CO N T Y T H E A T E R . O R G   2 1 5  3 4 5  6 7 8 9

Russell Crowe and Guy Pearce in L.A. CONFIDENTIAL

SEPTEMBER - DECEMBER 2011

INCLUDES OUR MAIN ATTRACTIONS AND SPECIAL PROGRAMS

C O U N T Y T H E A T E R . O R G   2 1 5  3 4 5  6 7 8 9
Welcome to the nonprofit County Theater

The County Theater is a nonprofit, tax-exempt 501(c)(3) organization.

<table>
<thead>
<tr>
<th>ADMISSION</th>
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<tbody>
<tr>
<td>General</td>
<td>$9.75</td>
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<tr>
<td>Members*</td>
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<tr>
<td>Seniors (62+)</td>
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<tr>
<td>Students (w/ID) &amp; Children (&lt;18)</td>
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<tr>
<td>Matinees</td>
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<td>Mon, Tues, Thurs &amp; Fri before 4:30</td>
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<td>Sat &amp; Sun before 2:30</td>
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<tr>
<td>Wed Early Matinee before 2:30</td>
<td>$5.00</td>
</tr>
<tr>
<td>Affiliated Theaters Members**</td>
<td>$6.00</td>
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</tbody>
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You must present your membership card to obtain membership discounts. The above ticket prices are subject to change.

*Member’s Admission
Our members’ tickets have increased by 25¢ as of September 1, 2011. We try to keep this cost as inexpensive as possible. Thank you for your understanding.

**Affiliated Theaters Members
The County Theater, the Ambler Theater, and the Bryn Mawr Film Institute have reciprocal admission benefits. Your membership will allow you $6.00 admission at the other theaters.

Policies
Children under 6 – Children under age 6 will not be admitted to our “Regular Films.”
Late Arrivals – The Theater reserves the right to stop selling tickets (and/or seating patrons) after a film has started.
Outside Food and Drink – Patrons are not permitted to bring outside food and drink into the theater.

Accessibility & Hearing Assistance – The County Theater has wheelchair accessible auditoriums and restrooms, and is equipped with hearing enhancement devices. (For head-phones, please see the theater manager when you arrive.)

How can you support the County Theater?

Be a member.
Become a member of the nonprofit County Theater and show your support for good films and a cultural landmark. See back panel for a membership form or join on-line. Your financial support is tax-deductible.

Make a gift.
Your additional gifts and support make us even better. Your donations are fully tax-deductible. And you can even put your name on a bronze star in the sidewalk!
Contact our Business Office at (215) 348-1878 x117 or at jsanders@CountyTheater.org.

Be a sponsor.
Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our movie screens, in our brochures, and on our website. Contact us at (215) 348-1878 x112 or at pmccloskey@CountyTheater.org.

Get our weekly email notices.
We can keep you up-to-date on all our events and scheduling via our weekly email notices. Visit our web site to sign up, and then stay plugged into our latest programming news.

Give us feedback.
Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better. Call (215) 348-1878, or email us at comments@CountyTheater.org

Special Thanks:
The County Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

We’re Nonprofit.
The County Theater is owned and operated by County Theater, Inc., a 501 (c)(3) tax-exempt, nonprofit corporation. Contributions are tax deductible to the full extent of the law. The official registration and financial information of County Theater, Inc. may be obtained for the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement.
Main Attractions

What films will play? This section lists some of the main films we’ll play in the next few months. Additional unlisted films may also be screened. Visit our website for the latest info on what films are upcoming.

When will films play? We determine each Monday what main films will play starting on Friday. On Tuesday, we set the upcoming week’s schedule and then update our website and our telephone hotline. We’ll also send you a weekly email, if you sign up at our website. (Sometimes we book films more than a week ahead of time, which we post in the “Coming Attractions” section of our website; however, those bookings are tentative and subject to change.)

CountyTheater.org  
(215) 345-6789

Point Blank
France – Fred Cavaye – 1 hr 24 min w/subtitles
This frenetic Gallic drama provides plenty of thrills as it follows one man’s efforts to save his kidnapped wife. It starts with a pulse-quickening chase across Parisian rooftops and continues with blistering action straight to the closing credits. This captivating film recalls other recent European thrillers like Tell No One and The Double Hour.

The Descendants
USA – Alexander Payne - 1hr 55 min
Director Alexander Payne (Sideways, About Schmidt) returns with his first new film since 2004. Set in Hawaii, THE DESCENDANTS is a sometimes humorous, sometimes tragic journey starring George Clooney. He plays an uninvolved husband and father, who is forced to re-examine his life after his wife suffers a serious boating accident. He then takes his two daughters on a trip from Oahu to Kauai to confront his past and to change his future.

