Welcome to the nonprofit County Theater
The County Theater is a nonprofit, tax-exempt 501(c)(3) organization.

**ADMISSION**

<table>
<thead>
<tr>
<th>Category</th>
<th>Price</th>
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<tbody>
<tr>
<td>General</td>
<td>$9.50</td>
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<tr>
<td>Members*</td>
<td>$4.75</td>
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<tr>
<td>Seniors (62+)</td>
<td></td>
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<tr>
<td>Students (w/ID) &amp; Children (&lt;18)</td>
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<tr>
<td>Matinees</td>
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<tr>
<td>Mon, Tues, Thurs &amp; Fri before 4:45</td>
<td>$7.00</td>
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<tr>
<td>Sat &amp; Sun before 2:30</td>
<td>$4.75</td>
</tr>
<tr>
<td>Wed Early Matinee before 2:30</td>
<td></td>
</tr>
<tr>
<td>Affiliated Theaters Members**</td>
<td>$5.75</td>
</tr>
</tbody>
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You must present your membership card to obtain membership discounts. The above ticket prices are subject to change.

* Members’ admission may increase to $5 or more in the near future.

**Affiliated Theaters Members**
The County Theater, the Ambler Theater, and the Bryn Mawr Film Institute have reciprocal admission benefits. Your County membership will allow you $5.75 admission at the other theaters (subject to price change).

Be a Member
Become a member of the nonprofit County Theater and show your support for good films and a cultural landmark. See back panel for a membership form.

**Policies**

Children under 6 – Children under age 6 will not be admitted to our “Regular Films.” However, all age children are welcome to our special “Kids Films” series.

Late Arrivals – The Theater reserves the right to stop selling tickets (and/or seating patrons) after a film has started.

Outside Food and Drink – Patrons are not permitted to bring outside food and drink into the theater.

The County Theater has wheelchair accessible auditoriums and restrooms, and is equipped with hearing enhancement devices. Please see the theater manager when you arrive.

How can you support the County Theater?

**Be a member**
Your membership is the foundation of our success. Please fill out and return the attached membership form. (Or join online—it’s easy and secure.) Your financial support is tax-deductible. Memberships run for one year from date of joining.

**Put your star in the sidewalk**
Your donations are fully tax-deductible. And you can put your name on a bronze star in the sidewalk! Contact our Business Office at (215) 348-1878.

**Become a sponsor**
Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our silver screens, in our brochures, and on our website. Call us at (215) 348-1878.

**Make sure that we have your email address**
We can keep you up-to-date on all our events and scheduling via our weekly email notices. Visit our web site to sign up, and then stay plugged into our latest programming news.

**Give us feedback**
Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better. Call (215) 348-1878, or email us at comments@CountyTheater.org

**Special Thanks**
The County Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

**MAILING OF PREVIEWS – TO MEMBERS ONLY**
We mail copies of Previews only to our current members. Others may access the brochure on our website or pick up a copy at the theater. This is a cost-saving and environment-friendly measure. Thank you for your understanding.
### Main Attractions

**What films will play?** This section lists some of the main films we’ll play in the next few months. Additional unlisted films may also be screened. Visit our website for the latest info on what films are upcoming.

**When will films play?** We determine each Monday what main films will play starting on Friday. On Tuesday, we set the upcoming week’s schedule and then update our website and our telephone hotline. We’ll also send you a weekly email, if you sign up at our website. (Sometimes we book films more than a week ahead of time, which we post in the “Coming Attractions” section of our website; however, those bookings are tentative and subject to change.)

**CountyTheater.org**
(215) 345-6789

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**Win Win**  
USA – Tom McCarthy – 1 hr 46 min  
A struggling attorney, played by Paul Giamatti, takes on the guardianship of an elderly client in a desperate attempt to keep his practice afloat in this funny and authentic drama. Director Tom McCarthy has shown a skilled touch with minor-key character-based comedy/dramas (*The Station Agent and The Visitor*).

