INCLUDES OUR MAIN ATTRACTIONS AND SPECIAL PROGRAMS

COUNTYTHEATER.ORG | 215 345 6789
Welcome to the nonprofit County Theater
The County Theater is a nonprofit, tax-exempt 501(c)(3) organization.

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<td>General................................. $9.00</td>
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<td>Members ..................................... $4.75</td>
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<td>Seniors (62+)</td>
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<td>Students (w/ID) &amp; Children (&lt;18) ............. $6.75</td>
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<td>Matinees Mon, Tues, Thurs &amp; Fri before 4:45</td>
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<td>Sat &amp; Sun before 2:30.......................... $6.75</td>
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*Affiliated Theaters Members
The County Theater, the Ambler Theater, and the Bryn Mawr Film Institute have reciprocal admission benefits. Your County membership will allow you $5.75 admission at the other theaters.

How can you support the County Theater?

Be a member
Your membership is the foundation of our success. Please fill out and return the attached membership form. (Or join online – it’s easy and secure.) Your financial support is tax-deductible. Memberships run for one year from date of joining.

Put your star in the sidewalk
Your additional gifts and support make us even better. Your donations are fully tax-deductible. And you can put your name on a bronze star in the sidewalk! Contact our Business Office at (215) 348-1878.

Become a sponsor
Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our silver screens, in our brochures, and on our website. Call us at (215) 348-1878.

Make sure that we have your email address
We can keep you up-to-date on all our events and scheduling via our weekly email notices. Visit our web site to sign up, and then stay plugged into our latest programming news.

Give us feedback
Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better. Call (215) 348-1878, or email us at comments@CountyTheater.org

Special Thanks
The County Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

Mailing of previews – to members only
We mail copies of Previews only to our current members. Others may access the brochure on our website or pick up a copy at the theater. This is a cost-saving and environment-friendly measure. Thank you for your understanding.

County Theater
20 East State Street, Doylestown, PA 18901
215-345-6789 HOTLINE
215-348-1878 Administrative Office
CountyTheater.org

PREVIEWS (72) JUNE 1, 2010
PUBLISHED QUARTERLY BY CLOSELY WATCHED FILMS (COUNTY THEATER)
20 EAST STATE STREET, DOYLESTOWN, PA 18901-4311
ISSUE NO. 72
Main Attractions

What films will play? This section lists some of the main films we’ll play in the next few months. Additional unlisted films will also become available. Visit our website for the latest info on what films are upcoming.

When will films play? We determine each Monday what main films will play starting on Friday. On Tuesday, we set the upcoming week’s schedule and then update our website and our telephone hotline. We’ll also send you a weekly email, if you sign up at our website. (We sometimes also book films more than a week ahead of time, which we post in the “Coming Attractions” section of our website; however, those bookings are only tentative and subject to change.)

CountyTheater.org
(215) 345-6789

The City of Your Final Destination
UK – 1 hr 58 min – James Ivory
A young American academic tries to persuade the heirs of a celebrated novelist to allow him to write an authorized biography. He then turns up uninvited on the family’s doorstep in Uruguay to make his case. This sophisticated drama about love and literary matters is skillfully presented by the “Merchant-Ivory” team of James Ivory, director, and Ruth Prawer Jhabvala, writer. With Anthony Hopkins and Laura Linney.

Please Give
USA – 1 hr 31 min - Nicole Holofcener
PLEASE GIVE is writer/director Nicole Holofcener’s perceptive and devastatingly funny take on modern life’s contradictions, good intentions and shaky moral bearings. Set in New York, the primary story is about a family that buys an adjoining apartment from an elderly woman. But they can’t take possession until she passes away. This tone-perfect film presents a subdued, almost Rohmer-like morality tale. With Catherine Keener, Amanda Peet, Oliver Platt and Rebecca Hall.

Micmacs
France – 1 hr 44 min - Jean-Pierre Jeunet with subtitles
The director of the beloved Amelie brings his trademark whimsical style back to the screen with this wacky tale of a video store clerk who tries to bring down two Parisian arms dealers. Jeunet’s hyperactive imagination is applied to a 40’s-style caper film with startling results. And it almost feels like a silent film, given the sparse dialogue.