The Digital Cinema Challenge
Don’t let our screens go dark.
We face a direct challenge to our existence. The movie industry is converting from film to Digital Cinema. Very soon, if we want to show movies comparable to The King’s Speech, we’ll have to show them on digital projectors. Simply put: we must adapt to Digital Cinema or close.

Help us.
Please contribute to our Digital Cinema Campaign and help us keep great movies on our screens. See the two page spread further on in this Previews brochure as well as on our website. Your support will keep the County Theater vibrant and exciting for years to come. Thank you.

Tabloid
USA – Errol Morris – 1 hr 27 min
TABLOID is documentary filmmaker Errol Morris at his eccentric best. It’s about a former Southern beauty queen who followed her Mormon boyfriend to England, where she was arrested for kidnapping and raping him. The story hit the Brit tabloids like an atomic bomb. Morris unravels this peculiar tale in his inimitable style, examining the essential strangeness of human existence.

The Future
USA – Miranda July – 1 hr 31 min
Miranda July, the writer/director of the surreal Me and You and Everyone We Know, has returned with another dose of her delightful and peculiar worldview. THE FUTURE is a quirky dark comedy that examines a Los Angeles couple whose decision to adopt a cat leads them to overhaul their lives. Yes, this is a film that might not be to everyone’s taste, but if you’re willing to try something different, you just may find it unique and thrilling.
**Limited Engagements**

We try to play each of our *Main Attractions* films for a full multi-week run. Sometimes, however, we are unable to play a film in a timely or complete way, and it becomes a question of either squeezing it in or not playing it at all. We then often schedule that film for a couple of mid-week screenings, called *Limited Engagements*. Make sure that you sign up for our weekly email blast, so that you don’t miss these short, last-chance screenings.

<table>
<thead>
<tr>
<th>Film</th>
<th>Country</th>
<th>Director/S.</th>
<th>Duration</th>
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</thead>
<tbody>
<tr>
<td><em>The Guard</em></td>
<td>Ireland</td>
<td>John Michael McDonagh</td>
<td>1 hr 36 min</td>
</tr>
<tr>
<td><em>Buck</em></td>
<td>USA</td>
<td>Cindy Meehl</td>
<td>1 hr 28 min</td>
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<tr>
<td><em>Love Crime</em></td>
<td>France</td>
<td>Alain Corneau</td>
<td>1 hr 46 min</td>
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<tr>
<td><em>My Week With Marilyn</em></td>
<td>UK</td>
<td>Simon Curtis</td>
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<tr>
<td><em>Another Earth</em></td>
<td>USA</td>
<td>Mike Cahill</td>
<td>1 hr 30 min</td>
</tr>
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*The Guard*

Ireland - John Michael McDonagh
1 hr 36 min

THE GUARD is an offbeat, buddy-cop movie, starring Brendan Gleeson as a profane and completely uncensored small town cop in rural Ireland. Don Cheadle joins him as an FBI agent trying to stop an international drug ring. Yes, the humor is coarse and the profanity is as thick as the Irish brogue of the locales, but it’s also laugh out loud funny.

*Buck*

USA - Cindy Meehl
1 hr 28 min

BUCK is documentary about an American cowboy who travels the country as a “horse whisperer,” treating difficult horses or, as he says, “horses with people problems.” Buck Brannaman possesses near magical abilities as he dramatically transforms horses - and people - with his understanding, compassion and respect. A fictional character would pale in comparison.

*Love Crime*

France - Alain Corneau
1 hr 46 min

A French psychological thriller in which office politics between an older executive (Kristin Scott Thomas) and a young associate (Ludivine Sagnier) get completely out of control. Which leads to a dangerous game of seduction and domination, and then to murder. LOVE CRIME is a tightly controlled film that features a twisting plot and great lead performances.

*My Week With Marilyn*

UK – Simon Curtis

This period drama is set in the summer of 1956, when Marilyn Monroe, newly married to Arthur Miller, traveled to Britain to film the movie, *The Prince and the Showgirl*. There, she fled the film set to escape co-star Lawrence Olivier and the pressures of the Hollywood life. Michelle Williams portrays Monroe as a complex and conflicted personality. Also with Emma Watson, Judi Dench and Kenneth Branagh.

*Another Earth*

USA - Mike Cahill
1 hr 30 min

ANOTHER EARTH is an intimate drama to which science fiction adds a provocative, philosophical context. An astrophysics student at MIT is driving when she is startled to see a new planet in the night sky. In that moment, she causes a tragic auto accident. The planet she saw is a “mirror planet” of Earth, which prompts the possibility of visiting her “mirror life.”
Cinematheque Series Autumn 2011

In addition to our first-run Main Attractions, we present special programming throughout the year. Our Autumn Cinematheque series runs from September through early December and presents a diverse collection of classic films as well as works from local filmmakers. This fall we’ll feature a series of classic films called “Reel Cities”, the conclusion of our Chaplin in HD series, and a series entitled “Spotlight on Local Film.”

