INCLUDES OUR MAIN ATTRACTIONS AND SPECIAL PROGRAMS
Welcome to the nonprofit County Theater
The County Theater is a nonprofit, tax-exempt 501(c)(3) organization.

<table>
<thead>
<tr>
<th>ADMISSION</th>
</tr>
</thead>
<tbody>
<tr>
<td>General ............................................................ $8.75</td>
</tr>
<tr>
<td>Members ......................................................... $4.75*</td>
</tr>
<tr>
<td>Seniors (62+)</td>
</tr>
<tr>
<td>Children under 18 and Students w/valid I.D. ....................... $6.75</td>
</tr>
<tr>
<td>Early Matinee ............................. $5.75 (shows prior to 2:30 pm)</td>
</tr>
<tr>
<td>Late Matinee ................................................. $6.75 (shows starting between 2:30 &amp; 5:00 pm)</td>
</tr>
<tr>
<td>Wed Early Matinee (before 2:30 pm) .......... $4.75</td>
</tr>
<tr>
<td>Affiliated Theaters Members** ......................... $5.75</td>
</tr>
</tbody>
</table>

**Affiliated Theaters Members
The County Theater, the Ambler Theater, and the Bryn Mawr Film Institute have reciprocal admission benefits. Your County membership will allow you $5.75 admission at the other theaters. (You must present your membership card to obtain this discount.)

Be a Member
Become a member of the nonprofit County Theater and show your support for good films and a cultural landmark. See back panel for a membership form.

*As of December 1, 2008, members’ admission increased by 25¢ to $4.75. (We announced this anticipated increase over a year ago to help offset rising costs.)

Policies
Children under 6 – Children under age 6 will not be admitted to our “Regular Films.” However, all age children are welcome to our special “Kids Films” series.

Late Arrivals – The Theater reserves the right to stop selling tickets (and/or seating patrons) after a film has started.

Outside Food and Drink – Patrons are not permitted to bring outside food and drink into the theater.

The County Theater has wheelchair accessible auditoriums and restrooms, and is equipped with hearing enhancement devices. Please see the theater manager when you arrive.

Give us your feedback
Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better. Call (215) 345-6789, or email us at comments@CountyTheater.org

When will films play?
Main Attractions
Film Booking. Our main films play week-to-week from Friday through Thursday. Every Monday we determine what new films will start on Friday, what current films will end on Thursday, and what current films will continue through Friday for another week. All films are subject to this week-to-week decision-making process. We try to play all of our Main Attraction films as soon as possible. (For more info on the business of booking films and why some films play longer or sooner than others, visit our website.)

When Will a Film’s Run Start?
After we decide on Monday (Tuesday at the latest) what new films will start on Friday, we immediately let you know on our website and on our hotline.

We’ll send you an email message every Tuesday as to what is coming and going on Friday. (Sign up at our web site.)

Make Sure That We Have Your Email Address
We can keep you up-to-date on all our events and scheduling via our weekly email notices. Visit our web site to sign up, and then stay plugged into our latest programming news.

Special Programs
Our Special Programs are scheduled for specific dates and times, which are listed in this PREVIEWS brochure. Check our website and hotline for any additions or changes.
How can you support the County Theater?

Be a member. Your membership is the foundation of our success. Please fill out and return the attached membership form. (Or join online – it’s easy and secure.) Your financial support is tax-deductible. Memberships run for one year from date of joining.

Become a sponsor. Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our silver screens, in our brochures, and on our website. Call us at (215) 348-1878.

Put your star in the sidewalk. Your additional gifts and support make us even better. Your donations are fully tax-deductible. And you can put your name on a bronze star in the sidewalk! Contact our Business Office at (215) 348-1878.

How does the County Theater run?

“County Theater, Inc.” is a 501 (c) (3) tax-exempt nonprofit corporation which owns and runs the theater. Our current Board consists of: Sandra Teel Trainer, President; Louise McLeod, Vice President; Mary Beth Kineke, Secretary; Ron Strouse, Treasurer; Jim Bunn; Pamela Byers; Gregory J. Gore; Ellen Happ; Jack McMillin; Richard Patterson; Scott Petersen; Diana Resek; Joel Stewart; Lou White; and John Toner, Executive Director. The official registration and financial information on County Theater, Inc. may be obtained from the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement.

Special Thanks

The County Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.
A Word About Our Main Attractions:
We try to play each of the films on these two pages as soon as possible. Sometimes, however, because of scheduling conflicts or problems with print availability, we are unable to play a film before its video release. (The "theatrical window" is getting shorter and shorter.) We apologize for when this happens. Know that it is our top priority to play as many great films for you as possible. For more information, visit our website. Thank you.

