frances McDormand play the young girl’s parents; Bruce Willis is the town sheriff; and Edward Norton plays a camp leader. Tilda Swinton and Jason Schwartzman are also featured.

Hysteria
UK - Tanya Wexler – 1 hr 35 min
A romantic comedy, set in Victorian London, about a young physician who enters a practice treating women’s “hysteria.” He is a man of science, so to help facilitate his “treatments,” he introduces the world’s first electric vibrator (of course). Then his world is turned completely upside down by the socially conscious daughter of his boss. With an excellent cast, including Maggie Gyllenhaal, Hugh Dancy, Jonathan Pryce, Rupert Everett and Felicity Jones.
**Main Attractions**

**Bernie**
USA – Richard Linklater – 1 hr 44 min
Richard Linklater’s latest is a cheerful account of a Texas murder case, starring Jack Black and Shirley MacLaine, embellished with real life interviews with the people involved. It’s about a charming funeral director who befriends a grumpy old woman and then ends up killing her. Its odd, enjoyable weirdness is funny – sort of a cross between the Coen Brothers and Errol Morris.

**The Salt of Life**
Italy - Gianni Di Gregorio and Murat Duzgunoglu – 1 hr 30 min – w/subtitles
This charming Italian film is smooth and breezy. Gianni is a middle-aged retiree who has become invisible to women. He contends with an aristocratic, spendthrift mother; a patronizing wife; a daughter with a slacker boyfriend; and a wild young neighbor who sees him merely as her dog walker. Determined to generate some kind of love interest, he tries his best to change things – yielding both funny and poignant results.

**The Intouchables**
France - Eric Toledano and Olivier Nakache – 1 hr 53 min – w/subtitles
The story of two men who should never have met – a quadriplegic aristocrat who was injured in a paragliding accident and a young man from the projects who is hired to care for him. This feel-good dark-comedy is the second most successful French film of all time. Starring Francois Cluzet and Omar Sy.

**Ruby Sparks**
USA – Jonathan Dayton and Valerie Faris
RUBY SPARKS is the story of a young writer in a slump, who creates a female character to cure his writer’s block. But when she materializes in his kitchen one day, all hell breaks loose. This enjoyable romantic comedy has a smart script and some great performances from Paul Dano, Zoe Kazan, Annette Bening, Antonio Banderas, Steve Coogan, and Elliott Gould. From the Directors of *Little Miss Sunshine*.

**To Rome With Love**
USA/Italy – Woody Allen – 1 hr 35 min
Woody Allen’s latest is the story of various people in Italy, some American, some Italian, some residents, some visitors, and the romances, adventures and predicaments they get themselves into. Starring Alec Baldwin, Roberto Benigni, Penélope Cruz, Judy Davis, Jesse Eisenberg, Greta Gerwig, Ellen Page, and Woody Allen.

**Limited Engagements**
We try to play each of our Main Attractions films for a full multi-week run. Sometimes, however, we are unable to play a film in a timely or complete way, and it becomes a question of either squeezing it in or not playing it at all. We then often schedule that film for a couple of mid-week screenings, called Limited Engagements. Make sure that you sign up for our weekly email blast, so that you don’t miss these short, last-chance screenings.
Hollywood Classics

Every week this summer, the stars from The Golden Age of Hollywood return to the silver screen: Gregory Peck, Ingrid Bergman, Audrey Hepburn, Cary Grant, Sean Connery, Humphrey Bogart, the list goes on and on. Memorable acting in great films. See these Hollywood classics the way they were intended to be seen: on the big screen in a packed auditorium.

Free for our young patrons: These Hollywood Classics are perfect for any age audience—and this entire Classics series is free for patrons 18 years old or younger.