These special programs are generally one-time events, scheduled for a specific date and time. Please note that this brochure contains selections scheduled for both the Ambler and County Theaters. The best place to see a “Master Schedule” is at each theater’s website.

Ambler: Sept 12 Mon 6:00

An Evening with Eric Greitens

The Ambler Theater, along with the Travis Manion Foundation and the Cedarcrest Charitable Foundation, is proud to welcome back humanitarian, Navy Seal, Rhodes Scholar, and acclaimed author Eric Greitens for a special evening event. His message on leading with strength and compassion through adverse circumstances provides an uplifting challenge as we honor the 10th anniversary of 9/11. Admission is free, but tickets must be reserved. Visit AmblerTheater.org/events for more details.

Ambler: Sept 20 Tues 7:30

City of God

2002 - 2 hr 10 min - Brazil - color
HD Digital - d: Fernando Meirelles and Katia Lund - in Portuguese w/ subtitles

Two boys growing up in a violent neighborhood of Rio de Janeiro take different paths: one becomes a photographer, the other a drug dealer. A sobering look at life inside a very dangerous part of a sometimes magical city. With a special introduction by Michael Kerlin, examining real life in the favelas and how it compares to the portrayal in the movie.

Ambler: Oct 4 Tues 7:30

Wings of Desire

1987 - 2 hr 8 min - Germany - b/w and color
HD Digital - d: Wim Wenders in German w/ subtitles

This captivating vision, by director Wim Wenders, follows an angel (Bruno Ganz) who falls in love with a beautiful circus performer while drifting unnoticed through West Berlin. Overcome by the girl’s beauty, the angel decides to become human. The screening will be preceded by an introduction exploring divided Berlin and its role in the narrative of the film. Free for students.
REEL CITIES

**City Lights**
1931 - 1 hr 27 min - USA - b/w - HD Digital
d: Charles Chaplin
CITY LIGHTS, in which the Little Tramp attempts to get money to help restore the sight of a blind flower girl, provides Chaplin with an ideal framework for sentiment and laughs. The Tramp is variously a street sweeper, a boxer, a rich poseur, and a rescuer of a suicidal millionaire. Touching and very funny. With a special introduction by Chaplin scholar Joe Truitt. Free for students.

**28 Days Later**
2002 - 1 hr 53 min - UK - color - 35mm
d: Danny Boyle
Danny Boyle directs this heart-pounding modern zombie classic. Twenty-eight days after a killer virus was accidentally unleashed from a British research facility, a small group of London survivors are caught in a desperate struggle to protect themselves from the infected hordes. Starring Cillian Murphy and Brendan Gleeson. With a special introduction about how to survive an urban zombie attack by author Jonathan Maberry.

**Bucks Fever FilmFest 2011**
Join us as we present the winning short films from the 11th Annual Bucks Fever FilmFest. From narrative to animation, student to emerging, all from local filmmakers. The screening will be preceded with a film seminar entitled “Bringing History to Film” with award winning film maker Robert Child (4 to 6 PM in the Doylestown Moose Lodge). For info, visit BucksFeverFilmFest.org or call 215-348-3913. Co-presented with the Central Bucks Chamber of Commerce. General Admission: $10; VIP Admission: $25 (includes reception and preferred seating).

**The Projectionist: A Passion for Film**
We are thrilled to host an advance-screening of a documentary that examines the life and collection of film preservationist Lou DiCrescenzo. The evening will include a Q&A with Lou and the film’s production team, including directors Kris Roselli and Mark Elson, as well as screenings of some of Lou’s personal favorites from his collection. A special evening with a local cinematic treasure. Program approx 2 hours. Free for members.

**35mm or HD Digital?**
Yes, we show classic movies in the original 35mm film format, if we can. However, often films are not available in 35mm or the prints are in terrible shape with scratches, bad color and unacceptable sound. What then? Fortunately, great strides have been made in digital technology and sometimes the quality of a movie in HD Digital is comparable to, or better than, 35mm. More and more classic films are becoming available in HD Digital, making this a viable alternative.

