Welcome to the nonprofit County Theater
The County Theater is a nonprofit, tax-exempt 501(c)(3) organization.

<table>
<thead>
<tr>
<th>ADMISSION</th>
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<tr>
<td>General.......................................................... $9.00</td>
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<tr>
<td>Members* ........................................................ $4.75</td>
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<tr>
<td>Seniors (62+)</td>
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<tr>
<td>Matinees</td>
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</tbody>
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You must present your membership card to obtain membership discounts. The above ticket prices are subject to change. * Members’ admission may increase to $5 in the near future.

**Affiliated Theaters Members
The County Theater, the Ambler Theater, and the Bryn Mawr Film Institute have reciprocal admission benefits. Your County membership will allow you $5.75 admission at the other theaters.

How can you support the County Theater?

Be a member
Your membership is the foundation of our success. Please fill out and return the attached membership form. (Or join online – it’s easy and secure.) Your financial support is tax-deductible. Memberships run for one year from date of joining.

Put your star in the sidewalk
Your additional gifts and support make us even better. Your donations are fully tax-deductible. And you can put your name on a bronze star in the sidewalk! Contact our Business Office at (215) 348-1878.

Become a sponsor
Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our silver screens, in our brochures, and on our website. Call us at (215) 348-1878.

Make sure that we have your email address
We can keep you up-to-date on all our events and scheduling via our weekly email notices. Visit our web site to sign up, and then stay plugged into our latest programming news.

Give us feedback
Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better. Call (215) 348-1878, or email us at comments@CountyTheater.org

Special Thanks
The County Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

**Mailing of Previews – to Members Only
We mail copies of Previews only to our current members. Others may access the brochure on our website or pick up a copy at the theater. This is a cost-saving and environment-friendly measure. Thank you for your understanding.

County Theater
20 East State Street, Doylestown, PA 18901
215-345-6789 HOTLINE
215-348-1878 Administrative Office
CountyTheater.org

PREVIEWS (73) SEPTEMBER 1, 2010
PUBLISHED QUARTERLY BY CLOSELY WATCHED FILMS (COUNTY THEATER)
20 EAST STATE STREET, DOYLESTOWN, PA 18901-4311
ISSUE NO. 73
Main Attractions

What films will play? This section lists some of the main films we’ll play in the next few months. Additional unlisted films will also become available. Visit our website for the latest info on what films are upcoming.

When will films play? We determine each Monday what main films will play starting on Friday. On Tuesday, we set the upcoming week’s schedule and then update our website and our telephone hotline. We’ll also send you a weekly email, if you sign up at our website. (We sometimes also book films more than a week ahead of time, which we post in the “Coming Attractions” section of our website; however, those bookings are only tentative and subject to change.)

CountyTheater.org
(215) 345-6789

Mao’s Last Dancer
USA/Australia – Bruce Beresford
1 hr 57 min
MAO’S LAST DANCER tells the story of Li Cunxin and his extraordinary journey from poor rural China to international stardom as a world-class ballet dancer. Set in the early 80’s, this inspiring drama weaves a moving tale about the quest for freedom and the effects of love and celebrity amid the pain of exile. The story soars in this passionate and absorbing film.

The Girl Who Kicked the Hornet’s Nest
Sweden – Daniel Alfredson – 2 hr 26 min w/subtitles
Europe’s most famous punk-hacker and avenging-angel, Lisbeth Salander, is put on trial in this closing installment of the spiky Millennium trilogy. The film quickly picks up where THE GIRL WHO PLAYED WITH FIRE left off and is propelled by superb acting and edge-of-your-seat pacing. Noomi Rapace and Michael Nyqvist carry HORNET’S NEST to its compelling conclusion.

Nowhere Boy
UK – Sam Taylor-Wood – 1 hr 37 min
NOWHERE BOY offers a portrait of pop star John Lennon as a 1950’s teenager, focusing on the drama between him, his mother, and the aunt who raised him. It’s the story of a determined young man who uses his love of music to overcome a bitter and uncomfortable domestic past. Highlighted by rich acting performances, especially from Kristin Scott Thomas.

