INCLUDES OUR MAIN ATTRACTIONS AND SPECIAL PROGRAMS

Jimmy Stewart and Duke Ellington in ANATOMY OF A MURDER. (Part of our Jazz on Film series.)
Welcome to the nonprofit County Theater
The County Theater is a nonprofit, tax-exempt 501(c)(3) organization.

| ADMISSION |
|-----------------------------|------------------|
| General................................. | $8.75            |
| Members ................................ | $4.75            |
| Seniors (62+)                |                  |
| Children under 18 and        |                  |
| Students w/valid I.D. ........ | $6.75            |
| Early Matinee ................... | $5.75            |
| (shows prior to 2:30 pm)     |                  |
| Late Matinee ....................  | $6.75            |
| (shows starting between 2:30 & 5:00 pm) |            |
| Wed Early Matinee (before 2:30 pm) | $4.75        |
| Affiliated Theaters Members* | $5.75            |

*Affiliated Theaters Members
The County Theater, the Ambler Theater, and the Bryn Mawr Film Institute have reciprocal admission benefits. Your County membership will allow you $5.75 admission at the other theaters. (You must present your membership card to obtain this discount.)

How can you support the County Theater?

Be a member.
Your membership is the foundation of our success. Please fill out and return the attached membership form. (Or join online - it's easy and secure.) Your financial support is tax-deductible. Memberships run for one year from date of joining.

Put your star in the sidewalk.
Your additional gifts and support make us even better. Your donations are fully tax-deductible. And you can put your name on a bronze star in the sidewalk! Contact our Business Office at (215) 348-1878.

Become a sponsor.
Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our silver screens, in our brochures, and on our website. Call us at (215) 348-1878.

Make Sure That We Have Your Email Address
We can keep you up-to-date on all our events and scheduling via our weekly email notices. Visit our web site to sign up, and then stay plugged into our latest programming news.

Give us feedback
Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better. Call (215) 348-1878, or email us at comments@CountyTheater.org

Special Thanks
The County Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

MAILING OF PREVIEWS
With this issue of our Previews brochure, we are mailing copies only to our current members. Others will have to access the brochure on our website or pick up a copy at the theater. In these difficult financial times, we must save money where we can. Thank you for understanding.

County Theater
20 East State Street, Doylestown, PA 18901
215-345-6789 HOTLINE
215-348-1878 Administrative Office
CountyTheater.org

PREVIEWS (69) SEPTEMBER 1, 2009
PUBLISHED QUARTERLY BY CLOSELY WATCHED FILMS (COUNTY THEATER)
20 EAST STATE STREET, DOYLESTOWN, PA 18901-4311
ISSUE NO. 69
### Main Attractions

We try to play each of these films for full multi-week runs. Sometimes, however, because of scheduling conflicts, we are unable to play a film in a timely or complete manner. As a result, we've added a new series called "Limited Engagements" for which we'll book smaller or overlooked films for 2 or 3 mid-week screenings, only. Make sure that you sign-up for our weekly email blast, so that you don’t miss them. And check our website often for the best scheduling and showtimes info.