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**Jane Eyre**  
UK – Cary Fukunaga - 1 hr 55 min  
Based on the Charlotte Bronte novel, this new film brings a contemporary immediacy to the 19th century romantic drama. An orphan, who works as a governess in an isolated mansion for a cold and aloof master, must come to terms with her future and a terrible secret. Mia Wasikowska and Michael Fassbender star in this classic.

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**Of Gods and Men**  
France/ Algeria – Xavier Beauvois  
2 hr 2 min w/subtitles  
This spellbinding drama tells the story of eight French Christian monks in a remote monastery in Algeria in the 1990s. After a crew of foreign workers is massacred by Islamic fundamentalists, the monks decide that they must stay. It’s a tale of bravery, tolerance and self-sacrifice, made all the more powerful by an understated lyricism and the naturalistic performances of the cast.

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**Inspector Bellamy**  
France – Claude Chabrol - 1 hr 50 min w/subtitles  
Two of the giants of French cinema, Claude Chabrol and Gerard Depardieu, teamed up for this wry thriller about a police commissioner trying to balance professional instinct with family duty. Yes it’s a mystery, but also a comedy in its understated and bemused approach. This was the fiftieth and final film of master director Chabrol, who died shortly after completing it.

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**In a Better World**  
Denmark – Susanne Bier – 1 hr 59 min w/subtitles  
IN A BETTER WORLD is about a doctor who commutes between his home in Denmark and his work at a refugee camp in Africa. In these two very different worlds, he and his family are faced with conflicts that lead them to difficult choices between revenge and forgiveness. It’s a powerful and complex drama that explores schoolyard problems at home and escalating tribal violence abroad.
**MAIN ATTRACTIONS**

**The Illusionist**  
**UK/France – Sylvain Chomet – 1 hr 18 min**  
The Illusionist is the eagerly awaited follow-up to The Triplets of Belleville from French writer-animator-composer Sylvain Chomet. Based on a script by Jacques Tati, this serene animated film features Tati’s “Monsieur Hulot” character as an aging magician who journeys to Scotland. Using no real dialogue, THE ILLUSIONIST relies on old-school animation to weave its charming spell.

**Beginners**  
**USA – Mike Mills – 1 hr 44 min**  
BEGINNERS is about a man who learns that his elderly father is gay. This creative film features a smart screenplay and captivating performances. Director Mills breaks from conventional story structure to present a surprising and moving drama. Starring Ewan McGregor and Christopher Plummer.

**Rabbit Hole**  
**USA – John Cameron Mitchell – 1 hr 31 min**  
RABBIT HOLE stars Aaron Eckhart and Nicole Kidman as a husband and wife who fight to save their marriage after the loss of a child. The film is a vivid, honest and unexpectedly funny portrait of a family searching for connections and meaning. Refreshingly positive without ever undercutting the tragedy, this well acted film is special.

**The Company Men**  
**USA - John Wells – 1 hr 55 min**  
When corporate downsizing leaves three co-workers jobless, they are forced to redefine their lives as men, husbands, and fathers. This direct and unsentimental drama grapples with the underside of an increasingly common American experience. Starring Chris Cooper, Tommy Lee Jones, Ben Affleck, Kevin Costner, and Maria Bello.

**Blue Valentine**  
**USA – Derek Cianfrance – 1 hr 54 min**  
Ryan Gosling and Michelle Williams star in this emotionally raw indie film about the beguiling beginning and dismaying deterioration of a young couple’s relationship. It’s an intense film that focuses on the actors’ penetrating performances, which are relentlessly compelling, honest and direct.