The Reader
USA / Germany – Stephen Daldry
Director Stephen Daldry (The Hours) brings another literary gem to the screen with this adaptation of the novel by Bernhard Schlink. In post-WWII Germany, a 15-year-old boy and a much older woman come together for a brief, forbidden romance. The woman soon vanishes without warning, but they are reunited years later when he discovers that she is on trial for war crimes. Starring Kate Winslet and Ralph Fiennes.

Doubt
USA – 1 hr 44 min – John Patrick Shanley
John Patrick Shanley brings his award-winning play to the silver screen. Set in New York in 1964, a nun confronts a priest after suspecting him of abusing a young black student. A moral battle of wills ensues in this gripping story that is ultimately about the quest for truth. Starring Meryl Streep, Philip Seymour Hoffman, and Amy Adams.

Waltz with Bashir
Israel – 1 hr 30 min – Ari Folman with subtitles
BASHIR is an animated documentary from Israel about the 1982 War in Lebanon, featuring astonishing animation made from images originally shot on film that create a surreal landscape of memory. The film becomes bleaker by the moment, but it is a thrilling, subjective response to war. This is a cineaste’s marvel, and unlike any other film you’ll see this year.

Frozen River
USA – 1 hr 36 min – Courtney Hunt
FROZEN RIVER is a “throw back” to the golden age of independent film – a superbly acted, socially-relevant drama that’s earnest and emotionally moving. Melissa Leo shines as a working mom who struggles to support her kids. She turns to smuggling immigrants across the Mohawk reservation at the Canadian border to earn extra cash. This impressive film draws you in and tells a powerful cross-cultural story.

Sunshine Cleaning
USA – 1 hr 42 min – Christine Jeffs
SUNSHINE CLEANING is a charming independent film about a family on the lower end of the Albuquerque food chain. The story is completely carried by strong lead performances: Amy Adams as the plucky older sister who starts a business that cleans up crime scenes; Emily Blunt as the dysfunctional and edgy younger sister; and Alan Arkin as the blunt-talking, lovably cranky patriarch. It’s a little bit like Little Miss Sunshine, Part 2 – but that’s a good thing.
MAIN ATTRACTIONS

**The Boy in the Striped Pajamas**
Great Britain/USA – 1 hr 35 min – Mark Herman
This unusual treatment of the Holocaust, from the point of view of a German boy, is gentle and haunting as it navigates its very dark subject. The film’s delicate touch has an almost fable-like quality, which allows it to re-examine its subject in a fresh way. But it is still powerful and moving, and it does pack an emotional punch.

**The Wrestler**
USA – 1 hr 49 min – Darren Aronofsky
Mickey Rourke creates a galvanizing, humorous, and provocative lead character that is truly iconic. He plays a washed-up wrestler who is trying to make a professional comeback as well as put his personal life together. Shot in a rough-and-ready handheld style, the picture reeks with the atmosphere of low-rent dives and seedy clubs. THE WRESTLER is as direct and violent as its subject, but it’s also poignant and moving. With Marisa Tomei and Evan Rachel Wood.

**Slumdog Millionaire**
Great Britain/USA – 1 hr 56 min – Danny Boyle
The latest from Danny Boyle is a vivid story of two poor kids from Mumbai, India that is told with an attention to character and culture that recalls Dickens. Surging with colors, music and the vitality of its youthful characters, SLUMDOG is tragic and joyful, brutal and beautiful — a real cinematic ride. Toss in a healthy dose of romance and this is an engaging journey from start to finish.

**Milk**
USA – 2 hr 8 min – Gus Van Sant
Gus Van Sant directs Sean Penn in this drama about gay-rights icon Harvey Milk. Milk was an activist and politician, and was the first openly gay man to be elected to public office in America when he was voted onto the San Francisco Board of Supervisors in 1977. Penn, Josh Brolin, Emile Hirsch and James Franco star in this affirming and tragic drama.

**I’ve Loved You So Long**
France – 1 hr 57 min – Philippe Claudel with subtitles
This quiet French film starring Kristin Scott Thomas is about a woman who gets out of jail after 15 years and goes to live with her sister. The focused story slowly builds to a peak as the two women remake their lives. The masterful performance from Thomas completely holds the film together with its absorbing emotional power.

**Synecdoche, New York**
USA – 2 hr 4 min – Charlie Kaufman
Screenwriting magician Charlie Kaufman (Being John Malkovich, Eternal Sunshine) makes his directorial debut with this typically intricate, self-referential film. A theater director struggles with his art (and his women) as he toils on a wildly ambitious new play. This challenging film is a seriously bizarre contemplation of life, art, love, and death. And it’s required viewing for all serious filmgoers. Starring Philip Seymour Hoffman, Samantha Morton, Emily Watson, and Catherine Keener.