Soul Kitchen
Germany – Fatih Akin – 1 hr 38 min w/subtitles
About a hopelessly disorganized restaurant owner who hires an unpredictable chef, this likable film features a full collection of lovable eccentrics. Food, as well as music, is a big part of the menu of this warm film. SOUL KITCHEN is stylish and energetic, and also a little funky as the rough-edged city of Hamburg always looms in the background.

Jack Goes Boating
USA – Philip Seymour Hoffman 1hr 29 min
Philip Seymour Hoffman makes an engaging directorial debut in this small dramatic piece about an awkward New Yorker trying to find romance. The good news is that Hoffman directs with the same energy and integrity that he brings to his acting and he invites the viewer close to this limited, good-hearted fellow. Starring Hoffman and Amy Ryan.
**It’s Kind of a Funny Story**  
USA – Anna Boden and Ryan Fleck  
In this dark comedy set in New York, a stressed-out teenager checks into a mental health clinic to get away from his life. But he soon finds that he is committed for five days in the adult ward. There he is faced with life, love, and growing up in a contemporary variation on *One Flew Over the Cuckoo’s Nest*. Starring Keir Gilchrist and Zach Galifianakis.

**Howl**  
USA – 1 hr 24 min - Rob Epstein and Jeffrey Friedman  
James Franco stars as the young Allen Ginsberg - poet, counter-culture adventurer and chronicler of the Beat Generation. In his famously confessional, leave-nothing-out style, Ginsberg recounts the road trips, love affairs and search for liberation that led to the defining work of his career, the poem *Howl*. The film passionately presents Ginsberg’s life and art in an intriguing blend of documentary, narrative and animated filmmaking.

**Never Let Me Go**  
UK – Mark Romanek  
A woman reunites with two friends as they face the hidden truth of their years together in an English boarding school. This intriguing and atmospheric film asks the question: what would happen if human beings are cloned? With an amazing cast, featuring Keira Knightley, Carey Mulligan, Charlotte Rampling, and Sally Hawkins.

**The Concert**  
France/Romania/Russia – Radu Mihaileanu – 2 hrs – w/subtitles  
In this comedy, a once celebrated Russian conductor, banished as a janitor for political reasons, intercepts an invitation to the Bolshoi Orchestra to play in Paris. Determined to return to the music scene, he gathers his old orchestra mates to perform in place of the real orchestra. THE CONCERT is heartening and humorous and filled with music.

**Get Low**  
USA – 1 hr 42 min – Aaron Schneider  
Robert Duvall shines as a back woods coot who decides to throw a funeral party for himself – before he dies. Set in the Depression, the film has the feel and look of an American classic. Bill Murray is excellent as a slightly shady (what did you expect?) funeral director. With a mix of sly humor, homespun grace and affecting poignancy, GET LOW casts an irresistible spell. A real treat.

**Limited Engagements**  
We try to play each of our Main Attractions films for a full multi-week run. Sometimes, however, we are unable to play a film in a timely or complete way, and it becomes a question of either squeezing them in or not playing them at all. We then often schedule those films for a couple of mid-week screenings, called Limited Engagements. Make sure that you sign up for our weekly email blast, so that you don’t miss these short, last-chance screenings.
Cinematheque Series

In addition to our first-run Main Attractions, we present special programming throughout the year. Our Cinematheque series runs from September through May and presents a diverse collection of thematic series, newly restored classic prints, and films from local filmmakers. We've also added a LivelyArts section, which features live plays and a little ballet. These are mostly one-time events, scheduled for a specific date and time.

We hope that you enjoy this Fall's offerings, which include a Special Effects series, a Kurosawa program, and plays from London's Globe and National Theatres.

Please note that this brochure contains the schedules for both the County Theater and the Ambler Theater. The best place to see a "Master Schedule" is at each theater's website.

Special Effects: A History of Creating the Extraordinary
Join us for 5 films and a Film Forum as we explore the fantastic worlds, marvelous creatures, and impossible action created through the magic of special effects. From the earliest days of filmmaking, special effects have been used to make the extraordinary come to life. With simple editing, the first effects allowed magicians to vanish and rockets to fly to the moon. And with technology ever advancing, special effects have become a cornerstone of Hollywood - jumping from stop-motion battles with the undead to computer generated alternate realities.