**Limited Engagements**  
We try to play each of our Main Attractions films for a full multi-week run. Sometimes, however, we are unable to play a film in a timely or complete way. And then it becomes a question of either squeezing it in or not playing it at all. When that happens, we often schedule a film for a couple of mid-week screenings, called Limited Engagements. Make sure that you sign up for our weekly email blast, so that you don’t miss these short, last-chance screenings.
Cinematheque Series  
Spring 2011

In addition to our first-run “Main Attractions”, we present special programming throughout the year. Our Spring Cinematheque series runs from March through May and presents a diverse, thematic series, newly restored classic prints and films from local filmmakers. We also have a “LivelyArts” section, which adds operas and plays. These special programs are generally one-time events, scheduled for a specific date and time. We hope that you enjoy this Spring’s offerings, which feature a series of classic films called “Getting From A to B”, the kickoff of our Chaplin in HD series, and the continuation of LIVE plays and operas from Europe.

Please note that this brochure contains the schedules for both the Ambler and County Theaters. The best place to see a “Master Schedule” is at each theater’s website.

Nosferatu
With live score by the Fort Washington School of Rock
1922 - 1 hr 21 min - Germany - b/w - digital
Screenings will be introduced by Chris Collier, Director of Special Programs. Free for students.

The African Queen
1951 – 1 hr 45 min – USA – color – HD Digital
Screenings will be introduced by Chris Collier, Director of Special Programs. Free for students.

The ten movies in this series examine the getting from one place to another: by boat, by train, by truck, or however. Spanning decades, nationalities and genres, they show how a film’s journey is intertwined with its storytelling and how audiences are drawn in for the ride. Whether by boat (The African Queen), by truck (The Wages of Fear), or simply by foot (Run Lola Run), these movies move from point A to point B – no matter the obstacle.

CINEMATHEQUE | SPRING SERIES
The Cinematheque series contains the combined schedules for both the County Theater and the Ambler Theater.

Lively Arts Series

Theater and Ballet LIVE
We’re happy to continue our Lively Arts Series, which includes LIVE plays and ballet. (Specifics are listed on a separate page in this brochure.) The plays are from London – presented live at the renowned National Theatre and the inventive Globe Theatre. On the ballet front, we’ve added new productions from the Bolshoi Ballet in Moscow and from the Paris Opera Ballet. All in razor sharp HD Digital.

Tickets can be purchased individually. All performance specifics and general info are listed on subsequent pages in this brochure.

Getting from ‘A’ to ‘B’:
Movies that Move
The ten movies in this series examine the getting from one place to another: by boat, by train, by truck, or however. Spanning decades, nationalities and genres, they show how a film’s journey is intertwined with its storytelling and how audiences are drawn in for the ride. Whether by boat (The African Queen), by truck (The Wages of Fear), or simply by foot (Run Lola Run), these movies move from point A to point B – no matter the obstacle.

Ambler: Mar 4 Fri 9:30
Mar 5 Sat 1:00

County: Mar 7 Mon 7:30
Ambler: Mar 10 Thurs 7:30

Bicycle Thieves
1948 - 1 hr 33 min - Italy - b/w - 35mm
d: Vittorio De Sica - w/subtitles
A landmark Italian “neo-realist” film, BICYCLE THIEVES tells the story of a man who is thrown into desperation and despair when his precious bicycle is stolen in post-World War II Rome. As he and his ten-year-old son search throughout the city, the film becomes an odyssey in which they encounter the best and worst of humanity. Screenings will be introduced by Chris Collier, Director of Special Programs. Free for students.
The Cinematheque series contains the combined schedules for both the County Theater and the Ambler Theater.

**35mm or HD Digital?**

Yes, we are 35mm purists and we show classic movies in the original 35mm film format, if we can. However, sometimes films are not available in 35mm or the prints are in terrible shape with scratches, bad color and unacceptable sound. What then?

Fortunately, great strides have been made in digital technology and sometimes the quality of a movie in HD Digital is comparable to 35mm or even better. That makes HD Digital a viable option. Not all classic films are currently available in HD Digital, though, so this is still only a limited alternative.