Mother and Child
USA – 2 hr 6 min – Rodrigo Garcia
Three women’s lives share a common core: they have been profoundly affected by adoption. Rodrigo Garcia’s reputation as a writer for women will increase with MOTHER AND CHILD, an insightfully observed and exceptionally acted ensemble piece. In particular, it spotlights wonderful performances by Naomi Watts, Annette Bening and Samuel L. Jackson. The cast also includes Kerry Washington, Jimmy Smits, David Morse, and Amy Brenneman.

Exit Through the Gift Shop
USA/UK – 1 hr 26 min – Banksy
This film by the elusive graffiti artist Banksy was the hottest ticket at the 2010 Sundance Film Fest. Most art documentaries are dull, glowing tributes to their subjects. Not so with EXIT, a raucously entertaining romp through the contemporary art world, which folds back on itself to examine the would-be filmmaker. This postmodern lark could be a whole new subgenre: the prankumentary.
Main Attractions

Coco Chanel and Igor Stravinsky
France – 1 hr 58 min – Jan Kounen with subtitles
This French drama depicts the brief and tumultuous affair between these two famous artists. Following on the heels of Coco Before Chanel, the movie is like the next chapter of a very handsome book. Beautifully shot with robust visuals that are often set to Stravinsky’s music, COCO AND STRAVINSKY is a pleasure.

That Evening Sun
USA – 1 hr 50 min – Scott Teems
Hal Holbrook stars as an aging Tennessee farmer who, frustrated with being confined to a nursing facility, breaks out and walks all the way home, only to discover that his son has leased the farm to another family. Things then turn nasty. Holbrook carries this atmospheric regional film as an irascible old curmudgeon who will not go gentle into that good night.

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The Kids are All Right
USA – 1 hr 44 min – Lisa Cholodenko
Two teenage children get the idea to seek out their unknown birth father and introduce him to their two mothers (Annette Bening and Julianne Moore). Once the donor (Mark Ruffalo) is found, household dynamics quickly become scrambled and confused. A crowd-pleasing, feel-good comedy for an era in which the very definition of “family” is up for grabs.

Limited Engagements
We try to play each of our Main Attractions films for a full multi-week run. Sometimes, however, we are unable to play a film in a timely or complete way, and it becomes a question of either squeezing them in or not playing them at all. We then often schedule those films for a couple of mid-week screenings, called Limited Engagements. Make sure that you sign up for our weekly email blast, so that you don’t miss these short, last-chance screenings.
HOLLYWOOD SUMMER NIGHTS

Every Tuesday this summer the greatest stars of Hollywood return to the silver screen. Audrey Hepburn, Humphrey Bogart, Gene Kelly, Cary Grant, Marilyn Monroe, John Wayne, Vincent Price. Even Hitch steps in for a cameo. Engaging storytelling and memorable acting never fade. See these Hollywood Classics the way they were intended to be seen: in a packed auditorium and on the big screen.

The Hollywood Classics series is perfect for any age audience – and all of these films are free for patrons 18 years old or younger.

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HOLLYWOOD SUMMER NIGHTS

Hollywood Classics

Sabrina
1954 – 1 hr 53 min – USA – b/w – 35mm
Paramount – d: Billy Wilder – w/Audrey Hepburn, Humphrey Bogart, William Holden
The charming Cinderella story of two rich brothers and the chauffeur’s daughter Sabrina. Bogart is all work and Holden is all playboy, but when Hepburn returns from Paris all grown up and glamorous, both fall under her spell. (You can see one of Hepburn’s dresses from the film, designed by Edith Head, in the James A. Michener Art Museum exhibit, Icons of Costume: Hollywood’s Golden Era and Beyond.)

35TH ANNIVERSARY

Jaws
1975 – 2 hr 4 min – USA – color – 35mm
Universal – d: Steven Spielberg – w/Roy Scheider, Robert Shaw, Richard Dreyfuss
Have you seen this film on the big screen? Now is the time with the 35th anniversary of its release. When a great white shark terrorizes the townspeople of Amity Island, a police chief, a grizzled shark hunter, and an oceanographer set out to kill it. Director Steven Spielberg invented the summer blockbuster with this white-knuckle thriller. Introduced by Rick Zengolewicz, local JAWS enthusiast and memorabilia collector.

Some Like It Hot
Jack Lemmon and Tony Curtis star as a pair of musicians who go on the run after accidentally witnessing a mob massacre. But how can they hide? Dress as women and join an all-women’s band, of course! And then things really heat up with the arrival of Marilyn Monroe - the band’s curvy, blond, ukulele-playing singer. This legendary comedy was voted AFI’s #1 Comedy of All Time.