Special Effects

Rashomon
1950 – 1 hr 28 min – Japan – b/w – HD Digital
d: Akira Kurosawa – w/subtitles
Brimming with action while incisively examining the nature of truth, RASHOMON thrust Kurosawa onto the world stage. Through an ingenious use of camera and flashbacks, the film reveals the complexities of human nature as four people recount different versions of the same story. Starring Toshiro Mifune in a commanding performance. Free for students.

Kurosawa Centenary

Akira Kurosawa (1910-1998) is one of the most important and influential filmmakers in movie history. From period works to masterful samurai films to his late personal work, Kurosawa defined Japanese cinema and influenced countless international filmmakers. The four films in this retrospective present Kurosawa at four different points in his illustrious career.

All of the films in this series have been remastered and will be presented in crisp High Definition, giving you the opportunity to witness Kurosawa's work at its finest. All of the films in the Kurosawa series are free for students.

Metropolis
The Complete Version
1927 – 2 hr 25 min – Germany – b/w
HD Digital – d: Fritz Lang
A hugely influential silent film — and a blueprint for future classics like Blade Runner and The Matrix — Fritz Lang's visionary film can finally be seen as intended, with 25 minutes of newly-discovered footage and Gottfried Huppertz's magnificent original score. In a futuristic city sharply divided between the workers and the ruling elite, the son of the city's mastermind falls in love with a working class prophet. Stunningly remastered in HD Digital.

Reciprocal Benefits at the Ambler Theater.

Our programming is coordinated with our sibling theater, the Ambler Theater. If you're a member of the County, you get reduced admission ($5.75) at the Ambler. So, if you can't make a film at the County, check to see when it's playing at the Ambler!
The Cinematheque series contains the combined schedules for both the County Theater and the Ambler Theater.

SPECIAL EFFECTS

County: Sept 20 Mon 7:00
Ambler: Sept 22 Wed 7:00

Special Effects

A Film Forum with Mark Forker
Visual Effects wizard Mark Forker will join us to explore how the special effects industry really works. Forker has worked on Titanic and The Road and supervised the signature "water horse" sequence for The Fellowship of the Ring, which captured the Academy Award for Visual Effects. Recently, Mark has worked on Happy Tears, The Last Airbender and Let Me In. Packed with clips and unique insights, this forum is the perfect way to get an inside look at the effects industry and understand how movie magic is made. Approx. 2 hours. Free for members.

County: Sept 27 Mon 7:00
Ambler: Sept 29 Wed 7:00

Jason and the Argonauts
1963 - 1 hr 44 min - UK/USA - color - 35mm
d: Don Chaffey
Jason, the legendary Greek hero, leads a team of intrepid adventurers in a perilous quest for the legendary Golden Fleece. But before computers were able to create mythical monsters, Ray Harryhausen brought fantastical worlds to life by using stop motion animation. The incredible scene in which Jason and his crew battle an army of sword-wielding skeletons is still a masterpiece of effects magic.

County: Oct 4 Mon 7:00
Ambler: Oct 13 Wed 7:00

Filmmaker: LeAnn Erickson
Top Secret 'Rosies': The Female 'Computers' of WWII
2010 - USA - color - digital - d: LeAnn Erickson
In 1942, soon after the Japanese attack on Pearl Harbor, a secret military program was launched to recruit women to the war effort. But unlike the efforts to recruit Rosie to the factory, this search targeted female mathematicians who would become human 'computers' for the US military. The amazing account of these women has remained untold - until now. ROSIES shares a story of the women and technology that helped win a war and usher in the modern computer age. Followed by a Q&A with local director LeAnn Erickson. This event is free for members.