So, here’s the bottom line: we’ll bring you classic movies in the best possible format. Our default choice is 35mm film, but if the HD Digital format is better, then we’ll go with digital. We list the chosen format in the credits above and on our website, so you’ll know which format we’ll be screening. (One caveat, though: if a print is booked and listed in 35mm and it arrives in terrible shape, we’ll jump to digital if we can. So, check our website before you come to the theater to get any late breaking news on the final presentation format.)

**New Hope Film Festival Presents: Black Field**

2009 - 1 hr 21 min - Canada - color
HD Digital - d: Danishka Esterhazy
It is 1874 in the Canadian prairies. Homesteader Maggie McGregor has raised her little sister Rose since the death of their parents. David, a French trapper, arrives at their farm and then runs off, taking fourteen year-old Rose with him. Desperate to save her sister, Maggie chases the couple across the rugged and isolated countryside only to discover that David is not what he claims to be. BLACK FIELD has been selected for screening by New Hope Film Festival Director Doug Whipple, who will introduce the film.

**Run Lola Run**

1998 - 1 hr 21 min - Germany - color - 35mm
D: Tom Tykwer - w/subtitles
A thrilling roller-coaster ride, RUN LOLA RUN is the super-charged and immensely entertaining film about two lovers who have only minutes to solve a serious problem — and time is running out. Lola (Franka Potente) just received a frantic phone call from her boyfriend, Manni (Moritz Bleibtreu), who lost a small fortune belonging to his mobster boss. If Lola doesn’t replace the money in 20 minutes, Manni will suffer the dire consequences.

**From the Lou D Vault: Hot Rod Rumble**

1957 - 1 hr 29 mins - USA - b/w - 35mm
D: Leslie H. Martinson
We return to the DiCrescenzo film vault to bring you the films that time forgot. In this “classic,” an innocent hot-rodder is accused of running his girl friend and her friend off the road and into an accident which kills the friend. The young man then seeks to clear his name. Screening will be preceded with rare transportation-themed shorts and introduced by film historian Lou DiCrescenzo.

**CINEMATHEQUE SPRING SERIES | 11**

**Getting from A to B**

**County: Mar 21 Mon 7:30**

**County: Mar 28 Mon 7:30**

**Ambler: Apr 7 Thurs 7:30**

**Ambler: Mar 30 Wed 7:30**

**Poetry Noir: The Narrow Margin**

1952 - 1 hr 11 min - USA - b/w - digital
D: Richard Fleischer
Poetry Noir returns to the Ambler with this classic noir thriller. Charles McGraw stars as hard-boiled cop Walter Brown, who’s assigned to transport a mobster’s moll (played to perfection by Marie Windsor) from Chicago to Los Angeles. Danger turns up on the train when syndicate goons try to silence the witness. To be followed by local writers reading poems inspired and evoked by the film. More info at www.PoetryNoir.com.

**County: Mar 28 Mon 7:30**

**Ambler: Apr 3 Sun 1:00 Events 4:00 Movie**

**Ambler: May 19 Thurs 7:00**

**Mr. Movie Festival — Battle of the Beehives and Hairspray (The Musical)**

2007 - 1 hr 57 min - USA - color - HD Digital
D: Adam Shankman
The Ambler Theater is proud to host the second annual Mr. Movie Festival, a tribute to beloved local movie legend Steve Friedman. This year the festival begins with a contest of dancing and beehive hairdos, featuring original stars from American Bandstand, and follows with a special screening of HAIRSPRAY (THE MUSICAL), starring John Travolta. For more information and to purchase tickets visit AmblerTheater.org/events.
The Cinematheque series contains the combined schedules for both the County Theater and the Ambler Theater.

**2011 Black Maria Film Festival**

We are delighted to welcome back the Black Maria Film and Video Festival, an award-winning festival committed to the exhibition of cutting edge independent films. Each evening will showcase a different program. The program will be introduced and discussed by Festival Director John Columbus. This event is free for members.