HOLLYWOOD SUMMER NIGHTS

Hollywood Classics

Roman Holiday
1953 – 1 hr 58 min – USA – b/w – 35mm
Paramount – d: William Wyler – w/Audrey Hepburn, Gregory Peck
In this quintessential romantic comedy, Audrey Hepburn makes her memorable and endearing movie debut. Playing a princess who is trying to escape from the rules of royal life, she falls for a reporter, wonderfully played by Gregory Peck. As the two explore Rome, she must make a choice between two possible lives.

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This Hollywood Summer Nights series contains the fixed schedules for both the County Theater and the Ambler Theater.

**HOLLYWOOD CLASSICS**

**35mm or HD Digital?**
Yes, we are 35mm purists and we show classic movies in the original 35mm film format, if we can. However, sometimes films are not available in 35mm or the prints are in terrible shape with scratches, bad color and unacceptable sound. What then?

Fortunately, great strides have been made in digital technology and sometimes the quality of a movie in HD Digital is comparable to 35mm or even better. That makes HD Digital a viable option. Only a few classic films are currently available in HD Digital, though, so this is still only a limited alternative.

So, what’s the bottom line? We’ll bring you classic movies in the best possible format. Our default choice is 35mm film, but if the HD Digital format is better, then we’ll go with digital. We list the chosen format in the credits above and on our website, so you’ll know which format we’ll be screening. (One caveat, though: if a print is booked and listed in 35mm and it arrives in terrible shape, we reserve the option to jump to digital. So, check our website before you come to the theater to get any late breaking news on the presentation format.)

**AMBLER THEATER**

**Raging Bull**
1980 – 2 hr 9 min – USA – b/w – 35mm
United Artists – d: Martin Scorsese – w/ Robert De Niro, Joe Pesci, Cathy Moriarty
Robert De Niro won an Oscar for his portrayal of boxer Jake LaMotta in Martin Scorsese’s widely acclaimed masterpiece, which paints a raw portrait of a tormented soul unable to control his violent outbursts. Marked by De Niro’s powerful performance and Scorsese’s gritty, black-and-white realism, the film also launched the Hollywood career of Joe Pesci.

**COUNTY THEATER**

**Life of Brian**
1979 – 1 hr 34 min – UK – color – 35mm
d: Terry Jones – w/ John Cleese, Eric Idle, Graham Chapman, Terry Gilliam, Terry Jones, Michael Palin
A religious satire about Brian, born in the stable next door to Jesus. Profane and very, very silly.

**MONTY PYTHON FEST**

SPAM SPAM SPAM...This special evening celebrates the comic wiles of the British comedy troupe that made us sing about Spam and question the liveliness of a certain pet shop parrot. This Python Fest will include trivia, a silly walk competition, and prizes. We’ll also screen some classic sketches from their TV show and conclude with a screening of Life of Brian.

**RECIPROCAL BENEFITS AT THE AMBLER THEATER.**

Our programming is coordinated with our sibling theater, the Ambler Theater. If you’re a member of the County, you get reduced admission ($5.75) at the Ambler, plus free admission to their free member events. So, if you can’t make a film at the County, check to see when it’s playing at the Ambler!
This Hollywood Summer Nights series contains the fixed schedules for both the County Theater and the Ambler Theater.

**Hollywood Classics**

**County: July 13 Tues 7:00**
Ambler: July 15 Thurs 7:00

**The Thin Man**
1934 - 1 hr 31 min – USA – b/w – 35mm MGM – d: W.S. Van Dyke – w/William Powell, Myrna Loy
Meet Nick and Nora Charles, one of the most successful detective duos in movie history.
A pair of stylish sleuthing spouses, who -- between martinis and cracking back-and-forth dialogue -- investigate the disappearance of a wealthy inventor. Powell and Loy exude energy in this witty and urbane whodunit.

**County: July 20 Tues 7:00**
Ambler: July 22 Thurs 7:00

**North by Northwest**
1959 – 2 hr 16 min – USA – color – 35mm MGM – d: Alfred Hitchcock – w/ Cary Grant, Eva Marie Saint, James Mason
The quintessential Hitchcock comedy-thriller, with bewildered businessman Cary Grant chased across the country by both spies and the police. It contains one memorable scene after another -- including the United Nations murder, the crop-duster attack, and the Mount Rushmore climax.

