Welcome to the **nonprofit** County Theater

The County Theater is a nonprofit, tax-exempt 501(c)(3) organization.

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<tr>
<th>Admission</th>
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<tr>
<td>General</td>
<td>$9.75</td>
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<tr>
<td>Members</td>
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<td>Seniors (62+)</td>
<td>$5.00</td>
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<tr>
<td>Students (w/ID) &amp; Children (&lt;18)</td>
<td>$7.25</td>
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<td>Matinees: Mon, Tues, Thurs &amp; Fri before 4:30</td>
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<td>Sat &amp; Sun before 2:30</td>
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<td>Wed Early Matinee before 2:30</td>
<td>$5.00</td>
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<tr>
<td>Affiliated Theaters Members*</td>
<td>$6.00</td>
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</tbody>
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*Affiliated Theaters Members

The County Theater, the Ambler Theater, and the Bryn Mawr Film Institute have reciprocal admission benefits. Your membership will allow you $6.00 admission at the other theaters.

**Policies**

**Children under 6** – Children under age 6 will not be admitted to our “Regular Films.”

**Late Arrivals** – The Theater reserves the right to stop selling tickets (and/or seating patrons) after a film has started.

**Outside Food and Drink** – Patrons are not permitted to bring outside food and drink into the theater.

**Accessibility & Hearing Assistance** – The County Theater has wheelchair accessible auditoriums and restrooms, and is equipped with hearing enhancement devices. (For head-phones, please see the theater manager when you arrive.)

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**County Theater**

20 East State St., Doylestown, PA 18901

215-345-6789 HOTLINE

215-348-1878 Administrative Office

CountyTheater.org

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**How can you support the County Theater?**

**Be a member.**

Become a member of the nonprofit County Theater and show your support for good films and a cultural landmark. See back panel for a membership form or join on-line. Your financial support is tax-deductible.

**Make a gift.**

Your additional gifts and support make us even better. Your donations are fully tax-deductible. And you can even put your name on a bronze star in the sidewalk!

Contact our Business Office at (215) 348-1878 x117 or at jsanders@CountyTheater.org.

**Be a sponsor.**

Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our movie screens, in our brochures, and on our website. Contact us at (215) 348-1878 x112 or at pmccloskey@CountyTheater.org.

**Get our weekly email notices.**

We can keep you up-to-date on all our events and scheduling via our weekly email notices. Visit our web site to sign up, and then stay plugged into our latest programming news.

**Give us feedback.**

Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better. Call (215) 348-1878, or email us at comments@CountyTheater.org

**Special Thanks:**

The County Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

**We’re Nonprofit.**

The County Theater is owned and operated by County Theater, Inc., a 501 (c)(3) tax-exempt, nonprofit corporation. Contributions are tax deductible to the full extent of the law. The official registration and financial information of County Theater, Inc. may be obtained for the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement.
Don’t let our screens go dark.

The Digital Cinema Challenge. The County Theater is facing a direct challenge to its existence: the movie industry is converting from film to Digital Cinema. If we want to stay open, we will have to convert as well.

Staying alive. The County has shown movies on 35mm film projectors for over 70 years. But very soon all of our main releases will be available only in the Digital Cinema format (and not on film). So, if we want to show future movies comparable to *The King’s Speech* and *Midnight in Paris*, or even smaller titles like *The Double Hour* and *Win Win*, we’ll have to show them on Digital Cinema projectors. We must adapt or close our doors.

Our plan. Our plan is to install our first Digital Cinema projector by June, 2012 and our second by late 2012. To do so, our fundraising must start now.

The expense. The main challenge of Digital Cinema is the expense. Installation of Digital Cinema projectors will cost $100,000 per screen.

Please contribute to our Digital Cinema Challenge. Use the mailing form on the next page or you may contribute online at CountyTheater.org/godigital. (For more info, contact our office: 215-348-1878 x117 or at jsanders@countytheater.org.)

“(Film) prints could be unavailable as early as... 2013. Simply put, if you don’t make the decision to get on the digital train soon, you will be making the decision to get out of the business.”