So, the bottom line is that we’ll bring you classic movies in the best possible format. Our default choice is 35mm film, but if the HD Digital format is better, then we’ll go with digital. We list the chosen format in the credits here and on our website, so you’ll know which format we’ll be screening. (A caveat, though: if a print is booked and listed in 35mm and it arrives in terrible shape, we may jump to digital. So, check our website before you come to the theater to get any late breaking news on the presentation format.)
Ambler: Nov 15 Tues 7:30
County: Nov 16 Wed 7:30

Twelve Monkeys
1995 - 2hr 9 min - USA - color - 35mm
d: Terry Gilliam
Terry Gilliam's mind-bending film about a time traveler sent to stop the release of a deadly virus blends aspects of Hitchcock's Vertigo and Chris Marker's La Jetée. Set in a post-apocalyptic Philadelphia, the film stars Bruce Willis and Brad Pitt. With an introduction about films shot in the City of Brotherly Love by Irv Slifkin, author of the book Filmadelphia.

Ambler: Nov 29 Tues 7:30
County: Nov 30 Wed 7:30

L.A. Confidential
1997 - 2 hr 18 min - USA - color - HD Digital
d: Curtis Hanson
In 1950s Los Angeles, three wildly different cops (Guy Pearce, Russell Crowe, and Kevin Spacey) form an uneasy alliance to ferret out corruption. A must-see drama with tons of period atmosphere and style. Also starring Kim Basinger in a brilliant performance as a Veronica Lake-style femme fatale. With an introduction by Shane Jenkins looking at the genre of LA films and what makes them tick.

Ambler: Nov 22 Tues 7:30

Filmmaker Pat Taggart
99 Percent Sure
2010 - 1 hr 48 min - USA - color - digital
d: Pat Taggart
Local filmmaker Pat Taggart presents this tale of a 23-year old author struggling to find his way after hitting it big with his first book. Coasting on the spoils of success, Steven has no reason to leave his cocoon, until he meets an outspoken bookstore clerk who challenges him to make a move or lose her. With Q&A by members of the cast and crew. Free for members.

Ambler: Nov 29 Tues 7:30
County: Nov 30 Wed 7:30

Filmmaker Bert Shapiro
Speaking for Myself
2010 - 1 hr 14 min - USA - color - digital
d: Bert Shapiro
Local filmmaker Bert Shapiro presents this intimate documentary exploring the lives of eight performing artists in New York City: a dancer, a concert pianist, an actress, a Noh performer, a multi-instrumentalist, a tabla virtuoso, an organist and a singing poet. Surprising images of the city bring an evocative dimension to the very personal glimpses into the lives of the artists. Followed by a Q&A with Shapiro. Free for members.

Reciprocal Benefits at the Ambler Theater.
Our programming is coordinated with our sibling theater, the Ambler Theater. If you're a member of the County, you get reduced admission ($6.00) at the Ambler. So, if you can't make a film at the County, check to see if it's playing at the Ambler!
In addition to up-to-date movie listings and information about upcoming films and programs, the County Theater website also offers a quick and easy way to become a member. What are you waiting for?

Our weekly email update. Sign up at our website and we’ll send you our weekly email blast.

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CountyTheater.org

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Our weekly email update. Sign up at our website and we’ll send you our weekly email blast.

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Join in the conversation. Become a fan of the CountyTheater on Facebook, Twitter, or check out our blog at RenewTheaters.org/blog

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Buy a County Theater gift card.

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Theater and Opera and Ballet

In addition to our movie offerings, we are pleased to continue our Lively Arts Series, which presents live theater and live opera and live ballet. The plays are from London – performed at the renowned National Theatre. We have ballet from Moscow’s Bolshoi Theater and the Paris Opera Ballet. And for opera, we’ve added a new production from London’s Royal Opera House. All in razor sharp HD Digital.

LIVE PERFORMANCES.
All of our Lively Arts performances are captured LIVE. Some of the presentations are performed LIVE on the day of our presentation (allowing for the European time zone difference.) The remainder are “Encores,” captured live, but presented after the day of the performance. Please check individual dates for details. And check our website for more information about these performances.

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Lively Arts Tickets

Theater Tickets
Individual tickets:
General: $ 18  Member: $ 16
County Fall Theater subscription
(3 plays, starting with “One Man”)
General: $ 48 (-10%)  Member: $ 43 (-10%)

Opera Tickets
Individual tickets:
General: $ 18  Member: $ 16

Ballet Tickets
Individual tickets:
General: $ 18  Member: $ 16

Tickets are available: on-line at CountyTheater.org; by phone at 215-348-1878 x115; or at the County Theater box office. (All tickets are non-refundable. County tickets are not exchangeable for the Ambler dates. Please contact us with any questions or comments.)
**Lively Arts Series**

**NATIONAL THEATER LIVE**

**County: Oct 9 Sun 12:30**

**The Flames of Paris**
Captured LIVE at the Bolshoi Theatre, Moscow
1 hr 42 min with no intermission
THE FLAMES OF PARIS is a classical ballet with music by Boris Asafiev based on songs of the French Revolution, and originally choreographed by Vasily Vainonen (reconstructed here by Alexei Ratmansky). Although its setting is eighteenth-century France, FLAMES is a perfect illustration of “revolutionary” Leningrad ballet in the 1920s and 1930s. This performance is particularly impressive with beautiful costumes, lots of action, and magnificent lead dancing from Natalia Osipova and Ivan Vasiliev.