**Studio Rebels**

**Ambler: July 12 Mon 7:00**
**County: July 14 Wed 7:00**

**One Flew Over the Cuckoo’s Nest**
w/ Jack Nicholson, Louise Fletcher
Jack Nicholson stars in a memorable performance as R.P. McMurphy, a free-spirit who defies authority at every level. He ends up in an asylum after faking insanity and there he finds himself in an all-consuming struggle with Head Nurse Ratched. ONE FLEW is a biting, tragic satire about society and the human spirit. It won an Oscar for Best Picture.

**Ambler: July 21 Wed 7:00**
The Big Lebowski
1998 – 1 hr 57 min – USA – color – 35mm – Universal – d: Joel and Ethan Coen – w/ Jeff Bridges, John Goodman, Steve Buscemi, Julianne Moore, Philip Seymour Hoffman
The Dude returns to Ambler for our annual "Little Lebowski Fest," With trivia, a costume competition, some stupefying prizes, and, yes, yes, we will have "white russians" for your consumption. And new this year -- Achiever level tickets will get you cool stuff. Check our website for more details.

Then, of course, there’s the screening of THE BIG LEBOWSKI movie itself, in which Jeff Bridges plays an aging Los Angeles hippie-type in a stoned update of Raymond Chandler. There’s mistaken identity, a kidnapping plot, some rug micturation, and a ton of bowling.

Do NOT miss this evening – it really ties our summer together!! – Yeah, well, that’s just, you know, like, your opinion, man.
This Hollywood Summer Nights series contains the fixed schedules for both the County Theater and the Ambler Theater.

**STUDIO REBELS**

Ambler: July 26 Mon 7:00  
County: July 28 Wed 7:00

*A Clockwork Orange*  
1971 – 2 hr 16 min – USA/UK – color  
35mm – Warner Brothers – d: Stanley Kubrick  
w/ Malcolm McDowell  
You will never hear Beethoven’s Ode to Joy the same way after watching Stanley Kubrick’s adaptation of Anthony Burgess’ cult novel. Teenage miscreant Alex wanders aimlessly amid a bleak, futuristic urban landscape, stealing, raping and beating innocent people, all in an attempt to get his nightly kicks. A landmark film that is still disturbing today.

**HOLLYWOOD CLASSICS**

County: Aug 3 Tues 7:00  
Ambler: Aug 5 Thurs 7:00

*The Three Stooges: Classic Shorts on the Big Screen*  
The best of golden period Three Stooges on the big screen. Join us for an evening of classic Stooges shorts, hosted by the Three Stooges Fan Club. The show will be introduced by Club President Gary Lassin. Then join us Sunday, August 22, for our annual pilgrimage to the Stoogeum, Lassin’s amazing world-class museum of Stooge memorabilia, hidden away in Springhouse, PA. It’s an incredible collection and an exhilarating visit, even if you don’t live and breathe the Stooges. Screened in Digital format.

Ambler: Aug 4 Wed 7:00

*The Day the Earth Stood Still*  
1951 – 1 hr 32 min – USA – b/w – 20th Century Fox  
d: Robert Wise  
w/ Patricia Neal, Michael Rennie  
A mysterious humanoid alien lands in Washington, D.C., with a warning to Earth’s people to cease their violent behavior. But panic erupts when a nervous soldier shoots the messenger, and his robot companion tries to destroy the capital. A sci-fi hallmark that offers wry commentary on the political climate of the 1950s, this classic is less concerned with special effects than with its potent message.

Ambler: Aug 9 Mon 7:00  
County: Aug 11 Wed 7:00

*The Graduate*  
1967 – 1 hr 45 min – USA – color – 35mm  
d: Mike Nichols  
w/ Dustin Hoffman, Anne Bancroft, Katharine Ross  
A landmark coming-of-age comedy that caught the mood of the time, THE GRADUATE is as fresh today as ever. Dustin Hoffman gives a star-making performance as a recent college graduate who is adrift in life. After an entanglement with family friend Mrs Robinson, he falls in love with her daughter and things get very messy. Satiric, witty, and a true classic. With music from Simon and Garfunkel.
Bonnie and Clyde
1967 – 1 hr 52 min – USA – color – 35mm
Warner Brothers – d: Arthur Penn
w/Warren Beatty, Faye Dunaway
Bank robbers Bonnie Parker (Dunaway) and Clyde Barrow (Beatty) barrel across Depression-era America on a crime spree that makes them folk heroes. Stylish and sexy, the film shattered the mold when it came to crime pics, layering comedy onto mayhem and youthful criminality. And the cinematography is glorious.