— John Fithian, President, National Association of Theater Owners
Commonly asked questions about Digital Cinema and its challenge:

**Why is Digital Cinema being forced on theaters?**
The movie industry has been trying to facilitate this change for ten years. Their reason is economic. It is much cheaper to make digital prints of movies vs. film prints. Of course, the cost of upgrading the projectors to “dCinema” falls on the theaters. Currently about half of the screens in the US use dCinema projectors. And distributors have decided that now is the time to force all theaters to convert.

**What will happen, if we don’t add Digital Cinema?**
In a couple of years, we won’t be able to show our big arthouse hits like *The King’s Speech* or *Slumdog Millionaire*, unless we have Digital Cinema projectors, because that will be the only available format. Those big “crossover” films are essential to our economic viability. They pay the bills that allow us to show the smaller independent and foreign films as well as special screenings like *Hollywood Summer Nights* and filmmaker appearances. Loss of the revenue would trigger a downward economic spiral for the theater. We might not survive.

**What is the time frame?** Can’t we wait for a few more years and see what happens? Putting off this challenge has been our de facto plan for the last 5 years. But now the time has come. We believe we have 1 year (2 years max) to make this happen, before our access to first run art films (like *The King’s Speech*) is cut off. We will do this in two steps: we plan to add the first dCinema projector by June, 2012 and the second by late 2012. We can’t wait too long, however, because there is a lengthy lead time in ordering and installing the projectors. (And as for waiting so that the price comes down, no one in the industry thinks that is likely.)

**Haven’t we already purchased digital projectors?**
We have purchased smaller, less expensive video projectors that can project digital content at lower resolution. These have been good for showing alternatives like plays and operas, BluRays, and the like. However, Digital Cinema projectors are bigger and brighter and are equipped with the necessary copy protection for first run films. We cannot use our current projectors for the industry approved standard necessary for Digital Cinema. If we want to continue to show exciting new art films, we have to make the switch to the industry approved equipment.

**How does Digital Cinema look?** The good news is that dCinema offers an amazingly sharp and bright picture. We’ve been 35mm film cineastes for a long time. But we’ve been stunned by the beauty, depth and clarity of movies projected on the latest Digital Cinema projectors. We think that this is a step forward into the future of visual presentation. Plus, many older, classic films are gaining new life after being digitally restored. Yes, some film lovers will always prefer 35mm film. But, on balance, we think that the switch to Digital Cinema is good in terms of the visual aesthetic experience.

**What are other theaters doing?** Art House Theaters across the country are also faced with this same problem. We are members of a group called The Art House Convergence which is a consortium of 100+ independent theaters. We’ve been talking with our peers for over a year about how to address this challenge. Most small, independent theaters are approaching this problem the same way. We are fortunate to be financially healthy and pretty well positioned to make the change. Some smaller theaters are not so lucky. Some may not make it.

**Is there any kind of a plan B?** Can’t we lease? The only “leasing” available is really just “financing” by another name. We have also explored the distributors’ plan to “help theaters” with virtual print fees, but, as you might suspect, that option comes with too many strings attached.

**Won’t there be any 35mm film prints in the future, and what will happen to our current 35mm projectors?** There may be a few film prints made. But those very few film prints will not be a reliable source for the movies we need to show to survive. However, we will hold onto our excellent 35mm film projectors. We’ll keep them for special screenings and to show archival prints and classic movies on 35mm film.

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Make a gift to the Digital Cinema Challenge.

**YES, I want to participate in the Digital Cinema Challenge. Enclosed is my 100% tax deductible contribution of:**

- [ ] $50
- [ ] $100
- [ ] $500
- [ ] $5,000
- [ ] $_____________ (other)

Please charge my
- [ ] Visa
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- [ ] AMEX
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CC acct. number _____________________________ Exp Date ________________

Name (s) ________________________________________________________________________________

Address __________________________________________________________________________________

Phone _____________________________ Email______________________________________________

Checks payable to: County Theater, Inc.

Mail To: The County Theater P.O. Box 779, Doylestown, PA 18901

Contribute online at: CountyTheater.org/dCinema

PR78
Main Attractions

What films will play? This section lists some of the main films we’ll play in the next few months. Additional unlisted films will also become available. Visit our website for the latest info on what films are upcoming.

