Welcome to the nonprofit County Theater
The County Theater is a nonprofit, tax-exempt 501(c)(3) organization.

<table>
<thead>
<tr>
<th>ADMISSION</th>
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<tbody>
<tr>
<td>General</td>
<td>$8.75</td>
</tr>
<tr>
<td>Members</td>
<td>$4.75</td>
</tr>
<tr>
<td>Seniors (62+)</td>
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<tr>
<td>Children under 18 and Students w/valid I.D.</td>
<td>$6.75</td>
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<tr>
<td>Early Matinee</td>
<td>$5.75</td>
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<tr>
<td>(shows prior to 2:30 pm)</td>
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<tr>
<td>Late Matinee</td>
<td>$6.75</td>
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<tr>
<td>(shows starting between 2:30 &amp; 5:00 pm)</td>
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<tr>
<td>Wed Early Matinee (before 2:30 pm)</td>
<td>$4.75</td>
</tr>
<tr>
<td>Affiliated Theaters Members*</td>
<td>$5.75</td>
</tr>
</tbody>
</table>

*Affiliated Theaters Members
The County Theater, the Ambler Theater, and the Bryn Mawr Film Institute have reciprocal admission benefits. Your County membership will allow you $5.75 admission at the other theaters. (You must present your membership card to obtain this discount.)

Be a Member
Become a member of the nonprofit County Theater and show your support for good films and a cultural landmark. See back panel for a membership form.

Policies
Children under 6 – Children under age 6 will not be admitted to our “Regular Films.” However, all age children are welcome to our special “Kids Films” series.

Late Arrivals – The Theater reserves the right to stop selling tickets (and/or seating patrons) after a film has started.

Outside Food and Drink – Patrons are not permitted to bring outside food and drink into the theater.

The County Theater has wheelchair accessible auditoriums and restrooms, and is equipped with hearing enhancement devices. Please see the theater manager when you arrive.

How can you support the County Theater?

Be a member.
Your membership is the foundation of our success. Please fill out and return the attached membership form. (Or join online – it’s easy and secure.) Your financial support is tax-deductible. Memberships run for one year from date of joining.

Put your star in the sidewalk.
Your additional gifts and support make us even better. Your donations are fully tax-deductible. And you can put your name on a bronze star in the sidewalk! Contact our Business Office at (215) 348-1878.

Become a sponsor.
Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our silver screens, in our brochures, and on our website. Call us at (215) 348-1878.

Make Sure That We Have Your Email Address
We can keep you up-to-date on all our events and scheduling via our weekly email notices. Visit our web site to sign up, and then stay plugged into our latest programming news.

Give us feedback
Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better. Call (215) 345-6789, or email us at comments@CountyTheater.org

Special Thanks
The County Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

County Theater
20 East State Street, Doylestown, PA 18901
215-345-6789 HOTLINE
215-348-1878 Administrative Office
CountyTheater.org
Lobby work starts in April.

Down to one screen for 8 weeks.

Closing 1 screen for 2 months – starting in April.
One screen will be open at all times during the lobby work. However, the extensive renovations will necessitate the closure of one side of the theater for 4 weeks and then the other side for an additional 4 weeks. We will make every effort to minimize the inconvenience. The work will occur between April 15 and June 15.

Extending Memberships and Business Sponsorships by one month. Being “half-open for 2 months”, is sort of like being completely closed for 1 month. As a result, we will extend all existing memberships and business sponsorships by one month. This will happen automatically without you’re needing to do anything.

Work to the inner lobby. The first lobby change is cosmetic and is long overdue: we’ll add new carpets and wall colors that will be true to the history of the theater and its art deco origins. (The design work is being done by Celeste Callaghan, the interior designer who beautifully did all of the current lobby treatments.)

New double-door vestibules into auditoriums. The second lobby change is substantial: we’ll move the auditorium entrances by creating a double door vestibule for each auditorium. These vestibules will be built at each end of the inner lobby, so the actual doorways into the auditoriums will be moved. When the work is completed, you’ll go through two doorways to access each auditorium. (See our website for more info.)

Projection Equipment. Theater one (left side auditorium) will get a video projection system upgrade to accommodate the latest in digital media and high quality projection.

How much will it cost? The project is budgeted at $250,000. We are happy to report that we have raised $150,000 for the project, which will allow us to proceed with the work.