Forbidden Planet
1956 - 1 hr 38 min - USA - color - HD Digital - MGM
w/ Fred M. Wilcox - d/ Walter Pidgeon, Anne Francis, Leslie Nielsen
This pulp-fiction sci-fi classic stars Leslie Nielsen as a starship captain who leads his crew to Altair-IV, a remote planet inhabited by the two survivors of an earlier expedition. Those survivors have discovered the secrets of a long-lost civilization. Secrets that could bring paradise—or total destruction!

Spellbound
1945 - 1 hr 51 min - USA - b/w - HD Digital - Selznick Pictures - d/ Alfred Hitchcock
w/ Ingrid Bergman, Gregory Peck
Ingrid Bergman and Gregory Peck shine in this Hitchcock thriller about a psychiatrist who falls in love with an amnesiac patient, who just might be a murderer. With the usual Hitchcock touches, plus wonderful music and cinematography, SPELLBOUND puts a unique spin on psychoanalysis. It also features a famous dream sequence designed by Salvador Dali.

After Dark

This series is NOT about classics from the Golden Age. These films are edgier. They’re profane, and violent and scary. And they were not made for the entire family. But they definitely were made to be seen on the big screen. Are they new classics in the making? You be the judge.

Be an Insider: Come often and earn a free pass and more. Pick up a “Hollywood Insider” card at the start of the summer. For each film that you watch, whether Classic or After Dark, you’ll get a punch on your card. Get 5 punches and earn a FREE PASS and concession voucher. Get 10 punches and earn a restaurant coupon and who knows what else! And, if you dress “in the theme” of the movie—we will give you a free popcorn. (Check our website for details.)

National Theatre Encore

One Man, Two Guvnors
Captured LIVE at the National Theatre, London on Sept 15, 2011.
2 hr 40 min including one intermission
A special encore presentation of one of 2011’s top performances from London’s National Theatre. This witty comedy, written by Richard Bean, is about a desperately hungry man who works for two masters and has trouble keeping things together. This modernization of Goldoni’s farce is wonderfully inventive and funny.

Hollywood Classics

County: June 5 Tues 7:00
Ambler: June 7 Thurs 7:00

Forbidden Planet
1956 - 1 hr 38 min - USA - color - HD Digital - MGM
w/ Fred M. Wilcox - d/ Walter Pidgeon, Anne Francis, Leslie Nielsen
This pulp-fiction sci-fi classic stars Leslie Nielsen as a starship captain who leads his crew to Altair-IV, a remote planet inhabited by the two survivors of an earlier expedition. Those survivors have discovered the secrets of a long-lost civilization. Secrets that could bring paradise—or total destruction!

County: June 12 Tues 7:00
Ambler: June 14 Thurs 7:00

Spellbound
1945 - 1 hr 51 min - USA - b/w - HD Digital - Selznick Pictures - d/ Alfred Hitchcock
w/ Ingrid Bergman, Gregory Peck
Ingrid Bergman and Gregory Peck shine in this Hitchcock thriller about a psychiatrist who falls in love with an amnesiac patient, who just might be a murderer. With the usual Hitchcock touches, plus wonderful music and cinematography, SPELLBOUND puts a unique spin on psychoanalysis. It also features a famous dream sequence designed by Salvador Dali.

Ambler: June 11 Mon 7:00
County: June 13 Wed 7:00

Brazıl
1985 - 2 hr 12 min - USA/UK - color - 35mm Universal - d/ Terry Gilliam - w/ Jonathan Pryce, Kim Greist, Robert DeNiro
Terry Gilliam’s black comedy set in an Orwellian future stars Jonathan Pryce as a daydreaming civil servant who, through one bureaucratic error after another, is mistaken for an enemy of the state. Grimly disturbing and darkly hilarious, BRAZIL is a wildly inventive, visually arresting satire. (We are presenting Terry Gilliam’s “Director’s Cut.”)
National Theatre Encore

County: July 1 Sun 12:30 (Cast A)
July 15 Sun 12:30 (Cast B)
Ambler: July 8 Sun 12:30 (Cast A)
July 22 Sun 12:30 (Cast B)

This is Spinal Tap

1984 - 1 hr 22 min - USA - color - HD Digital
d: Rob Reiner - w/ Christopher Guest, Rob Reiner, Michael McKean
This uproarious "mockumentary" about a heavy-metal rock band spoofs every facet of rock 'n' roll -- from vacuous songwriting and half-baked album promos to pyrotechnic concerts and preening showmanship. Michael McKean, Christopher Guest, and Harry Shearer are perfect as the British rockers whose tresses and egos outstrip their talent. A wonderfully affectionate film that turns the satire all the way up to 11!