**BALLET**

**County: Oct 9 Sun 12:30**

**The Flames of Paris**
Captured LIVE at the Bolshoi Theatre, Moscow
1 hr 42 min with no intermission
THE FLAMES OF PARIS is a classical ballet with music by Boris Asafiev based on songs of the French Revolution, and originally choreographed by Vasily Vainonen (reconstructed here by Alexei Ratmansky). Although its setting is eighteenth-century France, FLAMES is a perfect illustration of “revolutionary” Leningrad ballet in the 1920s and 1930s. This performance is particularly impressive with beautiful costumes, lots of action, and magnificent lead dancing from Natalia Osipova and Ivan Vasiliev.

**NATIONAL THEATER LIVE**

**County: Oct 6 Thurs 7:00**
**Oct 23 Sun 12:30**

**The Kitchen**
Captured LIVE at the National Theatre, London on Oct 6, 2011
Length: TBA
In the kitchen of an enormous London restaurant, the orders are piling up for a feast of soup, fish, cutlets, and fruit flans. This blackly funny play by Arnold Wesker is an examination of life lived at breakneck speed. THE KITCHEN features an ensemble of 30 people and is set in a kitchen with the actors cooking real food on stage. A tour de force spectacle directed by Bijan Sheibani.

**OPERAS**

**County: Nov 6 Sun 12:30**

**Esmeralda**
Captured LIVE at The Bolshoi Theatre, Moscow on Oct 9, 2011
Esmeralda, a beautiful Gypsy with a kind and generous spirit, captures the hearts of many men, including Captain Phoebus, but especially those of the deformed Quasimodo and his adoptive father, Claude Frollo, the Archdeacon of Notre Dame. Inspired by Victor Hugo’s classic The Hunchback of Notre Dame with music composed by Cesare Pugni.

**County: Nov 20 Sun 10:30am**

**Tosca**
Captured LIVE at The Royal Opera, London on Nov 1, 2011
3 hr 14 min including two intermissions
Powerful music, a gripping story and a tragic end: Puccini’s ever-popular opera returns to The Royal Opera with star singers Angela Gheorghiu and Bryn Terfel. This production draws on the historical backdrop of Rome, mixing the love of the beautiful diva Tosca, the idealism of her lover and the malevolent Chief of Police, Scarpia.

**County: Dec 1 Thurs 7:00**
**Dec 11 Sun 12:30**

**Collaborators**
Captured LIVE at the National Theatre, London on Dec 1, 2011
Length: TBA
COLLABORATORS depicts an imaginary encounter between Soviet dictator Joseph Stalin and Russian writer Mikhail Bulgakov. This new play by John Hodge (screenwriter of Trainspotting, Shallow Grave, and The Beach) is directed by National Theatre Artistic Director Nicholas Hytner. Alex Jennings (The Habit of Art) will play Bulgakov and Simon Russell Beale (London Assurance) will play Stalin.
The County Theater is facing a direct challenge to its existence: the movie industry is converting from film to Digital Cinema. If we want to stay open, we will have to convert as well.

**Staying alive.** The County has shown movies on 35mm film projectors for over 70 years. But very soon all of our main releases will be available only in the Digital Cinema format (and not on film). So, if we want to show future movies comparable to *The King’s Speech* and *Midnight in Paris*, or even smaller titles like *The Double Hour* and *Win Win*, we’ll have to show them on Digital Cinema projectors. We must adapt or close our doors.

**Our plan.** Our plan is to install our first Digital Cinema projector in 2012 and our second in 2013. To do so, our fundraising must start now.

**The expense.** The main challenge of Digital Cinema is the expense. Installation of Digital Cinema projectors will cost $100,000 per screen.

**Please contribute.** Please contribute to our Digital Cinema Campaign and help us keep great movies on our screens. Your continued support will keep the County Theater vibrant and exciting for years to come. (For info, contact our office at 215-348-1878 x117 or at jsanders@countytheater.org.)
Commonly asked questions about Digital Cinema and its challenge:

**Why is Digital Cinema being forced on theaters?**
The movie industry has been trying to facilitate this change for ten years. Their reason is economic. It is much cheaper to make digital prints of movies vs. film prints. Of course, the cost of upgrading the projectors to “dCinema” falls on the theaters. Currently about half of the screens in the US use dCinema projectors. And distributors have decided that now is the time to force all theaters to convert.