Make a Gift! You have the opportunity to put a new star in the sidewalk outside the County Theater for a gift of $5,000. Or make a smaller gift – all are welcomed and appreciated. Call Jim Sanders, Director of Development, at 215-348-1878 or visit our website at CountyTheater.org for more information on making a gift.
## MAIN ATTRACTIONS

<table>
<thead>
<tr>
<th>Film</th>
<th>Country – Duration – Director</th>
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</thead>
<tbody>
<tr>
<td><strong>Defiance</strong></td>
<td>USA – 2 hr 17 min – Edward Zwick</td>
</tr>
<tr>
<td><strong>Frost/Nixon</strong></td>
<td>USA – 2 hr 2 min – Ron Howard</td>
</tr>
<tr>
<td><strong>Waltz with Bashir</strong></td>
<td>Israel – 1 hr 30 min – Ari Folman</td>
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<tr>
<td><strong>Everlasting Moments</strong></td>
<td>Sweden – 2 hr 11 min – Jan Troell</td>
</tr>
<tr>
<td><strong>The Class</strong></td>
<td>France – 2 hr 8 min – Laurent Cantet</td>
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</tbody>
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### Defiance

USA – 2 hr 17 min – Edward Zwick

*DEFIANCE* is an epic tale of three brothers who escape the Nazis in Eastern Europe during WWII. They regroup in the dense woods near their home, where they struggle to survive and then plan to save others and fight in resistance. Daniel Craig, Jamie Bell, and Liev Schreiber star in this stirring true story.

### Frost/Nixon

USA – 2 hr 2 min – Ron Howard

Frank Langella is captivating as Nixon in this shrewd drama about the historic 1977 TV interview with the former president by an unlikely television personality. The match between the two men is compelling cinema — less political than psychological in its drama. *FROST/NIXON* is an enjoyable, beautifully acted film that is by turns suspenseful, funny and emotionally engaging. With Michael Sheen as David Frost.

### Waltz with Bashir

Israel – 1 hr 30 min – Ari Folman

*BASHIR* is an animated documentary from Israel about the 1982 War in Lebanon, featuring astonishing animation made from images originally shot on film that create a surreal landscape of memory. The film becomes bleaker by the moment, but it is a thrilling, subjective response to war. This is a cineaste’s marvel, and unlike any other film you’ll see this year.

### Everlasting Moments

Sweden – 2 hr 11 min – Jan Troell

Filmmaker Jan Troell directs this Swedish drama that is set in the first two decades of the 20th Century. After winning a camera in a lottery, embattled wife Maria takes up photography as a distraction from her sometimes lovable, sometimes drunken husband. Discovering a hidden artistic talent, she finds that taking pictures gives her more freedom and even the possibility of romance.

### The Class

France – 2 hr 8 min – Laurent Cantet

In an imaginative adaptation of his own novel about his experiences working in one of Paris’s roughest neighborhoods, François Bégaudeau stars as himself – a passionate French teacher who presides over a classroom of diverse young students. Using largely improvisational shoots and non-actors, *THE CLASS* exhilarates with its lively, authentic classroom banter while its emotional undercurrents slowly come to a boil.

### A Word About Our Main Attractions:

We try to play each of the films on these two pages as soon as possible. Sometimes, however, because of scheduling conflicts or problems with print availability, we are unable to play a film before its video release. (The “theatrical window” is getting shorter and shorter.) We apologize for when this happens. Know that it is our top priority to play as many great films for you as possible. For more information, visit our website. Thank you.
### Main Attractions

#### Sunshine Cleaning
**USA – 1 hr 42 min – Christine Jeffs**

**USA – 1 hr 42 min – Christine Jeffs**

SUNSHINE CLEANING is a charming film about a family on the lower end of the Albuquerque food chain. The story is carried by strong lead performances: Amy Adams as the plucky older sister who starts a business that cleans crime scenes; Emily Blunt as the dysfunctional and edgy younger sister; and Alan Arkin as the no-nonsense, lovably cranky patriarch. It’s a little bit like *Little Miss Sunshine*, Part 2 — and that’s a good thing.

#### Sin Nombre
**Mexico/USA – 1 hr 36 min – Cary Fukunaga**

This enthralling feature takes viewers into the shadow world of Central American migrants making the perilous journey through Mexico to get to the United States. Shot on extraordinary locations with a compelling cast, *SIN NOMBRE* is vibrant and exciting. It differs from other films by focusing on the problems that occur well before the travelers get anywhere near the U.S. *SIN NOMBRE* will surely stimulate a passionate response.