County: Oct 6 Wed 7:00
Ambler: Oct 8 Mon 7:00

Producer Eric Grob and live piano accompaniment
The General
1926/2010 - USA - 1hr 18min - b/w - HD Digital
Buster Keaton's classic film THE GENERAL is given new life with a unique Scott Joplin score in this live musical performance. Join producer Eric Grob and pianist Charles de Mets for a compelling vision of this classic silent film, which Grob calls "Many Masterpieces Become One." Followed by a Q&A. This event is free for members.
**Bucks Fever FilmFest 2010**
Join us as we present the best of the 10th Annual Bucks Fever FilmFest. See the winning short films from Bucks County and the Philadelphia area. From narrative to animation, student to emerging, the next major film maker may be your friend and neighbor. You get to choose the “audience favorite” prize winner. The screening will be preceded with a film seminar entitled “Social Media and the Independent Film Community”, down the street at Bobby Simone’s Restaurant from 4 to 6 PM. For info, visit BucksFeverFilmFest.org or call 215-348-3913. Co-presented by the Central Bucks Chamber of Commerce and the County Theater. Program runs 2 hr.

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**Laurel and Hardy Night**
**Way Out West**
1937 – 1 hr 5 min – b/w – 35mm – d: James W. Horne
Join us at the County for another night of craziness with Laurel and Hardy. The evening will showcase their feature WAY OUT WEST. Stan and Ollie are charged with delivering the deed to a valuable gold mine to the daughter of a dead prospector. However, they must reckon with the machinations of her evil guardian Mickey Finn who is determined to have the gold mine for himself. The evening will also include the short Helpmates. Presented with the local chapter of the Sons of the Desert.

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**Yojimbo**
1961 – 1 hr 50 min – Japan – b/w – HD Digital
d: Akira Kurosawa – w/subtitles
YOJIMBO follows a wandering, masterless samurai who sets up in a feud-torn Japanese village. After pretending to work for merchants on both sides of the feud, he maneuvers the warring factions against each other. Another masterpiece starring the incomparable Toshiro Mifune. **Free for students.**

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**A Disappearing Number**
1 hr, 45 min with no intermission - HD Digital
**Performed Live in October 2010 at the National Theatre London**
By Complicite, directed by Simon McBurney
Winner of the Laurence Olivier Award for best new play and The Critics Circle Theatre Award for Best New Play, NUMBER revolves around the mathematical and spiritual nature of infinity, which becomes the link between two mathematicians: one an established Cambridge professor and the other a young, autodidactic genius from India. Wonderfully staged and movingly performed. Tickets: $20 General, $16 members.

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**35mm or HD Digital?**
Yes, we are 35mm purists and we show classic movies in the original 35mm film format, if we can. However, sometimes films are not available in 35mm or the prints are in terrible shape with scratches, bad color and unacceptable sound. What then? Fortunately, great strides have been made in digital technology and sometimes the quality of a movie in HD Digital is comparable to 35mm or even better. That makes HD Digital a viable option. Only a few classic films are currently available in HD Digital, though, so this is still only a limited alternative.

So, here’s the bottom line: we’ll bring you classic movies in the best possible format. Our default choice is 35mm film, but if the HD Digital format is better, then we’ll go with digital. We list the chosen format in the credits above and on our website, so you’ll know which format we’ll be screening. (One caveat, though: if a print is booked and listed in 35mm and it arrives in terrible shape, we’ll jump to digital if we can. So, check our website before you come to the theater to get any late breaking news on the final presentation format.)

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**2001: A Space Odyssey**
1968 – 2 hr 21 min – USA/UK – color – 35mm
d: Stanley Kubrick
If one film could be said to have established a new benchmark for special effects, it would be 2001 – Stanley Kubrick’s sci-fi masterpiece. Using a hand-picked effects team (Douglas Trumbull, Tom Howard, Con Pedersen and Wally Veevers) rather than an in-house effects unit, Kubrick brought the magic of space to life. The shots of spaceships were combined through hand-drawn rotoscopes and careful motion-control work, ensuring that the elements were precisely combined in the camera – a surprising throwback – with spectacular results.
Dreadful Horror
Unearthed from the Vaults of Lou D

Last year we stunned you with *The Robot Vs The Aztec Mummy*. Prepare yourself, we’ve dug up two more movies that time has forgotten. Both programs will include vintage trailers that will leave you dazed. Join film historian Lou DiCrescenzo for these special Halloween Horror films – if you dare!

