INCLUDES OUR MAIN ATTRACTIONS AND SPECIAL PROGRAMS

COUNTYTHEATER.ORG | 215 345 6789
Welcome to the nonprofit County Theater
The County Theater is a nonprofit, tax-exempt 501(c)(3) organization.

**Admission**

<table>
<thead>
<tr>
<th>Category</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>General</td>
<td>$9.75</td>
</tr>
<tr>
<td>Members*</td>
<td>$4.75</td>
</tr>
<tr>
<td>Seniors (62+)</td>
<td></td>
</tr>
<tr>
<td>Students (w/ID) &amp; Children (&lt;18)</td>
<td>$7.25</td>
</tr>
<tr>
<td>Matinees</td>
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</tr>
<tr>
<td>Mon, Tues, Thurs &amp; Fri before 4:45</td>
<td>$7.25</td>
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<tr>
<td>Sat &amp; Sun before 2:30</td>
<td>$7.25</td>
</tr>
<tr>
<td>Wed Early Matinee before 2:30</td>
<td>$5.00</td>
</tr>
</tbody>
</table>

**Affiliated Theaters Members**
The County Theater, the Ambler Theater, and the Bryn Mawr Film Institute have reciprocal admission benefits. Your County membership will allow you $6.00 admission at the other theaters.

**Policies**

- **Children under 6** – Children under age 6 will not be admitted to our “Regular Films.”
- **Late Arrivals** – The Theater reserves the right to stop selling tickets (and/or seating patrons) after a film has started.
- **Outside Food and Drink** – Patrons are not permitted to bring outside food and drink into the theater.

**Accessibility & Hearing Assistance** – The County Theater has wheelchair accessible auditoriums and restrooms, and is equipped with hearing enhancement devices. (For headphones, please see the theater manager when you arrive.)

**Parking**

Check our web site for parking information: CountyTheater.org

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**County Theater**

20 East State Street, Doylestown, PA 18901
215-345-6789 HOTLINE
215-348-1878 Administrative Office
CountyTheater.org

**Be a member.**

Become a member of the nonprofit County Theater and show your support for good films and a cultural landmark. See back panel for a membership form or join on-line. Your financial support is tax-deductible.

**Join Now and Save!**

You have three months to join at our current membership rates. On Sept 1st, membership rates will increase. If you aren’t a member, join now before the rate increase. If you are a current member, add 12 months at the current rate before Sept 1st.

**Membership Rates Increase on September 1st**

Your survey feedback convinced us to implement the smallest possible membership rates increase. These small increases are made to keep our operations in the black and our facilities well maintained. (The member ticket price will increase to $5.00 on September 1st, as well.)

**Our Membership Rate increases will be as follows:**

<table>
<thead>
<tr>
<th>Category</th>
<th>Current</th>
<th>After Sept 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Individual</td>
<td>$45</td>
<td>$50</td>
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<tr>
<td>Senior</td>
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<td>$40</td>
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<tr>
<td>Couple</td>
<td>$70</td>
<td>$75</td>
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<tr>
<td>Senior Couple</td>
<td>$60</td>
<td>$65</td>
</tr>
<tr>
<td>Producer</td>
<td>$100</td>
<td>$110</td>
</tr>
<tr>
<td>Senior Producer</td>
<td>X</td>
<td>$100 (NEW)</td>
</tr>
<tr>
<td>Producer Couple</td>
<td>$130</td>
<td>$150</td>
</tr>
<tr>
<td>Senior Producer Couple</td>
<td>X</td>
<td>$130 (NEW)</td>
</tr>
<tr>
<td>Mogul</td>
<td>$500</td>
<td>No Change</td>
</tr>
<tr>
<td>Angel</td>
<td>$1,000</td>
<td>No Change</td>
</tr>
</tbody>
</table>

**Additional senior options:** We have added two new Senior Producer categories to expand Senior options.

**How else can I help?**

**Make a gift.** Your additional gifts and support help us to improve. Your donations are fully tax-deductible. And you can put your name on a bronze star in the sidewalk! Contact our Business Office at (215) 348-1878 x 117.

