Welcome to the nonprofit County Theater
The County Theater is a nonprofit, tax-exempt 501(c)(3) organization.

<table>
<thead>
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<th>A D M I S S I O N</th>
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<tr>
<td>General .................. $9.00</td>
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<tr>
<td>Members .................. $4.75</td>
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<td>Seniors (62+) .......... $4.75</td>
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<td>Students (w/ID) &amp; Children (&lt;18) .... $6.75</td>
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<td>Matinees</td>
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<td>Mon-Fri before 5:00 ........ $6.75</td>
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<td>Sat &amp; Sun before 2:30 .......... $6.75</td>
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<td>Wed Early Matinee (before 2:30 pm) .... $4.75</td>
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<td>Affiliated Theaters Members* .................. $5.75</td>
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*Affiliated Theaters Members
The County Theater, the Ambler Theater, and the Bryn Mawr Film Institute have reciprocal admission benefits. Your County membership will allow you $5.75 admission at the other theaters. *(You must present your membership card to obtain this discount.)*

Be a Member
Become a member of the nonprofit County Theater and show your support for good films and a cultural landmark. See back panel for a membership form.

Policies
Children under 6 – Children under age 6 will not be admitted to our “Regular Films.” However, all age children are welcome to our special “Kids Films” series.

Late Arrivals – The Theater reserves the right to stop selling tickets (and/or seating patrons) after a film has started.

Outside Food and Drink – Patrons are not permitted to bring outside food and drink into the theater.

The County Theater has wheelchair accessible auditoriums and restrooms, and is equipped with hearing enhancement devices. Please see the theater manager when you arrive.

How can you support the County Theater?

Be a member
Your membership is the foundation of our success. Please fill out and return the attached membership form. (Or join online – it’s easy and secure.) Your financial support is tax-deductible. Memberships run for one year from date of joining.

Put your star in the sidewalk
Your additional gifts and support make us even better. Your donations are fully tax-deductible. And you can put your name on a bronze star in the sidewalk! Contact our Business Office at (215) 348-1878.

Become a sponsor
Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our silver screens, in our brochures, and on our website. Call us at (215) 348-1878.

Make sure that we have your email address
We can keep you up-to-date on all our events and scheduling via our weekly email notices. Visit our web site to sign up, and then stay plugged into our latest programming news.

Give us feedback
Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better. Call (215) 348-1878, or email us at comments@CountyTheater.org

Special Thanks
The County Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

MAILING OF PREVIEWS – TO MEMBERS ONLY
We mail copies of Previews only to our current members. Others may access the brochure on our website or pick up a copy at the theater. This is a cost-saving and environment-friendly measure. Thank you for your understanding.
Main Attractions:

We try to play each of these films as featured main attractions. Additional current films also pop onto our radar. So, when will these films play? We determine on Monday (or Tuesday) what new films will start on Friday. We then lock in the upcoming week’s schedule and immediately let you know on our website and on our hotline. We’ll also update you directly by email each week, if you sign up at our website.

The Art of the Steal
USA – 1 hr 40 min – Don Argott

A gripping tale of intrigue, THE ART OF THE STEAL traces the history of the internationally famous Barnes art collection. The Barnes’ Renoirs, Cézannes, and Matisses are scheduled to move to a new home in downtown Philadelphia in 2011. Taking a decided point of view, THE ART OF THE STEAL argues that this move constitutes an artistic crime of the highest order. (Check our Cinematheque section for specific screenings with speakers.)

Please Give
USA – 1 hr 31 min - Nicole Holofcener

A New York film through and through, PLEASE GIVE starts when a family purchases an apartment from an elderly woman. With a multi-layered story and a large ensemble cast, director Holofcener (Friends With Money) extracts a muted, Rohmer-like morality tale that falls mostly on the comedy side of the spectrum. Catherine Keener, Amanda Peet, Oliver Platt, and Rebecca Hall all give wonderful performances.