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COUNTY THEATER
over the years

Auditorium - 1939
Upstairs Lounge 1939
1940 “Heralds”

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(215) 491-5220
# Kids Matinees

**On Saturdays!**

## December

<table>
<thead>
<tr>
<th>Date</th>
<th>Movie Name</th>
<th>Type</th>
<th>Year</th>
<th>Rating</th>
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<tr>
<td>6</td>
<td>THE SANDLOT</td>
<td>Live Action</td>
<td>1993</td>
<td>PG</td>
<td>101 min</td>
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<tr>
<td>13</td>
<td>SHREK THE THIRD</td>
<td>Animated</td>
<td>2007</td>
<td>PG</td>
<td>93 min</td>
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<tr>
<td>20</td>
<td>PRANCER</td>
<td>Live Action</td>
<td>1989</td>
<td>G</td>
<td>103 min</td>
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## January

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<tr>
<td>3</td>
<td>FLICKA</td>
<td>Live Action</td>
<td>2006</td>
<td>PG</td>
<td>95 min</td>
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<tr>
<td>10</td>
<td>CHICKEN RUN</td>
<td>Animated</td>
<td>2000</td>
<td>G</td>
<td>84 min</td>
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<tr>
<td>17</td>
<td>BEE MOVIE</td>
<td>Animated</td>
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<td>90 min</td>
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<tr>
<td>24</td>
<td>OPEN SEASON</td>
<td>Animated</td>
<td>2006</td>
<td>G</td>
<td>86 min</td>
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<td>31</td>
<td>MOUSEHUNT</td>
<td>Live Action</td>
<td>1997</td>
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## February

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<tr>
<td>7</td>
<td>HORTON HEARS A WHO</td>
<td>Animated</td>
<td>2008</td>
<td>G</td>
<td>88 min</td>
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<tr>
<td>14</td>
<td>THE PRINCESS BRIDE</td>
<td>Live Action</td>
<td>1987</td>
<td>G</td>
<td>98 min</td>
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<tr>
<td>21</td>
<td>THE PRINCE OF EGYPT</td>
<td>Animated</td>
<td>1998</td>
<td>G</td>
<td>99 min</td>
</tr>
<tr>
<td>28</td>
<td>SESAME STREET PRESENTS:</td>
<td>Live Action</td>
<td>1985</td>
<td>G</td>
<td>88 min</td>
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## March

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<tr>
<th>Date</th>
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<tr>
<td>7</td>
<td>BUGS BUNNY’S 3RD MOVIE:</td>
<td>Animated</td>
<td>1982</td>
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<td>74 min</td>
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<td>14</td>
<td>NATIONAL VELVET</td>
<td>Live Action</td>
<td>1944</td>
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<td>SURF’S UP</td>
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<td>85 min</td>
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<tr>
<td>28</td>
<td>NANCY DREW</td>
<td>Live Action</td>
<td>2007</td>
<td>G</td>
<td>99 min</td>
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## April

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<tr>
<th>Date</th>
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<th>Rating</th>
<th>Duration</th>
</tr>
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<tbody>
<tr>
<td>4</td>
<td>THE SPIDERWICK CHRONICLES</td>
<td>Live Action</td>
<td>2008</td>
<td>G</td>
<td>97 min</td>
</tr>
</tbody>
</table>

## County Theater

- **Address:** 20 E. State St., Doylestown
- **Website:** [www.CountyTheater.org](http://www.CountyTheater.org)
- **Phone:** 215-345-6789

*Films start between 11:00am - 1:00pm. Check website or hotline each week for exact time.*

*General Admission $4.00*

*County Theater Members FREE*

**Sponsored by**

[Children's Sample Outlet](http://www.childrenssampleoutlet.com)

*The Spiderwick Chronicles, 2008*
Scope of our Project – Includes projection booth and technology upgrades as well as lobby renovations.

We’re planning two types of work in our inner lobby: redoing the carpet and wall treatments; and changing the entrances to the auditoriums. We’re also planning to upgrade our presentation technology in the projection booth and in the left auditorium.

Cosmetic work to the inner lobby. The first lobby change is cosmetic and is long overdue. Since reopening the theater in 1993, over 1.2 million people have walked through the lobby (that’s 85,000 people annually), resulting in significant wear and tear. We’ll add new carpets and wall colors that will be true to the history of the theater and its art deco origins. (The design work is being done by Celeste Callaghan, the interior designer who beautifully did all of the current lobby treatments.)

New double-door vestibules into auditoriums. The second lobby change is more substantial. We will move the auditorium entrances by creating a double door vestibule for each auditorium. These vestibules will be built at each end of the inner lobby, so the actual doorways into the auditoriums will be moved. When the work is completed, you’ll go through two doorways to access each auditorium. These changes will not affect the historic nature of the theater and will have a limited impact. The purpose of this work is to correct a major problem of watching a film at the County: noise and light easily penetrate the theaters from the lobby. The new vestibules will fix this problem.