**What will happen, if we don’t add Digital Cinema?**
In a couple of years, we won’t be able to show our big arthouse hits like *The King’s Speech* or *Slumdog Millionaire*, unless we have Digital Cinema projectors, because that will be the only available format. Those big “crossover” films are essential to our economic viability. They pay the bills that allow us to show the smaller independent and foreign films as well as special screenings like *Hollywood Summer Nights* and filmmaker appearances. Loss of the revenue would trigger a downward economic spiral for the theater. We might not survive.

**What is the time frame?** Can’t we wait for a few more years and see what happens? Putting off this challenge has been our de facto plan for the last 5 years. But now the time has come. We believe we have 1 year (2 years max) to make this happen, before our access to first run art films (like *The King’s Speech*) is cut off. We will do this in two steps: we plan to add the first dCinema projector in 2012 and the second in 2013. We can’t wait too long, however, because there is a lengthy lead time in ordering and installing the projectors. (And as for waiting so that the price comes down, no one in the industry thinks that is likely.)

**Haven’t we already purchased digital projectors?**
We have purchased smaller, less expensive video projectors that can project digital content at lower resolution. These have been good for showing alternatives like plays and operas, BluRays, and the like. However, Digital Cinema projectors are bigger and brighter and are equipped with the necessary copy protection for first run films. We cannot use our current projectors for the industry approved standard necessary for Digital Cinema. If we want to continue to show exciting new art films, we have to make the switch to the industry approved equipment.

**How does Digital Cinema look?** The good news is that dCinema offers an amazingly sharp and bright picture. We’ve been 35mm film cineastes for a long time. But we’ve been stunned by the beauty, depth and clarity of movies projected on the latest Digital Cinema projectors. We think that this is a step forward into the future of visual presentation. Plus, many older, classic films are gaining new life after being digitally restored. Yes, some film lovers will always prefer 35mm film. But, on balance, we think that the switch to Digital Cinema is good in terms of the visual aesthetic experience.

**What are other theaters doing?** Art House Theaters across the country are also faced with this same problem. We are members of a group called The Art House Convergence which is a consortium of 100+ independent theaters. We’ve been talking with our peers for over a year about how to address this challenge. Most small, independent theaters are approaching this problem the same way. We are fortunate to be financially healthy and pretty well positioned to make the change. Some smaller theaters are not so lucky. Some may not make it.

**Is there any kind of a plan B?** Can’t we lease? The only “leasing” available is really just “financing” by another name. We have also explored the distributors’ plan to “help theaters” with virtual print fees, but, as you might suspect, that option comes with too many strings attached.

**Won’t there be any 35mm film prints in the future, and what will happen to our current 35mm projectors?** There may be a few film prints made. But those very few film prints will not be a reliable source for the movies we need to show to survive. However, we will hold onto our excellent 35mm film projectors. We’ll keep them for special screenings and to show archival prints and classic movies on 35mm film.

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Make a gift to the Digital Cinema Challenge.

YES, I want to participate in the Digital Cinema Challenge. Enclosed is my 100% tax deductible contribution of:

- [ ] $50
- [ ] $100
- [ ] $500
- [ ] $5,000
- [ ] $_____________ (other)

Please charge my [ ] Visa [ ] Mastercard [ ] AMEX [ ] Discover

CC acct. number _____________________________ Exp Date ________________

Name(s) ________________________________________________________________________________

Address ________________________________________________________________________________

Phone _____________________________ Email_______________________________________________

Checks payable to: County Theater, Inc.

Mail To: The County Theater
PO. Box 779,
Doylestown, PA 18901

Or Contribute online at: CountyTheater.org/dCinema
Nonno’s
Italian Coffee Parlor

NOW OPEN! Your neighborhood gathering place before or after the movie. (Theater ticket stub receives 10% off any coffee or dessert on day of show.)

6 East State St., (2 doors from County Theater) | 215-485-1645 | NonnosCafe.com
Mon-Thurs 7:30am - 11:30pm | Fri-Sat 8:00am - midnight | Sun 8:00am - 10:00pm

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GELATO & ICE CREAM

DESSERT

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Paychecks stop. Life goes on.

Retirement can include a steady income.

Understanding and managing your retirement income strategies can help you put a confident retirement within reach.

As a Private Wealth Advisor, I’ll work with you to define your retirement dreams. And together, we’ll create a plan that works for you — with the products and strategies that are right for your goals.