**O Brother, Where Art Thou?**

2000 - 1 hr 46 min - USA - color - 35mm

d: Joel and Ethan Coen

Three convicts, played by George Clooney, John Turturro and Tim Blake Nelson, break out of jail in Depression-era Mississippi and embark on an epic journey (which bears some resemblance to Homer’s *The Odyssey*). Along the way, they fast-talk their way out of jams, sidestep alluring sirens and record a hit country song as the Soggy Bottom Boys. A Coen Brothers classic.

**Battleship Potemkin**

1925 - 1 hr 25 min - Russia - b/w - HD Digital

d: Sergei Eisenstein - silent

Eisenstein’s seminal film is one of the most influential films in the history of cinema. It charts a pre-Russian Revolution naval mutiny and the resulting street massacre. Propaganda? Well, yes, of course, but its radical new filmmaking style advanced the art of filmmaking dramatically. We’re showing the new HD restoration that includes the original Meisel orchestral score and stunningly sharp visuals. Free for students.

**B.Y.O.M.**

“Bring Your Own Movie” returns for another night of surprises. Bring in your film and have it shown on the big screen. Sign up to have your film shown at CountyTheater.org/LocalFilm. Films will be selected on a first come-first served basis. This event is free and open to the public. Program will last approx 2 hours.

**No Footing**

2010 - 1 hr 22 min - USA - color - digital

d: Michael Licisyn

Starring Doylestown native Jensen Bucher as Madison, a 23-year-old just out of college with dreams of being an artist. But after 18 months of searching, finding herself no closer to a successful career than when she began and stuck in a dead end job at a local copy shop, she attempts to jump start her career and get her life started. Followed by a Q&A with writer/director Michael Licisyn.
**Fitzcarraldo**
1982 - 2 hr 38 min - Germany - color - 35mm
d: Werner Herzog
Klaus Kinski's manic intensity lends itself perfectly to the role of obsessive genius Fitzcarraldo, a rubber baron intent on building an opera house deep within the Peruvian jungle. To help accomplish this, he hatches a plan to haul an enormous river boat across land with the aid of the local Indians. One of famed director Werner Herzog's best films.

**My Movie Girl**
2010 - 1 hr 23 min - USA - color - digital
d: Adam Bronstein
Everything Adam knows about love, he learned from the movies. Trying to recreate a failed romantic evening, Adam casts himself and his unrequited love in a movie hoping for a happy ending. Unfortunately, Adam is no Cary Grant. Screening will be preceded by live music from the film by Mike Kilczewski and followed by a Q&A with writer/director Adam Bronstein.

**The Circus**
1928 - 1 hr 12 min - USA - b/w - HD Digital
d: Charles Chaplin - silent
When we first meet Chaplin's famous Little Tramp in this comic gem, he's in typical straits: broke, hungry, destined to fall in love, and just as sure to lose the girl. Mistaken for a pickpocket and pursued by a policeman into a circus tent, the Tramp becomes a star when the delighted patrons think his escape from "The Law" is an act.
Lively Arts Series

Theater and Ballet LIVE
In addition to our movie offerings, we are pleased to continue our Lively Arts Series, which presents two separate programs: live theater and live ballet. The plays are from two London companies – the renowned National Theatre and the inventive Globe Theatre. On the ballet front, we bring you the best from the glorious ballet companies of Europe – including the Bolshoi in Moscow. All performances are captured LIVE as noted. And all are in razor sharp HD Digital.

Individual tickets: $18 (general) & $16 (member)
Tickets available: on-line at CountyTheater.org; by phone at 215 348-1871 x115; or at the County Theater box office. (All tickets are non-refundable.)

Theater
County: Feb 24 Thurs 7:30
March 6 Sun 12:30
Ambler: March 3 Thurs 7:30
March 6 Sun 12:30
Globe Theatre

Romeo and Juliet
2 hr 51 mins plus one intermission
PERFORMED LIVE in 2009
Globe Theatre, London
With its wonderful combination of lyricism, suspense and dramatic changes of mood, Shakespeare’s heartbreaking tale is one of the greatest of all love stories.
Directed by Dominic Dromgoole.