When will films play? We determine each Monday what main films will play starting on Friday. On Tuesday, we set the upcoming week’s schedule and then update our website and our telephone hotline. We’ll also send you a weekly email, if you sign up at our website. (We sometimes also book films more than a week ahead of time, which we post in the “Coming Attractions” section of our website; however, those bookings are tentative and subject to change.)

CountyTheater.org
(215) 345-6789

Mozart’s Sister
France – Rene Feret – 2 hr 1 min
w/subtitles
Wolfgang Amadeus Mozart had an older sister, a musical prodigy in her own right, who also won praise from the royalty of Europe. MOZART’S SISTER looks at this remarkable family from the point of view of that sister, and asks what might have been. It is an utterly beautiful movie, full of longing and sadness, as well as glorious music.

Into the Abyss
USA – Werner Herzog – 1 hr 46 min
The latest documentary from the inimitable Werner Herzog focuses on a triple homicide in Texas. Everyone associated with the crime is interviewed and a picture of the victims and perpetrators slowly emerges. Herzog brings his unique vision and typically quirky humor to the proceedings, as well as a few oddball characters. Very interesting and well worth seeing.

A Dangerous Method
UK/Canada – David Cronenberg
1 hr 33 min
Cronenberg’s latest film is about Carl Jung, Sigmund Freud and the birth of psychoanalysis. It stars Michael Fassbender and Viggo Mortensen in the leads and Keira Knightley as Jung’s patient. Shaking off the dust of a period piece, the film tackles psycho-sexual issues and professional ethics with a directness that feels entirely contemporary. Precise and lucid in its approach, A DANGEROUS METHOD is elegant movie-making.

The Artist
France/USA – Michel Hazanavicius
1 hr 40 min – b&w – silent
A wonderful, wonderful film – silent and in black and white, no less! It’s about a Hollywood star who can’t make the transition from silent films to talkies. Unabashedly sentimental and uproariously funny, it’s purely and hopelessly romantic. You laugh, you cry, you smile, you leave happy. With expressive acting, soaring music, and the best dog sidekick in ages.

Tinker, Tailor, Soldier, Spy
UK – Tomas Alfredson – 2 hr 7 min
Based on the classic John LeCarré novel, TINKER, TAILOR is an international thriller set at the height of the Cold War, in which a British spy is recruited to track down a suspected Soviet double agent. It’s a beautifully crafted period piece, set in a rainy London with a plot of duplicity and paranoia. Featuring an amazing cast, including Gary Oldman, John Hurt, Colin Firth, David Dencik, Ciarán Hinds, Toby Jones, Tom Hardy, and Benedict Cumberbatch.
**Main Attractions**

- **Carnage**  
  USA – Roman Polanski – 1 hr 20 min  
  Roman Polanski’s latest centers on two sets of parents, played by Jodie Foster, John C. Reilly, Kate Winslet and Christoph Waltz, who meet to discuss the nasty fight their boys had. It starts off in a civilized manner, but quickly devolves into chaos. Snappy, nasty, deftly acted and stunningly fast-paced, CARNAGE plunges the dagger in with this funny, dark satire.

- **Salmon Fishing in the Yemen**  
  UK - Lasse Hallström – 1 hr 52 min  
  Ewan McGregor stars as a British bureaucrat forced to help a wealthy sheik construct a salmon run in the Middle East. Emily Blunt is the financial advisor thrown together with him as the improbable plan begins to work. The film is funny, charming, romantic – in short, delightful. And Kristin Scott Thomas is glorious as the foul-mouthed press secretary of the Prime Minister.

- **The Iron Lady**  
  UK – Phyllida Lloyd  
  THE IRON LADY is a surprising and intimate portrait of Margaret Thatcher, the first and only female Prime Minister of the United Kingdom. One of the 20th century’s most famous and influential women, Thatcher came from nowhere to smash through barriers of gender and class to become a forceful and transformative leader. Starring Meryl Streep.