Learn how you can put your confident retirement more within reach.

267.893.6920 | arispectorman.com

Ari D. Spectorman CFP®, ChFC®, CIMA®
Private Wealth Advisor | Franchise Owner
The Doylestown Private Wealth Group
48 West Oakland Ave.
Doylestown, PA 18901
(267) 893.6920
ari.d.spectorman @ampf.com
arispectorman.com

Proud to be a Business Sponsor of The County Theater since 1999.

Our Advisors. Your Dreams.
MORE WITHIN REACH®

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1. Happ Contractors, Inc.
   260 W Ashland Street • Doylestown
   215-348-9036
   Full service construction company proud to have renovated the County Theater in 1997.

   599 West State Street, Suite 301
   Doylestown • 215-489-2066
   Obstetrics, Gynecology, and Infertility.
   New patients welcome.
   www.buckscountyobgyn.com

3. Paganini Trattoria
   81 W State St • 215-348-5922
   Italian Cuisine in a contemporary European setting. Fresh pasta, fine wines, homemade desserts, cappuccino, espresso and the fabulous Pags Cocktail & Wine Bar across the street. Enjoy cocktails by the fountain.

4. Pags Cocktail/Wine Bar & Paganini Pizza & Café
   70-72 W. State St • 215-348-9600 Café
   215-348-1985 Bar
   Pizza, sandwiches, salads, desserts and gelato. Great cappuccino/espresso. Outdoor deck and Pags Bar next door.

5. Domani Star
   57 West State St. • 215-230-9100
   Mon-Sat 11:30-2:00 Lunch; 5-10 Dinner;
   Sunday 4-9 Dinner
   A family owned & operated BYOB trattoria located in the heart of the Doylestown Historic District.
   www.domanistar.com

6. Ari D. Spectorman, CFP® ,ChFC®, CIMA®
   The Doylestown Private Wealth Group,
   A private wealth advisory practice of Ameriprise Financial Services, Inc.,
   48 W. Oakland Avenue, 267-893-6920
   arid.spectorman@ampf.com
   Fee based financial planning, asset management, domestic partnership, retirement, estate, tax, protection & investment planning with a Certified Financial Planner Practitioner.
   www.AriSpectorman.com

7. PlantageNet Internet, Ltd.
   www.pil.net • 215-489-2850 • Sales@pil.net
   Specializing in virtual domain, email and web hosting since 1996.

8. Gratz Gallery & Conservation Studio
   68 S. Main St. • 215-348-2500
   www.gratzgallery.com / info@gratzgallery.com
   Wed. – Sat. 10 am to 6 pm, Sun. 12 noon to 6 pm, and by appointment
   Gratz Gallery & Conservation Studio specializes in 19th and 20th century American paintings, with a focus on painters from the Pennsylvania Academy of the Fine Arts, Pennsylvania Impressionists and The Philadelphia Ten. In addition Gratz Gallery offers museum quality fine art conservation services and custom framing.

9. HONEY Inspired American Dining
   42 Shewell Ave • Doylestown, PA 18901
   215-489-4200 • Dinner from 5 Mon-Sat.; Lunch Fri & Sat only from 11:30-3:30;
   Closed Sunday
   Husband and wife owned dining spot featuring an extensive small plates menu perfect for sharing with friends or that special someone. Enjoy an all American wine and beer list and unique specialty cocktails.
   Attentive and informed service in a beautiful environment.
   www.honeyrestaurant.com

10. Mary Lou Erk, Broker Associate,
    ABR,CRS,GRI,e-PRO,SRES, CHMS (Certified Home Marketing Specialist)
    Specializing in relocation – from condos to castles and new construction! Coldwell Banker Hearthside,
    Doylestown office 215-340-3500 ext. 129 cell
    215-870-4101 • 212 N. Main St., Doylestown,
    Pa. 18901 • Around the Block or Around the World, Relocation is my Business. Work with Erk.
    Mary Lou supports the County Theater.

11. MacOutfitters
    Barnaby’s Plaza, 739 N. Easton Rd • Doylestown, 215-345-4411
    MacOutfitters is your full service Apple Specialist in Doylestown. Demonstration showroom, training facilities, Award-winning Apple Authorized in-store and on-site repair and consulting services. Locally owned and operated since 1992.
    www.macoutfitters.com
12. Chambers 19 & The Other Side
19 N. Main St · Doylestown · 215-348-1940
M-Th 11am-10pm; Fri-Sat 11am-11pm; Sunday Brunch – 9am-1:00pm; Sun 1-9pm
Just around the corner, Chambers offers a nice casual atmosphere for a lite-bite, full course meal, homemade dessert or a cocktail with a full service n/s bar. Live entertainment 7 days, no cover.