#### Sugar
**USA – 2 hrs – Anna Boden & Ryan Fleck**

*Sugar* is a drama about a young Dominican baseball player. After he catches the eye of a scout, prospect Miguel “Sugar” Santos is signed to play in the minor leagues in the United States. It’s a story about the American Dream and about the lessons learned when hope and reality collide.

#### Paris 36
**France – 2 hrs – Christophe Barratier**

When a neighborhood music hall closes down in 1930s Paris, a trio of unemployed friends vow to revive it by staging a musical they hope will be a hit. Old-fashioned and lushly visualized, *PARIS 36* is a tribute to classic French cinema. Brilliant ensemble acting and intricate design combine to make this fine film sparkle.

#### Wendy and Lucy
**USA – 1 hr 20 min – Kelly Reichardt**

With earnest hopes for a fresh start, a young woman (Wendy) sets her sights on a high-paying job in Alaska. But her journey takes an unplanned detour when her beloved dog (Lucy) goes missing and her car decides to conk out in Oregon. Kelly Reichardt directs this intimate, deeply-felt road movie and gives it a classic “old-school indie” feel. Starring Michelle Williams.

#### Gommorah
**Italy – 2 hr 17 min – Matteo Garrone**

Based on the incendiary novel by Roberto Saviano, *GOMMORAH* is a contemporary drama that exposes the corrupt workings of Italy’s modern day crime families. The stories of five individuals intertwine as they each make compacts with the feared Camorra crime syndicate. Only a few dare to dream of breaking out.

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**CountyTheater.org | 215 345 6789**
SPECIAL PROGRAMS AT 3 THEATERS. The County Theater, the Ambler Theater and Bryn Mawr Film Institute each present special film programs. Together we increase your opportunities to see classic and unusual films on the big screen. Unlike our MAIN ATTRACTIONS, these offerings are at fixed times and places (and not all offerings play at all locations), so check closely for details. Also check for updates on our websites.

County: Mar 2 Mon 7:00
Ambler: Mar 5 Thur 7:00
The Exiles
1961 – USA – d: Kent MacKenzie – 1 hr 12 min – b&w – 35mm
This sparkling, moody, black-and-white film from 1961 chronicles one night in the lives of a group of young Native Americans living in downtown Los Angeles. It tells a classic American story of aspiration and tragedy that is both beautiful and devastating. This recently restored film is a revelation – a lost treasure – and a must see for all cineastes.

County: Mar 9 Mon 7:00
Filmmaker Matthew von Manahan
The Book of Caleb
2008 – USA – d: Matthew von Manahan – 1 hr 46 min - digital
Shot in Bucks County, THE BOOK OF CALEB is the story of twenty-something Caleb, who returns to live at home. There, in his home town, he is reunited with his childhood friends and soon becomes involved with their serial pranks and adventures. We are happy to welcome filmmaker Matthew von Manahan, who will introduce and discuss this accomplished film. Program length is approx two hours. Free for members.

County: Mar 16 Mon 7:00
Ambler: Mar 19 Thur 7:00
Le Doulos
1962 – France – d: Jean-Pierre Melville – 1 hr 48 min – b&w – 35mm – w/subtitles
From master director Jean-Pierre Melville, LE DOULOS descends into the morally clouded world of hoodlums, cops and informants in a gritty story of crime and betrayal. Full of hard-boiled dialogue, visual poetry, and twisting plot, this tough French noir is superb on all counts. Starring Jean-Paul Belmondo.

County: Mar 20 Fri 9:30
Author Jonathan Maberry
Zombie Double Feature and Book Signing
The County Theater is teaming up with the Doylestown Bookshop to present a zombie-filled evening featuring award-winning horror author Jonathan Maberry. Following a book signing of PATIENT ZERO at the Bookshop, Mr. Maberry will come to the County to introduce two zombie films: 28 DAYS LATER and a special selection of his own. Tickets are $10 or $5 with purchase of one of Mr. Maberry’s books at the Bookshop.