- **Melancholia**  
  Denmark - Lars von Trier – 2 hr 15 min  
  The latest from Danish provocateur Lars von Trier is about nothing less than the end of the world. A young couple is celebrating their wedding; meanwhile, a mysterious planet is on a collision course with Earth. Described as an “art house disaster movie,” this relentless movie explores depression, morality, and the meaning of life. Stunning and beautiful, yes. But don’t expect a happy ending. Featuring Kirsten Dunst and Charlotte Gainsbourg.

- **Le Havre**  
  Finland/ France – Aki Kaurismaki  
  1 hr 33 min – w/subtitles  
  Aki Kaurismaki returns with his trademark deadpan humor and beautifully composed Finnish vision. This one’s set in France, where fate deposits a young African refugee. He’s befriended by Marcel, an old bohemian, who fends off the persistant inspector who is pursuing the boy for deportation. LE HAVRE is a political fairy tale – charming, wryly funny and very affectionate.

- **Limited Engagements**  
  We try to play each of our Main Attractions films for a full multi-week run. Sometimes, however, we are unable to play a film in a timely or complete way, and it becomes a question of either squeezing it in or not playing it at all. We then often schedule that film for a couple of mid-week screenings, called Limited Engagements. Make sure that you sign up for our weekly email, so that you don’t miss these short, last-chance screenings.
Lively Arts Series

Theater and Opera and Ballet

LIVE PERFORMANCES. We are pleased to continue our Lively Arts Series, which presents live performances of theater, opera and ballet. All performances are captured LIVE. Some of the presentations are performed LIVE on the day of our presentation (allowing for the European time zone difference.) The remainder are "Encores," captured live, but presented after the day of the performance. Please check individual dates for details. Check our website for more information about these performances.

TICKETS
Individual tickets:
General: $ 18   Member: $ 16
Tickets are available: on-line at CountyTheater.org; by phone at 215 348-1878 x115; or at the CountyTheater box office. (All tickets are non-refundable. Please contact us with any questions or comments.)

NATIONAL THEATRE LIVE
County: Dec 1 Thurs 7:00
Dec 11 Sun 12:30
Ambler: Dec 4 Sun 12:30
Dec 15 Thurs 7:00

Collaborators
Captured LIVE at the National Theatre, London on Dec 1, 2011
3 hr 15 min (includes one intermission)
COLLABORATORS depicts an imaginary encounter between Soviet dictator Joseph Stalin and Russian writer Mikhail Bulgakov. This new play by John Hodge (screenwriter of Trainspotting, Shallow Grave, and The Beach) is directed by National Theatre Artistic Director Nicholas Hytner. Alex Jennings (The Habit of Art) plays Bulgakov and Simon Russell Beale (London Assurance) plays Stalin.

NATIONAL THEATRE LIVE
County: Feb 9 Thurs 7:00
Feb 19 Sun 12:30
Ambler: Feb 12 Sun 12:30
Feb 23 Thurs 7:00

Travelling Light
Captured LIVE at the National Theatre, London on Feb 7, 2012
3 hr (includes one intermission)
A new play by Nicholas Wright, directed by Nicholas Hytner, featuring Antony Sher. In a remote village in Eastern Europe, around 1900, the young Motl Mendl is entranced by the flickering silent images of his father's cinematograph. A fascinating and funny tribute to the Eastern European immigrants who became major players in Hollywood's golden age.

NATIONAL THEATRE LIVE
County: Mar 1 Thurs 7:00
Mar 11 Sun 12:30
Ambler: Mar 4 Sun 12:30
Mar 15 Thurs 7:00

The Comedy of Errors
Captured LIVE at the National Theatre, London on Mar 1, 2012;  3 hr (includes one interm.)
A modern adaptation of the Shakespeare classic, starring UK comedian Lenny Henry. Two sets of identical twins, accidentally separated at birth, are reunited in a series of wild mishaps based on mistaken identities. Puns, wordplay, and slapstick are only some of the tools utilized by the Bard. Directed by Dominic Cook of the Royal Court Theatre.