Goldfinger

1964 - 1 hr 50 min - USA/UK - color - HD Digital - d: Guy Hamilton - w/ Sean Connery
This wonderfully amusing action film may be the best Bond film of all time. Connery was at the height of his powers as the smooth and resourceful 007, here assigned to prevent a notorious gold smuggler from robbing Fort Knox. There's sexy female pilot Pussy Galore, nasty henchman Oddjob, and a deadly laser. Plus Bond's super cool Aston Martin.

Comedy Shorts from the Lou DiCrescenzo Collection

Lou DiCrescenzo returns with another night of classic comedy shorts. These rare treasures, presented in their original 35mm glory, are a treat to see on the big screen. Don't miss Bugs Bunny, The Three Stooges, and numerous other stars. (Program details to be posted on our website.)

Goldfinger

1964 - 1 hr 50 min - USA/UK - color - HD Digital - d: Guy Hamilton - w/ Sean Connery
This wonderfully amusing action film may be the best Bond film of all time. Connery was at the height of his powers as the smooth and resourceful 007, here assigned to prevent a notorious gold smuggler from robbing Fort Knox. There's sexy female pilot Pussy Galore, nasty henchman Oddjob, and a deadly laser. Plus Bond's super cool Aston Martin.

Rebecca

1940 - 2 hr 10 min - USA - b/w - HD Digital
Selznick Pictures - d: Alfred Hitchcock
w/ Laurence Olivier, Joan Fontaine
This Hitchcock drama stars Laurence Olivier as an aristocratic widower, whose grief is softened by the sunniness of his second wife, played by Joan Fontaine. They return to his family mansion, where the housekeeper, memorably played by Judith Anderson, menaces the innocent bride to near madness. A marvelously eerie and atmospheric adaptation of Daphne Du Maurier's Gothic classic.