Strangers on a Train
1951 – 1 hr 41 min – USA – b/w – 35mm
Warner Brothers – d: Alfred Hitchcock
w/Farley Granger, Robert Walker
A masterpiece of suspense with a large helping of guilt and anxiety, STRANGERS is Hitchcock at the top of his game. Robert Walker gives a mesmerizing performance as a peculiar man who meets tennis star Farley Granger on a train. Their casual banter turns to a discussion of strangers doing “exchange murders”. Amusing, but one of them is serious.

Lawrence of Arabia
1962 – 3 hr 36 min – UK/USA – color – 35mm
Columbia – d: David Lean – w/Peter O’Toole, Alec Guinness, Anthony Quinn, Omar Sharif, Claude Rains
LAWRENCE is a sprawling blockbuster of an epic about an adventurer’s life in the Middle East. The film is exciting, spectacularly beautiful and, needless to say, was meant to be seen on the big screen. Peter O’Toole is astonishing — his piercing blue eyes and commanding presence highlight one of the most memorable performances of movie history. They just don’t make them like this anymore!
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~By hosting charitable and community events in our theater;
~By providing free admission to students, members and their families to special events;
~By providing free tickets to local charities;

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MAKE YOUR GIFT:
On-line — CountyTheater.org/store
By Mail — Make Checks payable to County Theater, Inc., P.O. Box 779, Doylestown, PA 18901
Phone — 215-348-1878 extension 117

Have Your Event at the County Theater

In addition to films, the County Theater is a great location to hold special events. We host private screenings, birthday parties, corporate meetings and seminars, cocktail receptions, summer camp groups, school group screenings, independant filmmaker screenings, and fundraisers.

To Book Your Next Event Contact Us At:
215-348-1878 ext 114 or Comments@CountyTheater.org
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Services include cleanings and beva or wax linings, paintings and murals, frame and object conservation, architectural gilding for museums, historical societies and private collectors.

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Gratz Gallery

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In a historic building, in the center of Doylestown there's a new, elegantly appointed, light-filled room, designed for your next celebration. Chef Jamie Hollander and his staff can create a delicious event here to impress all of your guests.

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4. **Pags Cocktail/Wine Bar & Paganini Pizza & Café**
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5. **Domani Star**
   57 West State St. • 215-230-9100
   Mon-Sat 11:30-2:00 Lunch; 5-10 Dinner;
   Sunday 4-9 Dinner A family owned & operated BYOB trattoria located in the heart of the Doylestown Historic District.
   www.domanistar.com

6. **Ari D. Spectorman, CFP®, ChFC®, CIMA® An Ameriprise® Private Wealth Advisory Practice, 48 W. Oakland Ave., 267-893-6920**

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   www.honeyrestaurant.com

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   215-870-4101 • 212 N. Main St., Doylestown, Pa. 18901 • Around the Block or Around the World, Relocation is my Business! Work with Erk! Mary Lou supports the County Theater and you should too! Get a free market analysis on your home. Free warranty on your home when you support the theater. Call for details. Limited time only. $435 value.

10. **Chambers 19 & The Other Side**
   19 N. Main St • Doylestown • 215-348-1940
   M-Th 11am-10pm; Fri-Sat 11am-11pm;
   Sunday Brunch – only $8.95 – 9am-1:00pm;
   Sun 1-9pm Just around the corner, Chambers offers a nice casual atmosphere for a lite-bite, full course meal, homemade dessert or a cocktail with a full service n/s bar. Live entertainment 7 days, no cover.

11. **Vine & Fig Tree Bistro**
   19 East State St., 215-345-1555
   A truly comfortable bistro in the heart of Doylestown directly across from the County Theater. Enjoy a relaxed, all day breakfast and lunch menu from 8am-2pm. Casual bistro fare for dinner Thurs-Sun (BYOB) with simple desserts to enjoy either before or after your movie. Outdoor and garden dining available. Catering and private parties available.
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