**Become a sponsor.** Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our silver screens, in our brochures, and on our website. Call us at (215) 348-1878 x 112.
Main Attractions

What films will play? This section lists some of the main films we’ll play in the next few months. Additional unlisted films may also be screened. Visit our website for the latest info on what films are upcoming.

When will films play? We determine each Monday what main films will play starting on Friday. On Tuesday, we set the upcoming week’s schedule and then update our website and our telephone hotline. We’ll also send you a weekly email, if you sign up at our website. (Sometimes we book films more than a week ahead of time, which we post in the “Coming Attractions” section of our website; however, those bookings are tentative and subject to change.)

CountyTheater.org
(215) 345-6789

<table>
<thead>
<tr>
<th>Film Title</th>
<th>Country/ Director</th>
<th>Duration</th>
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<tbody>
<tr>
<td>The Tree of Life</td>
<td>USA - Terrence Malick</td>
<td>2 hr 18 min</td>
</tr>
<tr>
<td>The Debt</td>
<td>UK - John Madden</td>
<td>1 hr 52 min</td>
</tr>
<tr>
<td>Snow Flower and the Secret Fan</td>
<td>USA – Wayne Wang</td>
<td></td>
</tr>
<tr>
<td>Submarine</td>
<td>UK – Richard Ayoade</td>
<td>1 hr 37 min</td>
</tr>
<tr>
<td>Meek’s Cutoff</td>
<td>USA - Kelly Reichardt</td>
<td>1 hr 44 min</td>
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The Tree of Life

USA - Terrence Malick – 2 hr 18 min
Few recent films have generated as much speculation and anticipation as Terrence Malick’s THE TREE OF LIFE. The writer-director’s fifth film stars Brad Pitt and Sean Penn. It’s been described as the tale of a Texas boy’s journey from childhood innocence to adult disillusionment and his quest to regain meaning in life. Expect dazzling cinematography and inventive filmmaking.

The Debt

UK - John Madden - 1 hr 52 min
A political thriller in which three Mossad agents hunt down and kill a Nazi war criminal in 1965. Thirty years later the agents, now national heroes in Israel, revisit the operation, which was not what it seemed. A well told story with a romantic subplot, THE DEBT stars Helen Mirren, Ciaran Hinds and Tom Wilkinson.

Snow Flower and the Secret Fan

USA – Wayne Wang
SNOW FLOWER tells the story of the friendship of two girls over their lifetimes in China. The film has two separate but parallel storylines. The first is the period piece about the two girls. The second is a contemporary plot that follows the women’s descendants who struggle to maintain their friendship as their demanding careers and complicated love lives get in the way.

Submarine

UK – Richard Ayoade – 1 hr 37 min
SUBMARINE is the coming-of-age story of a sensitive teenager set in a coastal town in Wales. It’s a sweet-natured comedy that has been compared to Rushmore and The Squid and the Whale, but it also has a strong dose of French New Wave-style filmmaking. Made with genuine artfulness and passion, this delightful original is a joy.

Meek’s Cutoff

USA - Kelly Reichardt - 1 hr 44 min
Set in 1845, MEEK’S CUTOFF tells the story of a group of settlers that embark on a journey along the Oregon Trail. When their guide leads them astray, the expedition is forced to contend with the unforgiving conditions of the high plain desert. Inspired by a true story, this fine independent film is cerebral and astonishingly cinematic. With Michelle Williams, Bruce Greenwood and Paul Dano.
**Main Attractions**

**The Double Hour**  
Italy – Giuseppe Capotondi – 1 hr 35 min  
**THE DOUBLE HOUR** is an intimate drama to which science fiction adds a provocative, philosophical context. An astrophysics student at MIT is driving when she is startled to see a new planet in the night sky. In that moment, she causes a tragic auto accident. The planet she saw is a “mirror planet” of Earth, which prompts the possibility of visiting her “mirror life.”

**Midnight in Paris**  
USA - Woody Allen – 1 hr 40 min  
Woody Allen’s latest film is a romantic comedy about a family visiting the City of Light. A young couple, engaged to be married, experiences a profound transformation. A man with a romanticized view of the city finds that not everything lives up to his expectations. Starring Marion Cotillard, Rachel McAdams, Kathy Bates, Owen Wilson, and Carla Bruni.