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<th><strong>Bright Star</strong></th>
<th><strong>Cold Souls</strong></th>
<th><strong>Coco Before Chanel</strong></th>
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<tr>
<td><strong>Great Britain – 1 hr 59 min – Jane Campion</strong></td>
<td><strong>USA – 1 hr 40 min – Sophie Barthes</strong></td>
<td><strong>France – 1 hr 50 min – Anne Fontaine with subtitles</strong></td>
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<td>Set in London in 1818, Jane Campion’s latest is about the young English poet John Keats and his secret love affair with the girl next door. The unlikely pair become helplessly absorbed in each other as they ride a wave of romantic obsession that deepens as their troubles mount. Starring Ben Whishaw and Abbie Cornish.</td>
<td>Emotionally drained after intense rehearsals of Chekhov’s ‘Uncle Vanya,’ Paul Giamatti (playing Paul Giamatti) stumbles upon ‘Soul Storage,’ a private lab offering New Yorkers something intriguing: a relief from the burden of their souls. Sort of a variation on the “Charlie Kaufman school of filmmaking,” SOULS explores the moods and inner struggles of a man in search of his essence. With David Strathairn and Emily Watson.</td>
<td>Audrey Tautou (Amelie) stars as Gabrielle ‘Coco’ Chanel, who began her life as an orphan and, through an extraordinary journey, became a modern legend. With meticulous period imagery, the film portrays the formative years of Chanel’s life and her rise into the ranks of Parisian haute couture.</td>
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<th><strong>An Education</strong></th>
<th><strong>A Serious Man</strong></th>
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<tr>
<td><strong>Great Britain – 1 hr 40 min – Lone Scherfig</strong></td>
<td><strong>USA – Joel and Ethan Coen</strong></td>
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<td>In the post-war, pre-Beatles London suburbs, a bright schoolgirl is torn between studying for university and the more exciting alternative offered to her by a charismatic older man. Lone Scherfig’s emotionally pulsing, culturally observant picture bursts with life. Starring Peter Sarsgaard, Carey Mulligan and Alfred Molina.</td>
<td>The latest Coen Brothers film is always a much anticipated event. Set in 1967, A SERIOUS MAN is a black comedy about a university professor who watches as his life unravels. His wife wants a divorce, his brother refuses to move out, his children are out of control and a student is threatening to sue him. He turns to the advice of three rabbis to become a devoted and serious man, with less than perfect results.</td>
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<tr>
<td><strong>Lorna’s Silence</strong></td>
<td><strong>The September Issue</strong></td>
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<tr>
<td>Belgium – 1 hr 45 min – Luc and Jean-Pierre Dardenne – with subtitles</td>
<td>USA – 1 hr 30 min – R.J. Cutler</td>
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<tr>
<td>LORNA traces the plight of a young woman caught between love, a ruthless mobster, and a cold-blooded immigration scam. Belgium’s Dardenne brothers (<em>L’Enfant</em>) maintain their unblinking commitment to realism and direct filmmaking with this powerful film.</td>
<td>Anna Wintour, the legendary editor-in-chief of <em>Vogue</em> magazine, is the most powerful and polarizing figure in fashion. She has never allowed anyone to scrutinize the inner workings of her magazine. Until now. With unprecedented access, <em>SEPTEMBER ISSUE</em> captures her story and examines her extraordinary influence in the world of fashion.</td>
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<tr>
<th><strong>The Other Man</strong></th>
<th><strong>The Cove</strong></th>
<th><strong>The Burning Plain</strong></th>
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<tr>
<td>Great Britain – 1hr 30 min – Richard Eyre</td>
<td>USA – 1 hr 35 min – Louie Psihoyos</td>
<td>USA – 1 hr 51 min – Guillermo Arriaga</td>
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<tr>
<td>Liam Neeson plays a husband who discovers that his wife is involved with another man. He sets out to track the other man down, and becomes involved in an unusual cat-and-mouse relationship with him. Superbly acted by Neeson, Antonio Banderas and Laura Linney.</td>
<td>This is a documentary that feels more like a thriller. In the 1960’s, Richard O’Barry was the world’s leading authority on dolphin training, working on the popular television program <em>Flipper</em>. THE COVE tells the amazing true story of how O’Barry and an elite team of activists, filmmakers, and divers embarked on a covert mission to penetrate a hidden cove in Japan where dolphins are routinely killed.</td>
<td>Guillermo Arriaga, the gifted screenwriter of <em>Babel</em> and <em>21 Grams</em>, makes his directorial debut with his latest script, another multi-character, multi-flashback effort. This is powerful and mature storytelling that has a huge emotional payoff. About the interconnections of families and fate, love and destiny. With Kim Basinger and Charlize Theron.</td>
</tr>
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**County: Sept 14 (Mon 7:30)**
**The Dark Crystal**
1982 – USA – 1hr 33min – color – 35mm

d: Jim Henson
THE DARK CRYSTAL is Jim Henson’s fantastic and surreal fairy tale of a quest to find the missing shard of the Dark Crystal and restore the balance of the universe. Featuring a dazzling array of creatures and the puppeteering talents of Jim Henson and Frank Oz. In association with the Michener Museum’s Jim Henson exhibition.