**County: Oct 25 Mon 7:30**
**Teenage Monster**
1958 – 1 hr 5 min – USA – b/w – 35mm
d: Jacques R. Marquette
In a little Western town, a boy is subjected to rays from a meteor. As a result, he grows into a teenaged, hairy, psychopathic killer. His mother hides him in her basement.

**Ambler: Oct 27 Wed 7:30**
**The Unearthly**
1957 – 1 hr 13 min – USA – b/w – 35mm
d: Boris Petroff
An army of mutants on a mission from hell. A mad doctor uses psychiatric patients as subjects in his experiments by surgically installing an artificial gland in their skulls...not a good idea.

**County: Nov 1 Mon 7:30**
**Ambler: Nov 3 Wed 7:30**
**Bring Your Own Movie** – an open screen for local filmmakers.
If you are a local filmmaker and you’d like to see your work on the big screen, this is your chance. Just bring your film in DVD format. Each film will be briefly discussed with the audience and/or your peers. First come, first served for film order. (We will endeavor to accommodate all participants, but we reserve the right to show all, part of, or none of a submission.) This is a free event and all curious members of the public are welcome.

**County: Nov 8 Mon 7:30**
**Ambler: Nov 10 Wed 7:30**
**Swan Lake**
2 hr 9 mins - HD Digital
Performed at the Mariinsky Theatre, St. Petersburg, Russia
Tchaikovsky’s classic ballet SWAN LAKE tells the tale of Prince Siegfried who sees a flock of swans and journeys into the forest to hunt them. Siegfried is about to shoot one, when suddenly she transforms into a beautiful young woman – Odette, queen of the swan-maidens. The maidens are under a spell cast by the evil sorcerer von Rothbart, forced to become swans; only eternal, faithful love can break the spell. Tickets $20 general, $16 member.

**County: Nov 11 Thurs 7:30**
**Ambler: Nov 18 Thurs 7:30**
**High and Low**
1963 – 2 hr 22 min – Japan – b/w – HD Digital
d: Akira Kurosawa – w/subtitles
Toshiro Mifune is unforgettable as Kingo Gondo, a wealthy industrialist whose family becomes the target of a cold-blooded kidnapper in Akira Kurosawa’s highly influential “High and Low”, a compelling race-against-time thriller and a penetrating portrait of contemporary Japanese society. Free for students.

**County: Nov 14 Sun 12:30**
**Swan Lake**
2 hr 9 mins - HD Digital
Performed at the Marinsky Theatre, St. Petersburg, Russia
Tchaikovsky’s classic ballet SWAN LAKE tells the tale of Prince Siegfried who sees a flock of swans and journeys into the forest to hunt them. Siegfried is about to shoot one, when suddenly she transforms into a beautiful young woman – Odette, queen of the swan-maidens. The maidens are under a spell cast by the evil sorcerer von Rothbart, forced to become swans; only eternal, faithful love can break the spell. Tickets $20 general, $16 member.
CINEMATHEQUE AUTUMN SERIES | 10

**County: Nov 15 Mon 7:30**

**Ambler: Nov 17 Wed 7:30**

Filmmaker: Ben Hickernell
Lebanon, PA

2010 – 1hr 40 min – USA – color – HD Digital
d: Ben Hickernell

We welcome local filmmaker Ben Hickernell in presenting his excellent new film, which was locally shot and made. Will, a charming 35-year-old Philadelphia ad man, heads to Lebanon, PA to bury his father. He forms an unexpected friendship with CJ, his bright, newly pregnant, 17-year-old cousin, as both struggle with formidable decisions in their lives. Followed by a Q&A with writer and director Hickernell. Free for members.