Micmacs
France – 1 hr 44 min - Jean-Pierre Jeunet with subtitles

The director of the beloved Amelie brings his trademark whimsical style back to the screen with this wacky tale of a video store clerk who tries to bring down Parisian arms dealers. Of course! Jeunet’s hyperactive imagination is applied to a 40’s-style caper film and it almost feels like a silent film, given the sparse dialogue. The actors, featuring Dany Boon, are unforgettable and the film is a pure delight.

Creation
Great Britain – 1 hr 48 min - Jon Amiel

This handsome historical film is about Charles Darwin and his struggle to publish the explosive On The Origin of Species. But in addition to the science vs. religion debate, the film is about Darwin’s grief over the loss of a child. Thought provoking and intelligent, the film stars Paul Bettany, Jennifer Connelly, Jeremy Northam and Toby Jones.

The White Ribbon
Germany – 2 hr 24 min – Michael Haneke b/w – with subtitles

In a small German village prior to WWI, a number of unexplained accidents beset the town’s schoolchildren and their parents. Stark and direct and shot in stunningly beautiful black and white, THE WHITE RIBBON is a slow, mysterious film about control and oppression. A quintessential “art film”, it has striking imagery and no easy answers.
**Main Attractions**

**The Girl on the Train**
France – 1 hr 41 min – Andre Techine with subtitles
The latest from master director Techine is based on one of the most media-covered and polarizing events of recent French history: a young woman’s claim that she was the victim of an anti-Semitic attack by black and Arab youth. But she wasn’t attacked and she’s not Jewish. From this, Techine fashions a complex, multi-layered film, built upon brilliant performances from Emilie Dequenne (Rosetta) and Catherine Deneuve.

**Greenberg**
USA – Noah Baumbach
GREENBERG is the latest dark comedy from Noah Baumbach (The Squid and the Whale). Ben Stiller plays a single, fortyish guy at a crossroads. While house-sitting for his successful brother in LA, he tries to reconnect with old friends and restart his life. In awkward and amusing fashion, things don’t work out according to plan. With Greta Gerwig and Rhys Ifans.

**Coco Chanel and Igor Stravinsky**
France – 1 hr 58 min - Jan Kounen with subtitles
This French drama delivers an impressive combination of sights and sounds in depicting the brief, tumultuous affair between these two famous artists. Following on the heels of Coco Before Chanel, this is like the next chapter of a very handsome book. Beautifully shot with robust visuals that are often set to Stravinsky’s music, this film is a pleasure to behold.

**A Film With Me In It**
Ireland – 1 hr 29 min – Ian Fitzgibbon
Farcical, ironic and darkly funny, this British comedy pushes the boundaries of irony to the limit. It’s about a struggling actor whose girlfriend has left him, whose landlord is evicting him, and whose latest audition has gone disastrously. Then somebody dies and things get really bad. With nods to Withnail and I and Shallow Grave, A FILM WITH ME IN IT is a wonderful ensemble piece featuring Mark Doherty and Dylan Moran.

**Babies**
France – Thomas Balmes – with subtitles
A visually stunning and joyful documentary that chronicles the lives of four newborns, from first breath to first steps, in four very different locations: Mongolia, Nambia, San Francisco, and Tokyo. It’s a journey that is at once universal and yet amazingly original.

**Limited Engagements:**
We try to play each of these films for full multi-week runs. Sometimes, however, because of scheduling conflicts, we are unable to play one of these films (or another great movie) in a timely or complete manner. As a result, we’ve added a new series called Limited Engagements for which we’ll book smaller or overlooked films for 2 or 3 mid-week screenings, only. Make sure that you sign-up for our weekly email blast, so that you don’t miss them. And check our website often for the latest info.
The Cinematheque series contains the combined schedules for both the County Theater and the Ambler Theater.

Essential Art House in HD
Janus Films, the distributor of an amazing number of foreign masterpieces of the 1950’s and 60’s, together with Emerging Pictures, has transferred many of its best films to High Definition Digital. These digital transfers look great on the big screen. We have programmed 6 more this spring. Check out these classics for yourself - we think you’ll be very happy with the results even if you’re a 35mm purist.