**County: Sept 21 (Mon 7:30)**
**Labyrinth**
1986 – USA – 1hr 41 min – color – 35mm

d: Jim Henson
A 15-year-old girl accidentally wishes her younger brother away to the Goblin King who will keep him unless she can escape his labyrinth in 13 hours. Starring Jennifer Connelly and David Bowie as the Goblin King. In association with the Michener Museum’s Jim Henson exhibition.

**County: Sept 28 (Mon 7:30)**
**Laurel & Hardy Night**
**Block-Heads**
1938 – USA – 60min – b/w – 35mm – d: John G. Blystone
Join us at the County for another night of craziness with Laurel and Hardy. The evening will feature one of their funniest features BLOCK-HEADS. Twenty years after the end of World War I and Stan is still marching in the trenches. Nobody told him the war was over! Ollie takes Stanley home to live with him and his wife and the usual mayhem erupts. The evening features a short film as well. Presented with the local chapter of the Sons of the Desert fan club.

**Ambler: Sept 23 (Wed 7:30)**
**Sneak Preview**
**The American Experience – Roberto Clemente**
2008 – USA – 1hr – color - digital
WHYY co-sponsors this sneak peak of The American Experience documentary series highlighting the great moments in America's National Pastime. The evening will include a screening of one section of the series, a portrait of the legendary baseball player Roberto Clemente.

**County: Sept 25 (Fri)**
**Author Dennis Tafoya**
**Crime Fiction in Doylestown**
8:00 Book signing at Doylestown Bookshop
9:30 Double Feature at the County Theater
The County Theater teams up again with the Doylestown Bookshop to present a crime-filled evening featuring author Dennis Tafoya. Following his book signing of THE DOPE THIEF at the Bookshop, Mr. Tafoya will come to the County to introduce two films: TOUCH OF EVIL (1958) and GUN CRAZY (1950). Movie tickets are $10 (or $5 with purchase of one of Mr. Tafoya’s books at the Bookshop).

**Essential Art House in HD**
The future of repertory films has arrived. Janus Films, the distributor of an amazing number of foreign masterpieces of the 1950’s and 60’s, has transferred many of its best films to High Definition Digital (through Emerging Pictures). These digital transfers look great on the big screen and we are excited about showing 6 in the fall and 6 more in the spring. Yes, the films were originally screened in 35mm, but its getting harder and harder to get 35mm prints to show in movie theaters. And will we miss the black scratches and bad sound? We think you’ll be happy with these digital presentations.

**Reciprocal Benefits at the Ambler Theater.**
Our programming is coordinated with our sibling theater, the Ambler Theater. If you’re a member of the County, you get reduced admission ($5.75) at the Ambler. So, if you can’t make a film at the County, check to see when it’s playing at the Ambler!

**Sign up for the County's weekly email.**
The best place for info is at our website: CountyTheater.org. Sign up at our website and we’ll send you a weekly email.
La Strada
1954 – 1 hr 48 min – Italy – b/w – HD digital w/subtitles – d: Federico Fellini
One of Fellini’s best, LA STRADA features the inimitable Giulietta Masina, who frequently starred in his films. Here she delivers a heart-wrenching performance playing a simple young woman who is “sold” to a traveling carnival’s brutish strongman (Anthony Quinn). Touchingly tender and unflinchingly real, this gem is “pure Fellini.” (Shown in HD digital as part of Janus Films’ approved “Essential Art House in HD”.)

College Night
Animal House
1978 – USA – 1 hr 49 min – color – HD digital d: John Landis
It’s College Night in Ambler and we will be leading the charge with the best college movie ever made. Come watch John Belushi and the crazy antics of Delta House on the big screen. College ID gets you $5 admission and discounts at bars and restaurants in Ambler. More details on our website.