BALLET
County: Mar 18 Sun 12:30

The Sleeping Beauty
Captured LIVE at the Bolshoi Theatre, Moscow on Nov 20, 2011;  3 hr (includes one intern.)
The first full-length ballet performed in the newly re-opened Bolshoi Theatre. An evil fairy throws a terrible curse upon princess Aurora. Fortunately, the Lilac Fairy lessens the curse: Aurora will be plunged into a deep sleep for a hundred years but will be awakened by a prince's kiss. An updated production of Grigorovich's Soviet Era version with memorable music by Tchaikovsky.

NATIONAL THEATRE LIVE
County: Mar 29 Thurs 7:00
Apr 8 Sun 12:30
Ambler: Apr 1 Sun 12:30
Apr 12 Thurs 7:00
Apr 15 Sun 12:30

She Stoops to Conquer
Captured LIVE at the National Theatre, London on Mar 29, 2012;  3 hr (includes one intern.)
Misdemeanors, blossoming love, and mayhem combine in one of the great, generous-hearted comedies of the English language. Oliver Goldsmith's SHE STOOPS TO CONQUER, first performed in 1773, offers a celebration of chaos, courtship and the dysfunctional family. With an all-star cast including Steve Pemberton, Katherine Kelly and Sophie Thompson. Directed by Jamie Lloyd.
In addition to up-to-date movie listings and information about upcoming films and programs, the County Theater website offers a quick and easy way to become a member. Join today.

Our weekly email update.
Sign up at our website and we’ll send you our weekly email.

CountyTheater.org

Join in the conversation.
Become a fan of the County Theater on Facebook, Twitter, or check out our blog at RenewTheaters.org/blog

Special Thanks:
The County Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

Give a County Theater Gift Card.

Be a member of the non-profit County Theater.
KIDS
SATURDAY MATINEES
AT THE COUNTY THEATER

Join us November through April on Saturdays at 11am
TICKETS: Free for Members | $4 General Admission
MORE INFO: countytheater.org/kids

Nonno's
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Your neighborhood gathering place before or after the movie.

6 East State St., (2 doors from County Theater) | 215-348-1111 | NonnosCafe.com
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Merrill Lynch
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<th>Are Not FDIC Insured</th>
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www.domanistar.com

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ari.d.spectorman@ampf.com
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15. Nonno’s Italian Coffee Parlor is your place to go before or after the movies. Located two doors down from the County Theater, Nonno’s provides an authentic Italian experience. Come in and try our Artisan Gelato, Italian and local made pastries, Premium Italian Coffees and Homemade Uncle Daves Ice cream from Del-Val Creamery. Winter hours: Mon 7am-8pm; Tues-Thurs 7am-9pm; Fri 7am-11pm; Sat 8am-11pm; Sun 9am-8pm 215-348-1111 · Nonnoscafe.com

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MEMBERSHIP FORM

Become a member of the nonprofit County Theater

The County Theater is open to the public. However, you can become a member of the nonprofit County Theater and show your support of good films and a cultural landmark and get a reduced ticket price. Contributions are tax-deductible to the full extent of the law. Your membership is valid for one (1) year from your date of joining.

Checks payable to:
County Theater, Inc.
Mail to: The County Theater
P. O. Box 779, Doylestown, PA 18901
Membership Cards will be mailed to you.

Basic Annual Membership

- $50 Individual
- $75 Couple/Dual
- $40 Senior (62+)
- $40 Senior Couple (62+)
- $40 Young Person (<21)

Basic membership gives you:
- $5.00 admission to all Main films
- Family Benefit - Member's children under 18 may attend for $5.00
- Tax-deductibility
- $6.00 admission to Bryn Mawr and Ambler Theaters

Sustaining Annual Membership

- $110 - Producer
- $100 - Producer Senior (62+)
- $150 - Producer Couple
- $130 - Producer Couple Senior (both 62+)
- $220 - Executive Producer Couple
- $200 - Exec. Prod. Couple Senior (both 62+)
- $500 - Mogul
- $1,000 - Angel (Couple)

Join online at:
CountyTheater.org/membership

$___________ Total Membership Fee

$___________ Extra Gift (Digital Cinema)

$___________ Total

My check is enclosed. Make checks payable to:
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