Jacques Tati in HD
And 3 of these Janus films are from the inimitable Jacques Tati. Still fresh and relevant, his beloved character Monsieur Hulot confronts the puzzle and wonder of modern life.

Mr. Hulot’s Holiday
1953 - France - 1hr 28min - b/w
HD Digital – w/subtitles – dir: Jacques Tati
Jacques Tati came to international recognition with this gently satirical comedy, which introduced his alter ego, Monsieur Hulot. When Hulot spends a holiday at a seaside resort, he accidentally wreaks havoc wherever he goes. He crashes a funeral, topples a priceless vase and ignites fireworks with his pipe – all with good nature and surreal grace. (In French, but with very little dialogue.)

County: Mar 9 (Tues 5:30)
Mar 10 (Wed 7:30)
Ambler: Mar 24 (Wed 5:30)
Mar 25 (Thurs 7:30)

Producer Patrick Stack
Cat City
2009 – USA – 1hr 29min – color – digital
dir: Brent Huff
We welcome Doylestown native son Pat Stack back to the County Theater. His latest is a film noir crime thriller, set amid the trappings of wealth and the high life in Palm Springs. It makes excellent use of its local backdrop to spin a tale of infidelity, deceit, greed and murder in the world of high-rolling developers and low-life financiers. Starring Brian Dennehy, Julian Sands, and Rebecca Pidgeon. Join us afterwards for a Q&A with producer Stack. This event is free for members.

County: Mar 15 (Mon 7:30)

Director Natalie Paige Bentley
City of Motherly Love
2009 – USA – 1hr 27min – color – digital
dir: Natalie Paige Bentley
Young, overworked, and underpaid, Ashley Freeman faces the hardships of being a single parent to her son, Davie. In a tragic turn of events, she is left with nothing more than what she had previously desired most – time and a race to rescue her own life. Followed by a Q&A with director Natalie Paige Bentley. This event is free for members.

County: Mar 17 (Wed 7:30)

Girl with a Pearl Earring
2003 – Great Britain – 1hr 40min – color – 35mm – dir: Peter Webber
In this cinematic adaptation of Tracy Chevalier's best-selling novel, a young housemaid becomes the muse of Dutch master painter Johannes Vermeer. Vermeer was famous for capturing the luminosity and grace of women in domestic settings. But his proud wife would be furious if she knew that the pretty servant was his latest subject. With Scarlett Johansson and Colin Firth.

County: Mar 22 (Mon 7:30)
Ambler: Mar 24 (Wed 7:30)
Ambler: Apr 8 (Thurs 7:30)

Sneak Peak: Earth Days
2010 – USA – 1hr 30min – color – digital
dir: Robert Stone
WHYY co-hosts this sneak preview of Robert Stone's documentary about the birth of the modern environmental movement. Visually stunning, vastly entertaining, and awe-inspiring, EARTH DAYS traces the birth of “green” from its post-war rumblings in the 1950s to the first Earth Day celebration in 1970. Join us after the screening for a special Q&A with a panel of regional environmental leaders. This event is free for members.

Ambler: Apr 7 (Wed 7:30)

The Mystique of Art
A Film Forum with Erika Jeager-Smith and Mavis Smith
Local artist Mavis Smith joins Michener Museum curator Erika Jeager-Smith for this special discussion about art and artists. With examples drawn from clips of the films in the Art (on) Film series, this discussion will examine the mystery of art and artists and what filmmakers have found so fascinating. Join us for an insightful and illuminating evening.

County: Apr 5 (Mon 7:30)

The Art of the Steal
2009 – USA – 1hr 40min – color – HD Digital
dir: Don Argott
(In addition to our presentation of this film as a “Main Attraction,” we include it here for these two special screenings for which we’ll have speakers and guests. Check our website and hotline for details.)
This spirited film charts the history of the Barnes art collection, worth billions and located in Montgomery County. Dr Barnes’ will has been broken in court and the foundation’s collection of Renoirs, Cezannes and Matisses are scheduled to move to a new home in downtown Philadelphia in 2011 – but not if this feisty (and partisan?) film can prevent it.