Film Forum With Tom McCarthy
Filmed in Philly
President of the Screen Actor’s Guild of Philadelphia, Tom McCarthy will take you on a tour through Philadelphia’s cinematic history. Having starred on stage and screen for over 40 years, McCarthy has a front-line experience in Philadelphia films, including Blowout, Stealing Home, Manikin, Fallen, Up Close and Personal, and Wide Awake.

Seven Samurai
Kurosawa’s undisputed masterpiece, set in 16th century Japan. A small farming village, beset by marauding bandits, hires seven professional samurai to rid itself of the scourge. If you only see one samurai film in your life – this is the one. (Shown in HD digital as part of Janus Films’ approved “Essential Art House in HD” series.)
**Bucks Fever FilmFest 2009**

Join us as we present the best of the 8th Annual Bucks Fever FilmFest. See the winning short films from Bucks County and the Philadelphia area - from narrative to animation, student to emerging. You’ll get to choose the “audience favorite” prize winner. The screening will be preceded with a film seminar at Bobby Simone’s Restaurant, 52 East State Street, Doylestown from 4 to 6 PM. For info, visit BucksFeverFilmFest.org or call 215-348-3913. Co-presented by the Central Bucks Chamber of Commerce and the County Theater. Program runs 2 hrs.

**Pygmalion**

1938 – 1 hr 36 min – Great Britain – b/w HD digital – d: Anthony Asquith and Leslie Howard

This was the first film adaptation of Shaw’s play about a cockney flower-girl who is transformed into a “lady” under the guidance of a stuffy professor. The script was aided by Shaw, himself, and it retains all of the key lines while giving the whole affair a fresh re-working. Leslie Howard and Wendy Hiller are superb in the leads in this smartly produced film.

**Opera at the Ambler Theater**

Please visit the Ambler Theater website (AmblerTheater.org) for information about their Sunday opera series. If you are a County member, you will receive the member discount on tickets or subscriptions. The 2009-10 season is as follows:

- Sept 27: La Boheme
- Oct 18: Das Rheingold
- Nov 8: Cosi fan Tutte
- Dec 6: La Forza del Destino
- Jan 17: Benvenuto Cellini
- Feb 21: Carmen
- March 14: Eugene Onegin
- April 11: Die Walkure
- May 16: Rigoletto

**Spook-O-Rama!**

Halloween with Lou D

**County: Oct 26 (Mon 7:30)**

Bride of the Monster

1955 – 1 hr 9 min – USA – b/w – 35mm
d: Ed Wood

From the vault of Lou DiCrescenzo come two classic horror films guaranteed to scare you senseless. Ed Wood’s zany BRIDE OF THE MONSTER features Bela Lugosi as the evil Dr. Varooff who schemes to create supermen using atomic energy. In THE RETURN OF DRACULA Francis Lederer plays a mysterious Count who murders an artist, assumes his identity, and moves in with the dead man’s American cousins. Each film will be preceded by a costume competition, prizes, and vintage horror trailers.
Jazz on Film Series

Join us as we explore the unique influence of Jazz in the movies. A film forum and three classic films showcase jazz legends Duke Ellington, Charlie Parker, and Miles Davis. Check our website for more information about other jazz events associated with the Ambler and County Theaters.

Jazz on Film Series

County: Nov 2 (Mon 7:30)
Ambler: Nov 4 (Wed 7:30)

Film Forum with Ed Flanagan

Jazz at the Movies

Dr. Ed Flanagan, Associate Professor of Jazz Studies at Temple University's Boyer College of Music and Dance, kicks off our Jazz on Film Series with a film forum on Jazz at the Movies. Showcasing important intersections of jazz and cinema, Dr. Flanagan's talk will include video and audio clips. This forum will set the stage for our month of jazz and is a must for any music lover.