**Limited Engagements**  
We try to play each of our Main Attractions films for a full multi-week run. Sometimes, however, we are unable to play a film in a timely or complete way, and it becomes a question of either squeezing it in or not playing it at all. We then often schedule that film for a couple of mid-week screenings, called Limited Engagements. Make sure that you sign up for our weekly email blast, so that you don’t miss these short, last-chance screenings.

**Another Earth**  
USA - Mike Cahill - 1 hr 30 min  
**ANOTHER EARTH** is an intimate drama to which science fiction adds a provocative, philosophical context. An astrophysics student at MIT is driving when she is startled to see a new planet in the night sky. In that moment, she causes a tragic auto accident. The planet she saw is a “mirror planet” of Earth, which prompts the possibility of visiting her “mirror life.”

**Beginners**  
USA – Mike Mills – 1 hr 44 min  
BEGINNERS is about a man who learns that his elderly father is gay. This off-beat film features captivating performances and a smart screenplay that mixes the styles of Charlie Kaufman and Miranda July. Director Mills breaks from conventional story structure to present this surprising and moving drama. Starring Ewan McGregor and Christopher Plummer.

**The Greatest Movie Ever Sold**  
USA - Morgan Spurlock - 1 hr 30 min  
Intrepid filmmaker Morgan Spurlock (Super Size Me) examines the world of advertising and product placement by financing this entire film through advertising and product placement. He gently mocks the whole enterprise by saturating his film with products and endorsements. This engaging and funny film takes marketing to the limit.
Hollywood Classics
Every week this summer, the stars from The Golden Age of Hollywood return to the silver screen: Gregory Peck, Grace Kelly, Audrey Hepburn, Cary Grant, Judy Garland, Humphrey Bogart, the list goes on and on. Memorable acting in great films never fades. See these Hollywood classics the way they were intended to be seen: on the big screen in a packed auditorium.

Free for our young patrons: These Hollywood Classics are perfect for any age audience – and this entire Classics series is free for patrons 18 years old or younger. And, if you dress “in the theme” of the movie - we will give you a free popcorn.

Menacing Summer Nights
This series is NOT about classics from the Golden Age. These films are edgier. They’re profane and violent and scary. And they were not made for the entire family. But they definitely were made to be seen on the big screen. Are they new classics in the making? You be the judge.

Come often and earn a free pass and more. Pick up a “Hollywood Insider” card at the start of the summer. For each film that you watch, whether Classic or Chaplin or Menacing, you’ll get a stamp on your card. Get 5 stamps and earn a FREE PASS and concession voucher. Get 10 stamps and earn a restaurant coupon and who knows what else! (Check our website for details.)

LIVE FROM BROADWAY

The Importance of Being Earnest
PERFORMED LIVE on March 11, 2011
Roundabout Theatre Company, Broadway
This exciting addition to our LIVE Theater Series was performed in March on Broadway to rapturous reviews. It’s Oscar Wilde’s glorious comedy of wit and wordplay set in late Victorian England. Two young gentlemen pursue idle leisure, as well as romance, amidst confusion and mistaken identity. Towering over everything is the formidable Lady Bracknell, played to comic perfection by Brian Bedford. (General $18 / Member $16.)

To Kill a Mockingbird
1962 - 2 hr 9 min - USA - b/w - 35mm
Universal - d: Robert Mulligan - w/Gregory Peck
Harper Lee’s novel comes to vivid life with Gregory Peck in an Oscar-winning role as lawyer Atticus Finch. Set in a small town in the Deep South of the thirties and told from the point of view of Scout, his young daughter, MOCKINGBIRD bristles with period authenticity and color. Scout, her brother Jem and neighbor Dill live their childhood adventures, while Atticus defends an innocent black man in legendary courtroom scenes.

Chaplin in HD
We’re happy to continue our year-long Charlie Chaplin series. Chaplin wrote, directed, produced, and starred in some of the most popular and artistically heralded films ever made - immaculately constructed, deeply emotional, and always hilarious. This retrospective includes some of Chaplin’s greatest works, as well as some of his early shorts and lesser known features. All restored and presented in stunning HD Digital.