County: Mar 23 Mon 7:00
Ambler: Mar 26 Thur 7:00
Filmmaker Tom Quinn
The New Year Parade
2008 – USA – d: Tom Quinn – 1 hr 30 min – digital
The always colorful Mummers Parade bookends a clear-eyed portrait of divorce in this Philadelphia film. Winner of the Slamdance Grand Jury Prize, Tom Quinn’s first feature combines local actors with hundreds of actual band members to yield a very authentic look at a family reeling from parental discord. The screenings will be introduced by and discussed by filmmaker Tom Quinn. Free for members.
FOCUS ON ANIMATION

A Film Forum with Sam Adams
Focus on Animation
Join us as we kick off our Focus on Animation series with a special discussion on “Contemporary Issues in Animation” led by film critic Sam Adams. The presentation will feature film clips from an assortment of animated films and touch on topics such as digital versus hand-drawn animation and how animation is no longer “just for kids”. Program length approximately two hours. Free for members.

2009 Black Maria Film Fest – Animation Only
We are delighted to welcome back the Black Maria Film and Video Festival, an award-winning festival committed to the exhibition of cutting-edge independent films. This year will focus exclusively on animation. Each evening will showcase a different program. The program will be introduced and discussed by Festival Director John Columbus. Free for members.

Spirited Away
2001 – Japan – d: Hayao Miyazaki – 2 hr 5 min
Hayao Miyazaki’s Academy Award winning masterpiece, SPIRITED AWAY, is drawn animation at its very best. Chihiro, a ten year-old girl, is transported into the spirit world and must pass a series of tests to escape. The film will be introduced and discussed by Philadelphia Inquirer Film Critic Steven Rea. Free for members.

2008 Oscar Animated Shorts
The short animated films that were nominated this year for the 2008 Academy Awards are all shown in this program. They showcase innovative, visually stunning work created by exceptional artists. The films include This Way Up and Presto, and run the gambit from laugh-out-loud crowd pleasers to experimental masterpieces.

Cartoons from the Lou DiCrescenzo Collection
The Ambler and County Theaters welcome back film preservationist Lou DiCrescenzo for a fun-filled evening of animated shorts. Join us as we celebrate Bugs Bunny, Popeye, Tom & Jerry and other animated classics. The theaters will show different programs: Animation Mania at the County and Cartoon Chaos at the Ambler. (Consult both websites for program specifics.)

A Film Forum with Chris Collier
From Wagner to Star Wars: Scoring Mythic Motifs
From the opening music of King Kong to the closing credits of Return of the Jedi, film scores have used the music of Richard Wagner to bring myth to life. Join film music scholar Christopher Collier for an exploration of film scores and Wagner in such films as Casablanca, Citizen Kane, Laura, Star Wars and Lord of the Rings. Numerous film clips and music examples will be presented in this program, which is suited for a general audience. Free for members.
**County Theater Master Schedule**

- **Mar 2 Mon 7:00**
  The Exiles

- **Mar 9 Mon 7:00**
  Filmmaker Matthew von Manahan
  The Book of Caleb

- **Mar 16 Mon 7:00**
  Le Doulou

- **Mar 20 Fri 9:30**
  Zombie Double Feature and Book Signing

- **Mar 23 Mon 7:00**
  Filmmaker Tom Quinn
  The New Year Parade

- **Mar 30 Mon 7:00**
  Focus on Animation
  A Film Forum With Critic Sam Adams

- **Apr 6 Mon 7:00**
  2009 Black Maria Film Festival

- **Apr 13 Mon 7:00**
  Inquirer Critic Steven Rea
  Spirited Away

- **Apr 20 Mon 7:00**
  Cartoons from the Lou DiCrescenzo Collection

- **Apr 27 Mon 7:00**
  A Film Forum with Christopher Collier
  From Wagner to Star Wars: Scoring Mythic Motifs

- **May 4 Mon 7:00**
  Filmmaker Jeremiah Zagar
  In A Dream

- **May 11 Mon 7:00**
  Ambler: May 14 Thur 7:00

- **May 18 Mon 7:00**
  2009 Diamond Screen Film Festival

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**Filmmaker Jeremiah Zagar**

**In A Dream**

2008 – USA – 1 hr 20 min - digital
A stirring documentary, IN A DREAM chronicles the life of renowned mosaic artist Isaiah Zagar who for the past four decades has covered more than 40,000 feet of Philadelphia with his whimsical creations. This intimate film, made by the artist's son, also reveals the turmoil and darker side of an artist's imagination. These screenings will be introduced and discussed by the film's director, Jeremiah Zagar. Free for members.

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**2009 Diamond Screen Film Festival**

Join us for three different evenings of the most creative and outstanding student work from Temple University's Film School, including documentary, narrative, experimental, and animated films and videos. Each evening will feature a different selection of Senior and Graduate works. Presented by the filmmakers and Temple University's Department of Film and Media Studies. Free for members.