13. Vine & Fig Tree Bistro
19 East State St, 215-345-1555
A truly comfortable bistro in the heart of Doylestown directly across from the County Theater. Enjoy a relaxed, all day breakfast and lunch menu from 8am-2pm. Casual bistro fare for dinner Thurs-Sun (BYOB) with simple desserts to enjoy either before or after your movie. Catering and private parties available.

14. Nonno’s Italian Coffee Parlor
is your place to go before or after the movies. Located two doors down from the County Theater, Nonno’s provides an authentic Italian experience. Come in and try our Artisan Gelato, Italian and local made pastries, Premium Italian Coffees and Homemade Uncle Daves Ice cream from Del-Val Creamery. Mon-Thur 7:30-11:00; Fri-Sat 8-12 Sun 8-10 · 215-485-1645
Nonnoscafe.com

15. Twenty East
Vintage Jewelery · 20 E Oakland Ave
215-345-1161 · Tu-Th: 11-6; F: 11-9; Sat: 11-9: Sun: 12-5

16. Alan Reed & Co. Hair Care Professionals
30 S Pine St · 215-348-4434
www.AlanReedAndCo.com Tu-Th: 9-8; F: 9-6; Sat: 9-3
Where the basics are everyday luxuries. Custom cuts for every man, woman, and child. Personalized service and a quiet atmosphere.

17. Dr. Lauren Nappen
Ah-h-h-justing to Life
3346 Durham Road · Mechanicsville
215-794-0606 · www.ahhhjustingtolife.com
The perfect blend of the vibrational healing arts to move you from getting well to being well to well being.

18. Laurence H. Stone, D.D.S.
General and Cosmetic Dentistry
311 Hyde Park, Mechanicsville Rd
215-230-7667 · www.DrLarryStone.com
You might not be in the movies, but you can dazzle with a “Hollywood smile.” Take it from a fellow movie lover – our personalized service administered by caring professionals will get you noticed. We also offer “Zoom whitening” to brighten your smile in just an hour.

19. Oakgem
25 Peddler’s Village · Routes 202 & 263
Lahaska, PA · Toll Free: (877)355-9500
Local: (215)794-8950 · www.oakgem.com
Specializing in bringing you a stunning selection of Fine Estate Jewelry, U.S. Coins, Watches, and Sterling Silver Flatware. Exquisite pieces at excellent prices. We buy fine estates. Come visit our jewelry gallery!

20. Fred Eisen Leather & Art Knives
129 S Main St, New Hope · 215-862-5988
www.fredeisenleather.com
www.artknives.com

Interested in becoming a Business Sponsor? call 215 348 1878 x 112
Become a member of the nonprofit County Theater

The County Theater is open to the public. However, you can become a member of the nonprofit County Theater and show your support of good films and a cultural landmark and get a reduced ticket price. Contributions are tax-deductible to the full extent of the law. Your membership is valid for one (1) year from your date of joining.

Checks payable to: County Theater, Inc.
Mail to: The County Theater
P.O. Box 779, Doylestown, PA 18901
Membership Cards will be mailed to you.

### Basic Annual Membership
- $50 Individual
- $75 Couple/Dual
- $45 Senior (62+)
- $65 Senior Couple (62+)
- $40 Young Person (<21)

Basic membership gives you:
- $5.00 admission to all Main films
- Family Benefit - Member’s children under 18 may attend for $5.00
- Tax-deductibility
- $6.00 admission to Bryn Mawr and Ambler Theaters

### Sustaining Annual Membership
- $110 - Producer
- $100 - Producer Senior (62+)
- $150 - Producer Couple
- $130 - Producer Couple Senior (both 62+)
- $220 - Executive Producer Couple
- $200 - Exec. Prod. Couple Senior (both 62+)
- $500 - Mogul
- $1,000 - Angel (Couple)

### Membership Renewal
Please check your mailing label for the expiration date of your membership. It may be time to renew.

### Previews 77 Sept - Dec 2011
MEMBERSHIP FORM

<table>
<thead>
<tr>
<th>Membership Level</th>
<th>Fee</th>
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<tbody>
<tr>
<td>Individual</td>
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<tr>
<td>Couple/Dual</td>
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<td>Senior (62+)</td>
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<tr>
<td>Young Person (&lt;21)</td>
<td>$40</td>
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</tbody>
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### Additional Contributions
- Extra Gift

Total Membership Fee: ____________________

Total: ____________________

My check is enclosed.
Make checks payable to:
County Theater, Inc.

Please charge my:
- MasterCard
- VISA
- Discover
- American Express

Signature: ____________________