Ambler: Mar 10 (Wed 5:30)
Mar 11 (Thurs 7:30)

County: Mar 23 (Tues 5:30)
Mar 24 (Wed 7:30)

Mon Oncle
1958 – France – 1hr 56min – color
HD Digital – w/subtitles – dir: Jacques Tati
Monsieur Hulot returns in this satirical masterpiece that makes sport of mechanization, class distinctions and modernity. While visiting his sister's surreal, ultra-trendy home, Hulot finds himself at odds with newfangled contraptions that get the better of him. This tongue-in-cheek French comedy is endlessly entertaining. (In French, but with little dialogue.)

Ambler: Mar 31 (Wed 7:30)
County: Apr 1 (Thurs 7:30)

Trafic
1971 – France – 1hr 37min – color
HD Digital – w/subtitles – dir: Jacques Tati
This nearly silent comedy brings the hapless Monsieur Hulot back to the screen, as a Parisian auto designer who has a tricky time delivering a prototype camper packed with crazy gadgets to a show in Amsterdam. The obstacles Hulot faces during his journey – including a flat tire, traffic jams and an altercation with the police – spiral into absurdity and surrealism.

County: Apr 12 (Mon 7:30)
Ambler: May 5 (Wed 7:30)

2010 Black Maria Film Fest
We are delighted to welcome back the Black Maria Film and Video Festival, an award-winning festival committed to the exhibition of cutting edge independent films. Each evening will showcase a different program. The program will be introduced and discussed by Festival Director John Columbus. This event is free for members.
Director Deanne Comer
Voices of Holocaust History
2008 – USA – 1hr – digital – dir: Deanne Comer

In the 1980s, Abington School District became one of the first programs to mandate an educational program about the Holocaust. This stirring documentary by local filmmaker Deanne Comer, chronicles the development of this program and the extraordinary work they have been able to do with three local survivors. Followed by a special Q&A with administrators from the Abington School District, director Deanne Comer, and two holocaust survivors from the film. This event is free for members.

Frida
2002 – USA – 2hrs 3min – color – 35mm
dir: Julie Taymor

Julie Taymor directs this award-winning portrait of Mexican painter Frida Kahlo, focusing on her often rocky relationship with husband Diego Rivera and her controversial political and sexual life. Kahlo struggled with pain and addiction following a debilitating accident and, later, the amputation of her right leg. But her vivid paintings speak of a life fully lived. Featuring Salma Hayek and Alfred Molina.

Reciprocal Benefits at the Ambler Theater.
Our programming is coordinated with our sibling theater, the Ambler Theater. If you’re a member of the County, you get reduced admission ($5.75) at the Ambler. So, if you can’t make a film at the County, check to see when it’s playing at the Ambler!

Producer Eric Grob and live piano accompaniment
The General
1926/2010 – USA – 1hr 18min – b/w HD Digital

Buster Keaton’s classic film THE GENERAL is given new life with a unique Scott Joplin score in this live performance. Join producer Eric Grob and pianist Charles de Mets for a compelling vision of this classic silent film, which Grob calls “Many Masterpieces Become One.” Followed by a Q&A. This event is free for members.

Mystery Shorts from the Lou D Vault
A potpourri of short films from Lou DiCrescenzo’s amazing collection of film treasures. Chock full of trailers, cartoons, short documentaries, newsreels, and selections from obscure feature films. Join us as we explore this strange and varied collection. The program will be different at each theater and will last approx 2 hours.
**CINEMATHEQUE**

**SPRING SERIES '10**

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**ART(ON)FILM**

**Herb and Dorothy**
2008 – USA – 1hr 29min – color – HD Digital
dir: Megumi Sasaki

HERB AND DOROTHY documents the art and lives of two world-class art collectors, who happen to be a postal clerk and a librarian. The Vogels share a passion for art, which they have pursued over decades, becoming two of the most important collectors of minimalist and conceptual art with more than 4,000 pieces. This lively documentary chronicles their unlikely status and shows that it’s not necessary to be wealthy in order to build a significant collection.