Modern Times
1936 - 1 hr 27 min - USA - b/w - HD Digital
d: Charles Chaplin
Charlie Chaplin’s brilliant satire of the machine age was also his last “silent,” even though it also featured his first words spoken on film. The Little Tramp bravely shuffles forward into a maze of technology and modern society. Although barely in control of his own fate, he demonstrates pluck and endurance in the face of overwhelming forces.
This Hollywood Summer Nights series contains the fixed schedules for both the County Theater and the Ambler Theater.

**Hollywood Classics**

**County: June 15 Wed 7:00**
Ambler: June 23 Thurs 7:00

**Classic Cartoons from the Vaults of Lou D**

Lou DiCrescenzo returns with another night of classic cartoons. These rare treasures, presented in their original 35mm glory, are a treat to see on the big screen. Don’t miss this chance to see Bugs Bunny, Daffy Duck, and the Pink Panther, as well as some lesser-known animated stars.

**Ambler: June 13 Mon 7:00**
County: June 21 Tues 7:00

**The Searchers**
1956 - 2 hr - USA - color - HD Digital
Warner Bros - d: John Ford - w/ John Wayne, Natalie Wood

A richly scenic film from director John Ford, THE SEARCHERS is one of the most influential westerns of all-time. John Wayne stars as a war veteran, who embarks on a long journey to find his niece, played by Natalie Wood, the survivor of an Indian massacre. One of Wayne’s best performances ever.

**County: June 28 Tues 7:00**
Ambler: June 30 Thurs 7:00

**Jurassic Park**
1993 - 2 hr 7 min - USA - color - 35mm
Universal - d: Steven Spielberg - w/ Sam Neill, Jeff Goldblum, Laura Dern

This action-packed blockbuster is director Steven Spielberg at his big-screen best. A new theme park is unveiled, where visitors can observe dinosaurs created by “advanced DNA cloning.” But then the dinosaurs escape, forcing everyone to run for their lives. (This film also almost qualifies as a Menacing Summer Night. Almost.)

**Ambler: June 20 Mon 7:00**
County: June 22 Wed 7:00

**Duck Soup**
1933 - 1 hr 8 min - USA - b/w - 35mm
Paramount - d: Leo McCarey - w/ The Marx Brothers

DUCK SOUP may be the most beloved of all Marx Brothers films. Groucho becomes dictator of the tiny country of Freedonia, but a misunderstanding with the ambassador of a bordering nation leads to war. The Marx Brothers are at their crazy best in this raucous political satire, in which Chico, Harpo and Zeppo co-star as spies and counterspies.

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**35mm or HD Digital?**

Yes, we are 35mm purists and we show classic movies in the original 35mm film format, if we can. However, often films are not available in 35mm or the prints are in terrible shape with scratches, bad color and unacceptable sound. What then?

Fortunately, great strides have been made in digital technology and sometimes the quality of a movie in HD Digital is comparable to 35mm (or even better). More and more classic films are becoming available in HD Digital, so this is a viable alternative.

So, what’s the bottom line? We’ll bring you classic movies in the best possible format. Our default choice is 35mm film, but if the HD Digital format is better, then we’ll go with digital. We list the chosen format in the credits here and on our website, so you’ll know which format we’ll be screening. (One caveat, though: if a print is booked and listed in 35mm and it arrives in terrible shape, we reserve the option to jump to digital. So, check our website before you come to the theater to get any late breaking news on the presentation format.)

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**Menacing Summer Nights**

**Ambler: June 27 Mon 7:00**
County: June 29 Wed 7:00

**Goodfellas**
1990 - 2 hr 26 min - USA - color - HD Digital
Warner Bros - d: Martin Scorsese - w/ Robert De Niro, Joe Pesci, Ray Liotta

One of Martin Scorsese’s best films – a quintessential look at “wise guys.” A young man grows up in the mob, advances and tries to make it big, only to see his fortunes unravel. Ray Liotta is great in the lead and DeNiro is amazing as always, but Joe Pesci is truly unforgettable in a riveting performance.
2nd Annual
Monty Python Fest
County: July 6 Wed 7:00
SPAM SPAM SPAM... This special evening at the County Theater celebrates the British comedy troupe that made us sing about spam and question the liveliness of a certain pet shop parrot. This Python Fest will include trivia, prizes, and other special events. We’ll screen some classic sketches from their TV show and then show their feature, THE HOLY GRAIL.