Digital Cinema is Coming

Thank You
### Hollywood Classics

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Movie</th>
<th>Director</th>
<th>Cast</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>County: July 3 Tues 7:00</strong>&lt;br&gt;Ambler: July 5 Thurs 7:00</td>
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<td></td>
<td><strong>Casablanca</strong> 1942 - 1 hr 42 min - USA - b/w - HD Digital</td>
<td>Warner Bros - d: Michael Curtiz w/ Humphrey Bogart, Ingrid Bergman, Claude Rains</td>
<td>The Bogart film of all Bogart films, with nightclub owner Rick fighting his cynicism to choose between love and honor. Containing one memorable scene after another, only to be topped by one of the greatest endings ever. Co-star Ingrid Bergman simply glows on the screen. Play it again!</td>
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<td><strong>County: July 10 Tues 7:00</strong>&lt;br&gt;</td>
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<td><strong>New Hope Film Festival Presents</strong>&lt;br&gt;<strong>Brush</strong> 2011 - 1 hr 30 min - Australia - color d: Shiyan Zheng</td>
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<td>We are thrilled to host this official New Hope Film Festival screening. BRUSH is a psychological love story about a young painter, Aaron, who has just proposed marriage to his longtime girlfriend. The story follows the emotional and mental breakdown of the characters as their selfish actions upend their lives. The evening will also include screenings of the short films Ad &amp; Subtract and La Piece.</td>
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<td><strong>Ambler: July 11 Wed 7:00</strong>&lt;br&gt;</td>
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<td><strong>6th Annual Little Lebowski Fest</strong>&lt;br&gt;<strong>The Big Lebowski</strong> 1998 - 1 hr 57 min - USA - color - HD Digital</td>
<td>Universal - d: Joel and Ethan Coen w/ Jeff Bridges, John Goodman, Steve Buscemi, Julianne Moore, Philip Seymour Hoffman</td>
<td>The Dude returns to the Ambler Theater for the 6th Annual “Little Lebowski Fest.” With trivia, a costume competition, and some stu-pe-fying prizes. And back by popular demand - Achiever level tickets that will get you cool stuff (as well as a white russian or sarsaparilla). Then, of course, there’s the screening of THE BIG LEBOWSKI itself, in which Jeff Bridges plays an aging Los Angeles hippie-type in a stoned update of Raymond Chandler. There’s mistaken identity, a kidnapping plot, rug mic-turation, and a ton of bowling.</td>
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<td><strong>County: July 16 Mon 7:00</strong>&lt;br&gt;Ambler: July 23 Mon 7:00</td>
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<td><strong>The Killing</strong> 1956 - 1 hr 25 min - USA - b/w - HD Digital</td>
<td>d: Stanley Kubrick w/ Sterling Hayden</td>
<td>Sterling Hayden plays a veteran criminal planning one last big heist - a racetrack robbery - before settling down to a respectable marriage. He puts together a team of colorful small-timers who also crave a big score. THE KILLING is one of the best late noirs - hard-boiled, gritty and photographed with a documentary-like immediacy. This was director Stanley Kubrick’s first major effort and it’s a real revelation.</td>
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<td><strong>County: July 17 Tues 7:00</strong>&lt;br&gt; Ambler: July 19 Thurs 7:00</td>
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<td><strong>Wings</strong> 1927 - 2 hr 21 min - USA - b/w - HD Digital</td>
<td>Paramount - d: William A. Wellman w/ Clara Bow, Gary Cooper</td>
<td>This silent gem was the first feature film to win an Academy Award for Best Picture. It tells the story of two men in love with the same woman, who then become fellow fighter pilots in World War I. With spectacular - and real - aerial dogfight scenes, WINGS was the only silent film to win the Oscar until last year’s The Artist.</td>
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<td><strong>County: July 18 Wed 7:00</strong>&lt;br&gt;Ambler: July 24 Mon 7:00</td>
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<td><strong>Blow Out</strong> 1981 - 1 hr 47 min - USA - color - HD Digital</td>
<td>d: Brian De Palma w/ John Travolta, Nancy Allen, John Lithgow</td>
<td>Brian De Palma’s best film blends suspense and political paranoia with great visual style. John Travolta gives a strong performance as a movie soundman who accidentally records evidence that may prove that a car accident was actually a murder. Shot in Philadelphia and featuring a great chase through City Hall.</td>
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Monty Python and the Holy Grail
1975 - 1 hr 31 min - UK - color - HD Digital
d: Terry Gilliam and Terry Jones
King Arthur and his knights embark on a low-budget search for the Grail, encountering many very silly obstacles.

Notorious
1946 - 1 hr 41 min - USA - b/w - HD Digital
RKO - d: Alfred Hitchcock - w/ Cary Grant, Ingrid Bergman, Claude Rains
This Hitchcock espionage thriller stars Cary Grant, Ingrid Bergman and Claude Rains. Bergman plays a woman whose notorious reputation leads Grant to recruit her to spy on Nazis in postwar Rio. She soon finds herself in grave peril. In addition to extraordinary acting, NOTORIOUS features some of the most memorable camera shots in cinema history.

The Godfather
1972 - 2 hr 55 min - USA - color - HD Digital
Paramount - d: Francis Ford Coppola
w/ Marlon Brando, Al Pacino, James Caan, Robert Duvall
One of the greatest American films ever, THE GODFATHER is the compelling story of a Mafia family establishing itself in America. With legendary performances by Brando, Pacino and the rest of the magnificent cast, brilliant direction by Coppola, stunning cinematography by Gordon Willis, and a memorable score by Nino Rota.