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**Pollock**
2000 – USA – 2hrs 2min – color – 35mm
dir: Ed Harris

Troubled artist Jackson Pollock turned the art world on its ear with his ground-breaking abstract-expressionist paintings. As played by Ed Harris, he's alternately neurotic, misogynistic and brilliant. This engaging film follows Pollock from the launch of his career by Peggy Guggenheim through his marriage to fellow artist Lee Krasner (a union tested by his infidelity and alcoholism) to recognition by the art world.

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**Summertime**
1955 – Great Britain – 1hr 40min – color – HD Digital
dir: David Lean

Dreams of romance for American spinster Jane Hudson (Katharine Hepburn) become a bittersweet reality when she meets a handsome but married antiques dealer while vacationing in Venice. David Lean directed this sensitive portrait of an independent woman who finds that, even in a beautiful European city, her sense of loneliness is unavoidable.
Kid's Movies at the County

Saturdays at 11:00

March 6
  Jason and the Argonauts
  Live Action/Animated – 1963 – G – 1 hr 44 min

March 13
  Kung Fu Panda
  Animated – 2008 – PG – 1 hr 32 min

March 20
  Spy Kids
  Live Action – 2001 – PG – 1 hr 28 min

March 27
  The Tale of Despereaux
  Animated – 2008 – G – 1 hr 33 min

April 3
  Batman
  Live Action – 1966 – PG – 1 hr 45 min

CountyTheater.org.

In addition to up-to-date movie listings and information about upcoming films and programs, the new County Theater website also offers a quick and easy way to become a member. What are you waiting for?

Our weekly email update.
Sign up at our website and we'll send you our weekly email blast.

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Hollywood Summer Nights

Featured in June:
Costume Designer Edith Head and Actress Audrey Hepburn

We will be kicking off our Hollywood Summer Nights series in June with a special tribute to the costume design work of Edith Head. In conjunction with the Michener Museum’s exhibit, “Icons of Costume: Hollywood’s Golden Era,” we plan to present an evening with John LeBold, Edith Head’s assistant. We’ll also screen three Audrey Hepburn films that showcase Head’s costume design work. Check our website for details.

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Opera at the Ambler Theater

Please visit the Ambler Theater website (AmblerTheater.org) for information about their Sunday opera series. If you are a County member, you will receive the member discount on tickets. The remainder of the spring 2010 series is:

March 14: Eugene Onegin
April 11: Die Walkure
April 25 (rescheduled): La Bohéme
May 9 (rescheduled): Rigoletto

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10. Chambers 19 & The Other Side
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11. Vine & Fig Tree Bistro
19 East State St., 215-345-1555
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79 E. Ashland St., 215-340-2970 You can find Health Insurance plans for Individuals, Sole Proprietors without employees, or companies with two or more employees. We are located in the Historic area of Doylestown. With 15 years experience, Health Insurance is our business. Call 215-340-2970.

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The County Theater is open to the public. However, you can become a member of the non-profit County Theater and show your support of good films and a cultural landmark and get a reduced ticket price. Contributions are tax-deductible to the full extent of the law. Your membership is valid for one (1) year from your date of joining.

Checks payable to: County Theater, Inc.
Mail to: The County Theater
P.O. Box 779, Doylestown, PA 18901
Membership Cards will be mailed to you.

Basic Annual Membership
- $45 Individual
- $70 Couple/Dual
- $35 Senior (62+)
- $60 Senior Couple (62+)
- $35 Student

Basic membership gives you:
- $4.75 admission to all films—all times
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Total Membership Fee
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My check is enclosed. Make checks payable to: County Theater, Inc.
Please charge my:
- MasterCard
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Your membership is valid for one (1) year from your date of joining. Contributions are tax deductible to the full extent of the law.