Monty Python and the Holy Grail
1975 - 1 hr 31 min - UK - color - 35mm
d: Terry Gilliam and Terry Jones
King Arthur and his knights embark on a low-budget search for the Grail, encountering many very silly obstacles.

The Cherry Orchard
PERFORMED LIVE on June 30, 2011
National Theatre, London
Zoë Wanamaker stars in Chekhov’s masterpiece in a LIVE production from London’s National Theatre, the last of the current season. The play concerns an aristocratic Russian woman and her family as they return to the family’s estate, just as it is about to be foreclosed. It’s a toweringly influential work of cultural commentary.
(General $18 / Member $16.)
The Big Lebowski
1998 - 1 hr 57 min - USA - color - 35mm
Universal - d: Joel and Ethan Coen - w/ Jeff Bridges, John Goodman, Steve Buscemi, Julianne Moore, Philip Seymour Hoffman
The Dude returns to the Ambler Theater for the 5th Annual “Little Lebowski Fest.” With trivia, a costume competition, and some stupefying prizes. And back by popular demand - Achiever level tickets that will get you cool stuff (as well as white russians).
Then, of course, there’s the screening of THE BIG LEBOWSKI movie itself, in which Jeff Bridges plays an aging Los Angeles hippie-type in a stoned update of Raymond Chandler. There’s mistaken identity, a kidnapping plot, rug micturation, and a ton of bowling. Do NOT miss this evening - it really ties the summer together!!

The Great Dictator
1940 - 2 hr 5 min - USA - b/w - HD Digital
d: Charles Chaplin
Charlie Chaplin plays dual roles: a Hitler-like dictator and a comic Jewish barber. Yes, the film is funny and filled with gags and pratfalls. But it is also one of Chaplin’s more serious works, with deep strains of sadness and tragedy. There are also wonderful moments of Chaplin pantomime: as he shaves a customer in time to classical music, and when he dances with the world globe as dictator.

The Three Stooges: Classic Shorts on the Big Screen
The best of golden period Three Stooges on the big screen at the Ambler Theater. Join us for an evening of classic Stooges shorts, hosted by the Three Stooges Fan Club. The show will be introduced by Club President Gary Lassin. Then join us on Saturday, August 6th, from 10:00am - 3:00pm, for our annual pilgrimage to the Stoogeum, Lassin’s amazing world-class museum of Stooge memorabilia, hidden away in Spring House, PA. It’s an incredible collection and an exhilarating visit, even if you don’t live and breathe the Stooges. Movies screened in digital format.
**Bullitt**
1968 - 1 hr 54 - USA - color - HD Digital
Warner Bros - d: Peter Yates - w/ Steve McQueen
Steve McQueen stars as a no-nonsense cop hunting the crime boss who killed his protected witness. This classic 1960s thriller earned immortality for its memorable high speed car-chase that roared through the streets of San Francisco. Nothing is cooler than McQueen’s Mustang. (Except maybe his shades.)

**Charade**
1963 - 1 hr 53 min - USA - color - HD Digital
Universal - d: Stanley Donen - w/ Cary Grant, Audrey Hepburn, Walter Matthau
Romance and suspense in Paris. Audrey Hepburn is pursued by several men who want the fortune that her murdered husband had stolen. Whom can she trust? This cast of legendary stars has chemistry to burn in director Stanley Donen’s suave comedy.

**Casablanca**
1942 - 1 hr 42 min - USA - b/w - HD Digital
Warner Bros - d: Michael Curtiz
w/ Humphrey Bogart, Ingrid Bergman, Claude Rains
The Bogart film of all Bogart films, with nightclub owner Rick fighting his cynicism and choosing between love and honor. Containing one memorable scene after another, only to be topped by one of the greatest endings ever. Co-star Ingrid Bergman simply glows on the screen. Play it again!