**SPECIAL EFFECTS**

**County: Nov 29 Mon 7:30**

**Ambler: Dec 1 Wed 7:30**

Eternal Sunshine of the Spotless Mind

2004 – 1 hr 48 min – USA – color – 35mm
d: Michel Gondry – w/ Jim Carrey, Kate Winslet

A couple undergo a procedure to erase each other from their memories when their relationship turns sour, but it is only through the process of loss that they discover what they had to begin with. Michel Gondry's quirky, but beautiful film is a perfect example of how multiple effects can be combined to breathtaking effect. Utilizing CGI as well as simple camera tricks, smoke, and mirrors, SUNSHINE manufactures a dream-world that is both convincing and poignant.

**KUROSAWA CENTENARY**

**County: Dec 6 Mon 7:30**

**Ambler: Dec 9 Thurs 7:30**

Ran

1985 – 2 hr 42 min – Japan – color

HD Digital d: Akira Kurosawa – w/subtitles

For the first time in newly restored high definition, Akira Kurosawa’s epic masterpiece is back on the big screen to celebrate what would have been his 100th birthday. A decade-long dream (he had storyboarded the entire film in his own watercolors), Kurosawa’s adaptation of Shakespeare’s “King Lear” proved the master’s flair for epic sweep and stylistic innovation undimmed at the age of 75. Free for students.

**Lively Arts Series**

**County: Dec 12 Sun 12:30**

**Dec 14 Tues 7:00**

Hamlet

3 hrs with one intermission - HD Digital

Performed Live in December, 2010 at the National Theatre, London

Shakespeare’s immortal play HAMLET follows the Danish prince as he contemplates revenge for his father’s death. Directed by Nicholas Hytner and featuring an electrifying cast of Rory Kinnear in the title role, David Calder as Polonius, Clare Higgins as Gertrude, Patrick Malahide as Claudius and Ruth Negga as Ophelia. Tickets $20 general, $16 member.

**CountyTheater.org.**

In addition to up-to-date movie listings and information about upcoming films and programs, the new County Theater website also offers a quick and easy way to become a member.

**Our weekly email update.**

Sign up at our website and we’ll send you our weekly email blast.

**Join in the conversation.**

Become a fan of the County Theater on Facebook, Twitter, or check out our blog at RenewTheaters.org/blog

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From November through April, we play a different classic or contemporary kids film each Saturday morning starting at approximately 11:00 am. Visit our website for details.
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We have a new look both nationally and locally. It is part of an effort to increase understanding about who we are and what we do in our community.

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   Closed Sunday Husband and wife owned dining spot featuring an extensive small plates menu perfect for sharing with friends or that special someone. Enjoy an all American wine and beer list and unique specialty cocktails. Attentive and informed service in a beautiful environment. www.honeyrestaurant.com

10. Mary Lou Erk, Broker Associate, ABR,CRS,GRI,e-PRO,SRES, CHMS (Certified Home Marketing Specialist) Specializing in relocation – from condos to castles and new construction! Coldwell Banker Hearthside, Doylestown office 215-340-3500 ext. 129 cell 215-870-4101 • 212 N. Main St., Doylestown, Pa. 18901 • Around the Block or Around the World, Relocation is my Business. Work with Erk. Mary Lou supports the County Theater.

11. Chambers 19 & The Other Side
   19 N. Main St • Doylestown • 215-348-1940
   M-Th 11am-10pm; Fri-Sat 11am-11pm;
   Sunday Brunch – 9am-1:00pm; Sun 1-9pm
   Just around the corner, Chambers offers a nice casual atmosphere for a lite-bite, full course meal, homemade dessert or a cocktail with a full service n/s bar. Live entertainment 7 days, no cover.
12. Vine & Fig Tree Bistro
19 East State St., 215-345-1555
A truly comfortable bistro in the heart of Doylestown directly across from the County Theater. Enjoy a relaxed, all day breakfast and lunch menu from 8am-2pm. Casual bistro fare for dinner Thurs-Sun (BYOB) with simple desserts to enjoy either before or after your movie. Catering and private parties available.