Breakfast at Tiffany's
1961 - 1 hr 55 min - USA - color - HD Digital
Paramount - d: Blake Edwards - w/ Audrey Hepburn, George Peppard, Mickey Rooney
Audrey Hepburn is unforgettable as free spirit Holly Golightly in this New York City romance. She flits from one party to another and finally falls in love with an aspiring writer - when her past comes back to complicate everything.

The Three Stooges: Classic Shorts on the Big Screen
The best of golden period Three Stooges on the big screen at the Ambler Theater. Join us for an evening of classic Stooges shorts, hosted by the Three Stooges Fan Club. The show will be introduced by Club President Gary Lassin.
This Hollywood Summer Nights series contains the fixed schedules for both the County Theater and the Ambler Theater.

**Hollywood ClASSICS**

**Ambler: Aug 20 Mon 7:00**  
County: Aug 22 Wed 7:00

**The Ladykillers**  
1955 - 1 hr 31 min - UK - color - HD Digital  
Ealing Studios - d: Alexander Mackendrick  
w/ Alec Guinness, Peter Sellers

Alec Guinness stars as the leader of a crime ring planning a heist. His colorful band sets up operations under the nose of a sweet old landlady. The hood's plan to use her in their daring robbery, but she proves a more formidable obstacle than expected. This wonderful British comedy has tremendous wit and local color.

**Ambler: Aug 14 Tues 7:00**  
County: Aug 16 Thurs 7:00

**A Night to Remember**  
1958 - 2 hr 3 min - UK - b/w - HD Digital  
d: Roy Ward Baker - w/ Kenneth More, Ronald Allen

The Titanic's dramatic final hours are depicted in this straight-forward version of the 1912 disaster that took 1,513 lives. With characteristic British reserve, the film interweaves historical detail with an expert sense of storytelling that keeps the film fresh and engaging. In many ways, A NIGHT TO REMEMBER is richer and more satisfying than any of the other Titanic movies.

**Ambler: Aug 6 Mon 7:00**  
County: Aug 9 Thurs 7:00

**The Godfather: Part II**  
1974 - 3 hr 20 min - USA - color - HD Digital  
Paramount - d: Francis Ford Coppola  
w/ Al Pacino, Robert DeNiro, Robert Duvall, Diane Keaton

Francis Ford Coppola’s follow-up to The Godfather enhances and expands the original with equally masterful filmmaking. Al Pacino returns as Michael Corleone and explores the darker side of the family, while Robert DeNiro is introduced in flashbacks as the young Vito Corleone. Featuring the stunning cinematography of Gordon Willis.

**Ambler: Aug 13 Mon 7:00**  
County: Aug 15 Wed 7:00

**The Shining**  
1980 - 2 hr 22 min - USA - color - HD Digital  
Warner Bros. - d: Stanley Kubrick - w/ Jack Nicholson, Shelley Duvall

Stanley Kubrick's horror classic. Aspiring writer Jack Torrence has finally gotten his life in order after bouts of drinking and family troubles. He accepts a position as the off-season custodian at an elegant hotel so he can write undisturbed. But shortly after Jack, his wife and his young son settle in, the ominous hotel begins to wield its sinister power. Featuring Jack Nicholson in a legendary performance.