**Laurel and Hardy Night: Saps At Sea**
1940 - 1 hr 7 min - USA - b/w - 35mm
United Artists - d: Gordon Douglas
Join us at the County for another night of craziness with Laurel and Hardy. The evening will showcase their feature SAPS AT SEA. Oliver suffers a nervous breakdown as a result of working in a factory, but when he follows doctor's orders about sea air, he finds that an ex-con is aboard. The evening will also include the shorts Going Bye Bye and Tit For Tat. Presented with the local chapter of the Sons of the Desert, the Laurel and Hardy fan club.

**The Kid**
1921 - 1 hr 8 min - USA - b/w - HD Digital
d: Charles Chaplin - w/Jackie Coogan
Chaplin’s first feature, THE KID, follows a pair of con artists. One heaves rocks through windows; the other happens by in the nick of time to offer his services as an expert window repairman. It’s a system that works for The Little Tramp and his tiny sidekick. And so does everything else about this beloved Chaplin classic. Shown with Chaplin’s short, A DOG’S LIFE.
THE RIGHT ADVICE CAN HELP YOU PROSPER AS A COUPLE

Now, help from a one-on-one advocate who knows who you are and what you want to accomplish is more important than ever. We are proud to help educate the LGBT community on the financial issues that arise in domestic partnerships, civil unions and marriage. A Merrill Lynch Financial Advisor is an invaluable resource with access to the diverse resources of Bank of America to help you plan, build and imagine your future together.

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Financial Advisor
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Doylestown, PA 18902

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COUNTY THEATER
MASTER CALENDAR

June 7 (Tues 7:00)
To Kill a Mockingbird

June 14 (Tues 7:00)
Modern Times

June 15 (Wed 7:00)
Lou D Classic Cartoon Show

June 21 (Tues 7:00)
The Searchers

June 22 (Wed 7:00)
Jurassic Park

June 28 (Tues 7:00)
Duck Soup

June 29 (Wed 7:00)
Goodfellas

July 6 (Wed 7:00)
Monty Python Fest

July 12 (Tues 7:00)
A Star is Born

July 13 (Wed 7:00)
Fight Club

July 19 (Tues 7:00)
On the Waterfront

July 26 (Tues 7:00)
The Great Dictator

July 27 (Wed 7:00)
Aliens

Aug 2 (Tues 7:00)
Rear Window

Aug 3 (Wed 7:00)
Bullitt

Aug 9 (Tues 7:00)
Casablanca

Aug 10 (Wed 7:00)
Pulp Fiction

Aug 16 (Tues 7:00)
Charade

Aug 17 (Wed 7:00)
Saps at Sea

Aug 23 (Tues 7:00)
The Kid

Aug 24 (Wed 7:00)
Kiss Me Deadly

Aug 28 (Sun 1:00)
Gone With The Wind

COUNTY THEATER

Join in the conversation.
Become a fan of the County Theater on Facebook, Twitter, or check out our blog at RenewTheaters.org/blog

HOLLYWOOD CLASSICS

County: Aug 28 Sun 1:00
Ambler: Aug 31 Wed 7:00

Kiss Me Deadly
1955 - 1 hr 46 min - USA - b/w - 35mm
United Artists - d: Robert Aldrich - w/ Ralph Meeker
Ralph Meeker is a perfect Mike Hammer, the toughest and most callous of all classic private detectives. This fast, moody, and very stylish film was years ahead of its time and influenced everyone from the French New Wave to Quentin Tarantino. The cinematography is dazzling. The script is crisp and heartless, complete with murder and mayhem. How did this film ever get made in 1955?

Gone with the Wind
1939 - 3 hr 58 min - USA - color - HD Digital
Warner Bros - d: Victor Fleming - w/ Clark Gable, Vivien Leigh
Director Victor Fleming’s 1939 epic stars Vivien Leigh as self-absorbed, headstrong Scarlett O’Hara, a Southern Belle who meets her match in Rhett Butler, played by Clark Gable. It’s a sweeping story that starts just as the Civil War is breaking out. One of the most monumental of all Hollywood films, we are pleased to present this on the big screen in a superbly restored digital version.

This Hollywood Summer Nights series contains the fixed schedules for both the County Theater and the Ambler Theater.