Frankenstein
2 hr 30 min plus one intermission
PERFORMED LIVE on March 17 & 24, 2011
National Theatre, London
Movie director Danny Boyle (Slumdog Millionaire) directs this theatrical version of FRANKENSTEIN, from a play by Nick Dear, based on the novel by Mary Shelley. Billed as “large scale and visually ambitious,” it stars Jonny Lee Miller and Benedict Cumberbatch as Victor and the Creature – and they switch roles during the play’s run. We will bring you both versions – the play is the same, just the leads are flipped. (The Miller as Victor/ Cumberbatch as Creature version is on March 17 & 20. The Cumberbatch as Victor/ Miller as Creature version is on March 27 & 31.)

Ballet
County: March 20 Sun 12:30
Bolshoi Ballet

Don Quixote
Length: TBA
PERFORMED LIVE on March 6, 2011
Bolshoi Ballet, Moscow
International symbol of Russian culture and traditions, the Bolshoi’s productions meet the highest international standards. A stunning production, based on the epic masterpiece by Miguel de Cervantes, originally created for the Bolshoi by Marius Petipa in 1869. Choreography by Alexei Fadeyechev. Music by Ludwig Minkus.

Theater
County: March 17 Thurs 7:30
March 27 Sun 12:30
Ambler: March 20 Sun 12:30
March 31 Thurs 7:30
National Theatre

As You Like It
2 hr 28 min plus one intermission
PERFORMED LIVE in 2009
Globe Theatre, London
A favorite among Shakespeare’s comedies, and including some of his best-loved characters, AS YOU LIKE IT runs the glorious gamut of pastoral romance: cross-dressing and love notes; poetry and brilliant conversation; gentle satire, slapstick and passion.
Directed by Thea Sharrock.

Coppelia
Length: TBA
PERFORMED LIVE March 28, 2011
Paris Opera Ballet, Paris
With dancers of an average age of twenty-five years old, its corps de ballet is one of the youngest in the world and perform up to 180 performances per season in Paris, throughout France and abroad. A variation on the theme of the doll that comes to life, this version – imbued with Hoffmannien fantasy – plays with doubles and illusions. Choreography by Patrice Bart. Music by Leo Delibes.
Answers.

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Be a member.
Join at our web site or use the form on the back of this brochure.

Give a gift card.
Available at the box office or on our web site.

Reciprocal Benefits at the Ambler Theater.
Our special programming is coordinated with our sibling theater, the Ambler Theater. If you’re a member of the County, you get reduced admission at the Ambler. So, if you can’t make a film at the County, check to see when it’s playing at the Ambler! (This discount benefit applies to “Main Attractions” as well.)

CountyTheater.org.
In addition to up-to-date movie listings and information about upcoming films and programs, the County Theater website offers a quick and easy way to become a member.

Our weekly email update.
Sign up at our website and we’ll send you our weekly email blast.

Join in the conversation.
Become a fan of the County Theater on Facebook, Twitter, or check out our blog at RenewTheaters.org/blog
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Mon-Sat 11:30-2:00 Lunch; 5-10 Dinner; Sunday 4-9 Dinner A family owned & operated BYOB trattoria located in the heart of the Doylestown Historic District.
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Barnaby’s Plaza, 739 N. Easton Rd • Doylestown, 215-345-4411 MacOutfitters is your full service Apple Specialist in Doylestown. Demonstration showroom, training facilities, Award-winning Apple Authorized in-store and on-site repair and consulting services. Locally owned and operated since 1992. www.macoutfitters.com
12. Chambers 19 & The Other Side  
19 N. Main St · Doylestown · 215-348-1940  
M-Th 11am-10pm; Fri-Sat 11am-11pm;  
Sunday Brunch – 9am-1:00pm; Sun 1-9pm  
Just around the corner, Chambers offers a nice  
casual atmosphere for a lite-bite, full course  
meal, homemade dessert or a cocktail with a  
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no cover.