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**Kid's Movies at the County**

Saturdays at 11:00

- **February 28**
  Sesame Street Presents: Follow That Bird
  Live Action - 1985 - G - 88 min

- **March 7**
  Bug’s Bunny’s 3rd Movie: 1001 Rabbit Tales
  Animated - 1982 - G - 74 min

- **March 14**
  National Velvet
  Live Action - 1944 - G - 123 min

- **March 21**
  Surf’s Up
  Animated - 2007 - PG - 85 min

- **March 28**
  Nancy Drew
  Live Action - 2007 - PG - 99 min

- **April 4**
  The Spiderwick Chronicles
  Live Action - 2008 - PG - 97 min
How can you support the County Theater?

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**Become a sponsor.** Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our silver screens, in our brochures, and on our website. Call us at (215) 348-1878.

**Put your star in the sidewalk.** Your additional gifts and support make us even better. Your donations are fully tax-deductible. And you can put your name on a bronze star in the sidewalk! Contact our Business Office at (215) 348-1878.

How does the County Theater run?

“County Theater, Inc.” is a 501 (c) (3) tax-exempt nonprofit corporation which owns and runs the theater. Our current Board consists of: Sandra Teel Trainer, President; Louise McLeod, Vice President; Mary Beth Kineke, Secretary; Ron Strouse, Treasurer; Jim Bunn; Pamela Byers; Gregory J. Gore; Ellen Happ; Jack McMillin; Richard Patterson; Scott Petersen; Diana Resek; Joel Stewart; Lou White; and John Toner, Executive Director. The official registration and financial information on County Theater, Inc. may be obtained from the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement.

**Special Thanks**

The County Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.
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Visit our website and browse our online portfolio. Or call us for a private appointment at our showroom.
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Dedicated to top quality craftsmanship and customer service
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Stay in the manor house that Oscar Hammerstein called home.
Artfully restored. With lazy porches.
And music in the air.

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260 W Ashland Street • Doylestown
215-348-9036
Full service construction company proud to have renovated the County Theater in 1997

599 West State Street, Suite 301
Doylestown • 215-489-2066
www.buckscountyobgyn.com

3. Paganini Trattoria
81 W State St • 215-348-5922
Italian Cuisine in a contemporary European setting. Fresh pasta, fine wines, homemade desserts, cappuccino, espresso and the fabulous Pags Cocktail & Wine Bar across the street. Enjoy cocktails by the fountain.

4. Pags Cocktail/Wine Bar & Paganini Pizza & Café
70-72 W. State St • 215-348-9600 Café

5. Domani Star
57 West State St • 215-230-9100
Mon-Sat 11:30-2:00 Lunch; 5-10 Dinner; Sunday 4-9 Dinner A family owned & operated BYOB trattoria located in the heart of the Doylestown Historic District.

6. Ari D. Spectorman, CFP®, ChFC®, CIMA®
An Ameriprise® Private Wealth Advisory Practice, 48 W. Oakland Ave., 267-893-6920

7. PlantageNet Internet, Ltd.
www.pil.net • 215-489-2850 • Sales@pil.net
Specializing in virtual domain, email and web hosting since 1996.

8. HONEY Inspired American Dining
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215-489-4200 • Dinner from 5 Mon-Sat.
Closed Sunday Husband and wife owned dining hot spot featuring an extensive small plates menu perfect for sharing with friends or that special someone. Enjoy an all American wine and beer list and unique specialty cocktails. Attentive and informed service in a beautiful environment. www.honeyrestaurant.com

9. Tony Tomata’s Restaurant
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Lunch M-Sat: 11-3 Dinner M-Th 4:30-9 Fri-Sat 4:30-10 Authentic Italian Cuisine lunch and dinner specials, full course meals, homemade desserts, BYOB, catering for all occasions on and off premises. Prepared by executive Chef Cornellus.

10. Mary Lou Erk, Broker Associate,
ABR,CRS,GRI,e-PRO,SRES, CHMS (Certified Home Marketing Specialist) Specializing in relocation – from condos to castles and new construction! Coldwell Banker Hearthside, Doylestown office 215-340-3500 ext. 129 cell 215-870-4101 • 212 N. Main St., Doylestown, Pa. 18901 • Around the Block or Around the World, Relocation is my Business! Work with Erk! Mary Lou supports the County Theater and you should too! Get a free market analysis on your home. Free warranty on your home when you support the theater. Call for details. Limited time only. $435 value.