Hollywood Classics

Menacing Summer Nights

Ambler: Aug 22 Mon 7:00
County: Aug 24 Wed 7:00

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Join in the conversation.
Become a fan of the County Theater on Facebook, Twitter, or check out our blog at RenewTheaters.org/blog

CountryTheater.org.
In addition to up-to-date movie listings and information about upcoming films and programs, the County Theater website offers a quick and easy way to become a member.

Our weekly email update.
Sign up at our website and we’ll send you our weekly email blast.

Discussion Group.
Our monthly discussion group meets the last Tuesday of the month upstairs at Paganini’s. Join us for good conversation about your favorite movies. Details at CountyTheater.org/discussion

PENNSYLVANIA COUNCIL ON THE ARTS

Special Thanks:
The County Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

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Paychecks stop. Life goes on.

Retirement can include a steady income.

Understanding and managing your retirement income strategies can help you put a confident retirement within reach.

As a Private Wealth Advisor, I’ll work with you to define your retirement dreams. And together, we’ll create a plan that works for you — with the products and strategies that are right for your goals.

Learn how you can put your confident retirement more within reach.

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Doylestown, PA 18901
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The County Theater since 1999.

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19TH AND 20TH CENTURY OIL PAINTINGS
GOLD LEAF & FINE ART CONSERVATION SERVICES • CUSTOM FRAMING

Antonio Martino, *Spring in Point Pleasant*
36 x 40 inches

John Folinsbee, *Floral Still Life*
20 x 16 inches

Walter Baum, *Winter Delaware River*
32 x 40 inches

Gratz Gallery
Investment is a Fine Art™

68 S. Main St., Doylestown, Pennsylvania, 18901 / (215) 348-2500 / www.gratzgallery.com
Hours: Wednesdays – Saturdays 10 am – 6 pm, Sundays 12 noon – 6 pm, and by appointment

Coming this summer at MOM’s check out our fully renovated upstairs along with our new Spring/Summer menu!

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Wed. – Sat. 10 am to 6 pm, Sun. 12 noon to 6 pm, and by appointment Gratz Gallery & Conservation Studio specializes in 19th and 20th century American paintings, with a focus on painters from the Pennsylvania Academy of the Fine Arts, Pennsylvania Impressionists and The Philadelphia Ten. In addition Gratz Gallery offers museum quality fine art conservation services and custom framing.

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10. Mary Lou Erk, Broker Associate,
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MacOutfitters is your full service Apple Specialist in Doylestown. Demonstration showroom, training facilities, Award-winning Apple Authorized in-store and on-site repair and consulting services. Locally owned and operated since 1992.
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Just around the corner, Chambers offers a nice
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13. Vine & Fig Tree Bistro
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Catering and private parties available.

14. Twenty East
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Checks payable to: County Theater, Inc.
Mail to: The County Theater
P.O. Box 779, Doylestown, PA 18901
Membership Cards will be mailed to you.

### Basic Annual Membership
- $45 Individual
- $70 Couple/Dual
- $35 Senior (62+)
- $60 Senior Couple (62+)
- $35 Student

Basic membership gives you:
- $4.75 admission to all Main films ($5.00 as of Sept 1)
- 3-Day-Advance ticket sales at Box Office
- Family Benefit - Member's children under 18 may attend for $5.00
- Tax-deductibility
- $6.00 admission to Bryn Mawr and Ambler Theaters

### Sustaining Annual Membership
- $100 – Producer (Individual)
  - 6 free tickets + basic benefits
- $150 – Producer (Couple)
  - 6 free tickets + basic benefits
- $200 – Executive Producer (Couple)
  - 12 free tickets + basic benefits for couple
- $500 – Mogul
  - Free admission at all times for one member + an individual membership for spouse or friend + basic benefits
- $1,000 – Angel (Couple)
  - Free admission at all times for both member and spouse or friend + basic benefits

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**MEMBERSHIP FORM**

Your membership is valid for one (1) year from your date of joining. Contributions are tax deductible to the full extent of the law.

Join now and save! Membership rates increase on September 1st. (See page 2 for details.)

$____________ Total Membership Fee
$____________ Extra Gift
$____________ Total

- My check is enclosed. Make checks payable to: County Theater, Inc.

Please charge my:
- □ MasterCard  □ VISA
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