Anatomy of a Murder
1959 – 2 hr 40 min – USA – b/w – 35mm

d: Otto Preminger

One of the best courtroom dramas ever. Jimmy Stewart is a small town Michigan lawyer who defends a soldier charged with murdering a man who allegedly raped his wife. But the truth is murky in this noirish drama that has the powerful immediacy of live footage. With a beautifully brash score by Duke Ellington (who also has a wonderful cameo) and with great performances from Ben Gazzara, George C. Scott, and Lee Remick.

County: Nov 9 (Mon 7:30)
Ambler: Nov 11 (Wed 7:30)

Wild Strawberries
1957 – 1 hr 31 min – Sweden – b/w – HD digital – w/subtitles – d: Ingmar Bergman

One of Bergman's finest films – and one of his warmest. It's about an aging professor who makes a journey to collect an award and, along the way, relives his past through dreams, imagination and encounters with others. A nuanced film with finally observed characters, this is surely a masterpiece of world cinema.

County: Nov 16 (Mon 7:30)
Ambler: Nov 18 (Wed 7:30)

Bird
1988 – 2 hr 41 min – USA – color – 35mm

d: Clint Eastwood

Forest Whitaker stars as Charlie 'Bird' Parker, one of the greats of jazz: a creator of bebop and a saxophone innovator with an immediately distinctive sound. Clint Eastwood's love for jazz is clearly reflected in this portrayal of Parker's brilliant, but tragic life. Featuring a unique soundtrack with actual Parker recordings digitally cleaned and recombined with contemporary sidemen.
Black Orpheus
1959 – 1 hr 43 min – Brazil – color – HD digital – w/subtitles – d: Marcel Camus
The legend of Orpheus and Eurydice unfolds against the colorful backdrop of the carnival in Rio. Orpheus is a street-car conductor and Eurydice is a country girl fleeing a man sworn to kill her. Infectious dancing, incredible music and compelling performances add to the exotic beauty of this film.

Elevator to the Gallows
1958 – 1 hr 28 min – France – b/w – 35mm w/subtitles – d: Louis Malle
Louis Malle’s first film is wonderfully alive as it mixes film noir with new wave sensibility. When a woman and her lover conspire to murder her husband, their destinies are put in motion. Featuring an amazing, improvised score by Miles Davis, this classic film also has beautiful black and white cinematography.

The 400 Blows
1959 – 1 hr 39 min – France – b/w – HD digital – w/subtitles – d: Francois Truffaut
Truffaut’s feature debut is the story of a young Parisian boy who winds up in a life of petty crime. A prime example of French New Wave cinema, the film utilizes many of the stylistic and compositional techniques that went on to influence a generation of filmmakers. Starring Jean-Pierre Leaud.
In the middle of difficulty lies opportunity.
— Albert Einstein

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WE STILL NEED YOUR HELP.

Our 70 year-old theater continues to need updates and upgrades. There is still time to make a gift to help us to provide for the necessary up-keep of our beloved County Theater. Visit our website at CountyTheater.org. To make a tax-deductible gift on-line, click on GIFT FUND. Contact us at comments@CountyTheater.org with any questions or call 215-348-1878.

We offer a special thanks to our major donors:

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as of August 12, 2009

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Become a member of the nonprofit County Theater

The County Theater is open to the public. However, you can become a member of the non-profit County Theater and show your support of good films and a cultural landmark and get a reduced ticket price. Contributions are tax-deductible to the full extent of the law. Your membership is valid for one (1) year from your date of joining.

Checks payable to:
County Theater, Inc.
Mail to: The County Theater
P.O. Box 779, Doylestown, PA 18901
Membership Cards will be mailed to you.

Basic Annual Membership
- $45 Individual
- $70 Couple/Dual
- $35 Senior (62+)
- $60 Senior Couple (62+)
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- $4.75 admission to all films–all times
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- Tax-deductibility
- $5.75 admission to Bryn Mawr and Ambler Theaters

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- $130 – Producer (Couple)
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