13. Twenty East
Vintage Jewelry • 20 E Oakland Ave
215-345-1161 • Tu-Th: 11-6; F: 11-9; Sat: 11-9; Sun: 12-5

14. CB Administrators, Inc.
79 E. Ashland St. • 215-340-2970
You can find Health Insurance plans for Individuals, Sole Proprietors without employees, or companies with two or more employees. We are located in the Historic area of Doylestown. With 15 years experience, Health Insurance is our business. Call 215-340-2970.

15. Alan Reed & Co. Hair Care Professionals
30 S Pine St • 215-348-4434
www.AlanReedAndCo.com Tu-Th: 9-8; F: 9-6; Sat: 9-3
Where the basics are everyday luxuries. Custom cuts for every man, woman, and child. Personalized service and a quiet atmosphere.

16. Dr. Lauren Nappen
Ah-h-h-justing to Life
3346 Durham Road • Mechanicsville
215-794-0606 • www.ahhhjustingtolife.com
The perfect blend of the vibrational healing arts to move you from getting well to being well to well being.

17. Laurence H. Stone, D.D.S.
General and Cosmetic Dentistry
311 Hyde Park, Mechanicsville Rd
215-230-7667 • www.DrLarryStone.com
You might not be in the movies, but you can dazzle with a “Hollywood smile.” Take it from a fellow movie lover – our personalized service administered by caring professionals will get you noticed. We also offer “Zoom whitening” to brighten your smile in just an hour.

18. Fred Eisen Leather Designs
129 S Main St, New Hope
Custom & ready-made bags, briefcases, belts, and wallets. Made on premises. Fine collection of gentlemen’s folding knives by the finest bladesmiths.
www.fredeisenleather.com www.artknives.com

Interested in becoming a Business Sponsor?
call 215 348 1878 x 112
**Become a member of the nonprofit County Theater**

The County Theater is open to the public. However, you can become a member of the nonprofit County Theater and show your support of good films and a cultural landmark and get a reduced ticket price. Contributions are tax-deductible to the full extent of the law. Your membership is valid for one (1) year from your date of joining.

**Checks payable to:**
County Theater, Inc.
Mail to: The County Theater
P.O. Box 779, Doylestown, PA 18901
Membership Cards will be mailed to you.

<table>
<thead>
<tr>
<th>Membership Type</th>
<th>Benefits</th>
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<tbody>
<tr>
<td><strong>Basic Annual Membership</strong></td>
<td>- $4.75 admission to all films—all times (may increase to $5)</td>
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<tr>
<td></td>
<td>- 3-Day Advance ticket sales at Box Office</td>
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<td>- Family Benefit - Member’s children under 18 may attend for $4.75</td>
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<td></td>
<td>- Tax-deductibility</td>
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<tr>
<td></td>
<td>- $5.75 admission to Bryn Mawr and Ambler Theaters</td>
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<tr>
<th><strong>Sustaining Annual Membership</strong></th>
<th>Benefits</th>
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<tbody>
<tr>
<td><strong>$100 – Producer (Individual)</strong></td>
<td>- 6 free tickets + basic benefits</td>
</tr>
<tr>
<td><strong>$130 – Producer (Couple)</strong></td>
<td>- 6 free tickets + basic benefits</td>
</tr>
<tr>
<td><strong>$200 – Executive Producer (Couple)</strong></td>
<td>12 free tickets + basic benefits for couple</td>
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<tr>
<td><strong>$500 – Mogul</strong></td>
<td>Free admission at all times for one member + an individual membership for spouse or friend + basic benefits</td>
</tr>
<tr>
<td><strong>$1,000 – Angel (Couple)</strong></td>
<td>Free admission at all times for both member and spouse or friend + basic benefits</td>
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**NAME(S)**

**ADDRESS**

**CITY**  **STATE**  **ZIP**

**TELEPHONE (HOME)**

**TELEPHONE (WORK)**

**EMAIL**

**Card Number:** _____________________________  **Exp. Date:** ____________

**Total Membership Fee:** __________________

**Extra Gift:** ______________________

**Total:** ______________________

- My check is enclosed. Make checks payable to: County Theater, Inc.
- Please charge my:  [ ] MasterCard  [ ] VISA  [ ] Discover  [ ] American Express

**Signature**