13. Vine & Fig Tree Bistro  
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Doylestown directly across from the County  
Theater. Enjoy a relaxed, all day breakfast and  
lunch menu from 8am-2pm. Casual bistro fare  
dinner Thurs-Sun (BYOB) with simple des-  
serts to enjoy either before or after your movie.  
Catering and private parties available.

14. Twenty East  
Vintage Jewelry · 20 E Oakland Ave  
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Sat: 11-9; Sun: 12-5 Selection of Vintage &  
sterling silver jewelry, amber, Bakelite, cameos,  
turquoise. Fine English china teapots & tea-  
cups. Vintage purses.

15. CB Administrators, Inc.  
79 E. Ashland St. · 215-340-2970 You can find  
Health Insurance plans for Individuals, Sole  
Proprietors without employees, or companies  
with two or more employees. We are located in  
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16. Alan Reed & Co. Hair Care Professionals  
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www.AlanReedAndCo.com Tu-Th: 9-8; F:  
9-6; Sat: 9-3 Where the basics are everyday  
luxuries. Custom cuts for every man, woman,  
and child. Personalized service and a quiet  
atmosphere.

17. Dr. Lauren Nappen  
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215-794-0606 · www.ahhhjustingtolife.com  
The perfect blend of the vibrational healing  
arts to move you from getting well to being  
well to well being.

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you noticed. We also offer "Zoom whitening" to  
brighten your smile in just an hour.

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129 S Main St, New Hope  
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& ready-made bags, briefcases, belts, and  
wallets. Made on premises. Fine collection  
of gentlemen’s folding knives by the finest  
bladesmiths.  
www.fredeisenleather.com  
www.artknives.com

Interested in becoming a Business Sponsor?  
call 215 348 1878 x 112
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Become a member of the nonprofit County Theater

The County Theater is open to the public. However, you can become a member of the non-profit County Theater and show your support of good films and a cultural landmark and get a reduced ticket price. Contributions are tax-deductible to the full extent of the law. Your membership is valid for one (1) year from your date of joining.

Checks payable to:
County Theater, Inc.
Mail to: The County Theater
P.O. Box 779, Doylestown, PA 18901
Membership Cards will be mailed to you.

<table>
<thead>
<tr>
<th>Basic Annual Membership</th>
<th>Sustaining Annual Membership</th>
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<tbody>
<tr>
<td>$45 Individual</td>
<td>$100 – Producer (Individual)</td>
</tr>
<tr>
<td>$70 Couple/Dual</td>
<td>6 free tickets + basic benefits</td>
</tr>
<tr>
<td>$35 Senior (62+)</td>
<td>$130 – Producer (Couple)</td>
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<tr>
<td>$60 Senior Couple (62+)</td>
<td>6 free tickets + basic benefits</td>
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<tr>
<td>$35 Student</td>
<td>$200 – Executive Producer (Couple) 12</td>
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<tr>
<td></td>
<td>free tickets + basic benefits for couple</td>
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<tr>
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<td>$500 – Mogul</td>
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<td></td>
<td>Free admission at all times for one member + an individual membership for spouse or friend + basic benefits</td>
</tr>
<tr>
<td></td>
<td>$1,000 – Angel (Couple)</td>
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<td>Free admission at all times for both member and spouse or friend + basic benefits</td>
</tr>
</tbody>
</table>

NAME(S)
ADDRESS
CITY       STATE   ZIP
TELEPHONE (HOME)
TELEPHONE (WORK)
EMAIL
Card Number: _____________________________ Exp. Date _____________________________

$____________ Total Membership Fee
$____________ Extra Gift
$____________ Total

☐ My check is enclosed.
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County Theater, Inc.

Please charge my:
☐ MasterCard  ☐ VISA  ☐ Discover  ☐ American Express

Signature

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