11. Chambers 19 & The Other Side
19 N. Main St • Doylestown • 215-348-1940
M-Th 11am-10pm; Fri-Sat 11am-11pm; Sunday Brunch – only $8.95 – 9am-1:00pm; Sun 1-9pm Just around the corner, Chambers offers a nice casual atmosphere for a lite-bite, full course meal, homemade desserts or a cocktail with a full service n/s bar. Live entertainment 7 days, no cover.

12. Vine & Fig Tree Bistro (formally McGlinchey’s)
19 East State St., 215-345-1555
A truly comfortable bistro in the heart of Doylestown directly across from the County Theater. Enjoy a relaxed all-day breakfast and lunch menu from 8am-2pm. Casual bistro fare for dinner (BYOB) with simple desserts to enjoy either before or after your movie. Outdoor and garden dining coming this spring.
13. **Twenty East**
Vintage Jewelry • 20 E Oakland Ave
215-345-1161 • Tu-Th: 11-6; F: 11-9; Sat: 11-9; Sun: 12-5

14. **American Rentals, Inc.**
1865 South Easton Rd • Doylestown
215-348-3472 Serving the community since 1971, providing equipment to get your job done for the contractor/home owner.

15. **CB Administrators, Inc.**
79 E. Ashland St., 215-340-2970 You can find Health Insurance plans for Individuals, Sole Proprietors without employees, or companies with two or more employees. We are located in the Historic area of Doylestown. With 15 years experience, Health Insurance is our business. Call 215-340-2970.

16. **Alan Reed & Co. Hair Care Professionals**
30 S Pine St • 215-348-4434
www.AlanReedAndCo.com Tu-Th: 9-8; F: 9-6; Sat: 9-3
Where the basics are everyday luxuries. Custom cuts for every man, woman, and child. Personalized service and a quiet atmosphere. All major credit cards.

17. **Dr. Lauren Nappen**
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215-794-0606 • www.ahhhjustingtolife.com
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18. **Laurence H. Stone, D.D.S.**
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19. **Brandon Oriental Rugs**
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Handmade rugs for home and office. Services designed to save you time, effort and cost.

20. **Fred Eisen Leather Designs**
129 S Main St, New Hope
www.fredeisenleather.com
www.artknives.com

21. **Blue Raccoon Home Furnishings**
6 Coryell Street • Lambertville, NJ 08530
609-397-5500 • Open daily
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Become a member of the nonprofit County Theater

The County Theater is open to the public. However, you can become a member of the non-profit County Theater and show your support of good films and a cultural landmark and get a reduced ticket price. Contributions are tax-deductible to the full extent of the law. Your membership is valid for one (1) year from your date of joining.

Checks payable to:
County Theater, Inc.
Mail to: The County Theater
P.O. Box 779, Doylestown, PA 18901
Membership Cards will be mailed to you.

MEMBERSHIP FORM

Basic Annual Membership
- $45 Individual
- $70 Couple/Dual
- $35 Senior (62+)
- $60 Senior Couple (62+)
- $35 Student

Basic membership gives you:
- $4.75 admission to all films – all times
- 3-Day-Advance ticket sales at Box Office
- Family Benefit – Member’s children under 18 may attend for $4.75
- Tax-deductibility
- $5.75 admission to Bryn Mawr and Ambler Theaters

Sustaining Annual Membership
- $100 - Producer (Individual)
  6 free tickets + basic benefits
- $130 - Producer (Couple)
  6 free tickets + basic benefits for couple
- $200 - Executive Producer (Couple)
  12 free tickets + basic benefits for couple
- $500 - Mogul
  Fee admission at all times for one member + an individual membership for spouse or friend + basic benefits
- $1,000 - Angel (Couple)
  Free admission at all times for both member and spouse or friend + basic benefits

NAME(S)

ADDRESS

CITY STATE ZIP

TELEPHONE (HOME)

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FAX

EMAIL

$_________Total Membership Fee

$_________Extra Gift

$_________Total

Card Number: _____________________________ Exp. Date___________

My check is enclosed. Make checks payable to: County Theater, Inc.
Please charge my:
- MasterCard
- VISA
- Discover

Your membership is valid for one (1) year from your date of joining. Contributions are tax-deductible to the full extent of the law.

MEMBERSHIP RENEWAL
Please check your mailing label for the expiration date of your membership. It may be time to renew.

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