**Ambler: Aug 21 Tues 7:00**  
County: Aug 22 Wed 7:00

**The Mark of Zorro** with Live Musical Accompaniment by Not-So-Silent Cinema  
1920 - 1 hr 30 min - USA - b/w - HD Digital - United Artists - d: Fred Niblo  
w/ Douglas Fairbanks

This silent 1920 gem, featuring Douglas Fairbanks as the romantic, swashbuckling Zorro, will feature live musical accompaniment by "Not-So-Silent Cinema", led by Brendan Cooney. The music has been described as "faux Latin-flamenco-tango-mariachi." The film is full of adventure, bravura and romance, which the music fully captures with trumpet, guitar, piano, bass and percussion. This presentation promises to be a wonderful adventure - do not miss the fun!
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Understanding and managing your retirement income strategies can help you put a confident retirement within reach. As a Private Wealth Advisor, I’ll work with you to define your retirement dreams. And together, we’ll create a plan that works for you — with the products and strategies that are right for your goals.

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Reciprocal Benefits at the Ambler Theater.

Our programming is coordinated with our sibling theater, the Ambler Theater. If you're a member of the County, you get reduced admission ($6.00) at the Ambler. So, if you can't make a film at the County, check to see when it's playing at the Ambler!

CountyTheater.org.

In addition to up-to-date movie listings and information about upcoming films and programs, the County Theater website offers a quick and easy way to become a member.

Our weekly email update.

Sign up at our website and we'll send you our weekly email blast.

Hollywood Classics

County: Aug 29 Wed 7:00
Ambler: Aug 30 Thurs 7:00

North by Northwest
1959 – 2 hr 16 min – USA – color – HD Digital - MGM – d: Alfred Hitchcock
w/ Cary Grant, Eva Marie Saint, James Mason
The quintessential Hitchcock comedy-thriller, with bewildered businessman Cary Grant chased across the country by both spies and the police. It contains one memorable scene after another – including the United Nations murder, the crop-duster attack, and the Mount Rushmore climax.

Join in the conversation.

Become a fan of the County Theater on Facebook, Twitter, or check out our blog at RenewTheaters.org/blog

Pennsylvania Council on the Arts Special Thanks:
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Nonno’s

Italian Coffee Parlor

Your neighborhood gathering place before or after the movie.

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Summer hours: Mon 7am - 9pm | Tues - Thurs 7am - 10pm | Fri 7am - 11pm | Sat 8am - 11pm | Sun 9am - 9pm
Gratz Gallery is pleased to announce a special exhibition from a private Bucks County collection. This exhibition contains work from the collection of one of the New Hope School’s preeminent collections. Works by Daniel Garber, Edward Redfield, Fern Coppedge, Kenneth Nunamaker, Roy Nuse, and Harry Leith-Ross among others highlight this unique show. For more information please contact the gallery or look for details on our website under Events.

Edward Redfield, *New Hope in Winter*, 21 x 24 inches
1. The Freight House
194 W Ashland St • Doylestown
215-340-1003
www.thefreighthouse.net
Located in the heart of historic Doylestown, The Freight House offers "Big City Dining" at its finest. Modern/progressive cuisine with the best seafood, steaks & chops, outstanding professional service, & a dramatic award winning design set this restaurant apart from the others.

2. Happ Contractors, Inc.
260 W Ashland St • Doylestown
215-348-9036
Full service construction company proud to have renovated the County Theater in 1997.

599 W State St, Suite 301
Doylestown • 215-489-2066

4. Paganini Trattoria
81 W State St • 215-348-5922
Italian Cuisine in a contemporary European setting. Fresh pasta, fine wines, homemade desserts, cappuccino, espresso and the fabulous Pags Cocktail & Wine Bar across the street. Enjoy cocktails by the fountain.

5. Pags Cocktail/Wine Bar & Paganini Pizza & Café

6. Domani Star
57 W State St. • 215-230-9100
Mon-Sat 11:30-2:00 Lunch; 5-10 Dinner; Sunday 4-9 Dinner A family owned & operated BYOB trattoria located in the heart of the Doylestown Historic District. www.domanistar.com

7. Ari D. Spectorman, CFP®, ChFC®, CIMA®
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8. PlantageNet Internet, Ltd.
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12. MacOutfitters
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Checks payable to:
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P.O. Box 779, Doylestown, PA 18901
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