Media Projection Equipment. Theater one (left side auditorium) will get a video projection system upgrade to accommodate the latest in digital media and high quality film projection. A custom podium will be installed that will contain microphone and special lighting so that our guest speakers can be heard and seen. The podium will also have full access to the digital projector via a computer.

The timing of the work. Renovations and construction are planned for a ten week period in the late spring of 2009. One screen will remain open at all times. While the construction will occur on off-hours, we will have a reduced film schedule. We anticipate completion by June, 2009. Our budget includes the loss of revenue that this will entail.
How much will it cost?
The project is budgeted at $300,000. It breaks down as follows:

Inner Lobby Carpeting, Wall Fabrics and Paint: $60,000.
Entryway renovations: $110,000.
Presentation Technology: $55,000.
Fees, business loss, misc: $75,000.
Total $300,000.

You can become a STAR! You have the opportunity to put a new star in the sidewalk outside the County Theater. Inscribed with your name or to honor or memorialize a loved one, all gifts of $5,000 or more will receive a star in the sidewalk. Gifts may be given over a three year period, if you prefer.

All gifts are welcomed and appreciated. Of course, gifts of all sizes are needed. Please complete the form below or pick up a brochure in the theater's outer lobby. Call Jim Sanders, Director of Development at 215-348-1878 for more information on making a gift.

### LEVEL
- **Star**: $5,000 and above
  - Sidewalk Star + Honor Roll
- **Sponsor**: $500 - $4,999
  - Honor Roll Plaque in Theater Lobby
- **Friend**: $10 - $499
  - Recognition in Previews and on our website

### RECOGNITION
- **Star**: Sidewalk Star + Honor Roll
- **Sponsor**: Honor Roll Plaque in Theater Lobby
- **Friend**: Recognition in Previews and on our website

- **MY CHECK IS ENCLOSED.** Make checks payable to: COUNTY THEATER, INC. Mail to County Theater, Inc., P.O. Box 779, Doylestown, PA 18901.

- **Total Gift Amount: $ _____________**
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5. Domani Star
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Mon-Sat 11:30-2:00 Lunch; 5-10 Dinner;
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6. Ari D. Spectorman, CFP®, ChFC®, CIMA®
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7. PlantageNet Internet, Ltd.
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8. The Doylestown Bookshop
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Mon-Th: 9am-9pm; Fri & Sat: 9am-10pm;
Sun: 9am-8pm Locally Owned. Great selection: Current best seller discounts; Magazines; Greeting Cards; Gifts; Cafe; Special Orders.

9. Slate Bleu
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Late Night Fri-Sat 10pm-midnight. Casual, fun European dining in downtown Doylestown. Offering dinner, Sunday brunch, and after theater late night menu on Fridays and Saturdays. Cocktails and wines by the glass or bottle. Tastings menu at the stone counter/bar. www.SlateBleu.com

10. American Rentals, Inc.
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11. Chambers 19 & The Other Side
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Sun 1-9pm Just around the corner, Chambers offers a nice casual atmosphere for a lite-bite, full course meal, homemade desserts or a cocktail with a full service n/s bar. Live entertainment 7 days, no cover.

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13. Tony Tomata’s Restaurant
826 North Easton Road (Near Poor Richards in Cross Keys), Doylestown 215-348-4481
Lunch M-Sat: 11-3 Dinner M-Th 4:30-9 Fri-Sat 4:30-10 Authentic Italian Cuisine lunch and dinner specials, full course meals, homemade desserts, BYOB, catering for all occasions on and off premises. Prepared by executive Chef Cornelius.

14. Siren Records
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15. A Special Gift
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17. Alan Reed & Co. Hair Care Professionals
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18. CB Administrators, Inc.
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21. Susan Halstrick, Realtor, SRES, ePro,
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Our award-winning home furnishings store has moved “back home” to our former location in Lambertville. Our comfortable, stylish sofas and chairs, rugs, lighting, gifts and accessories are carefully selected to inspire and delight you. Be sure to see our new Skylark interior design studio located next door. www.blueraccoon.com
Become a member of the nonprofit County Theater

The County Theater is open to the public. However, you can become a member of the non-profit County Theater and show your support of good films and a cultural landmark and get a reduced ticket price. Contributions are tax-deductible to the full extent of the law. Your membership is valid for one (1) year from your date of joining.

Checks payable to:
County Theater, Inc.
Mail to: The County Theater
P.O. Box 779, Doylestown, PA 18901
Membership Cards will be mailed to you.

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MEMBERSHIP FORM

Basic Annual Membership

- $45 Individual
- $70 Couple/Dual
- $35 Student

Basic membership gives you:
- $4.75 admission to all films—all times
- 3-Day-Advance ticket sales at Box Office
- Family Benefit—Member’s children under 18 may attend for $4.75
- Tax-deductibility
- $5.75 admission to Bryn Mawr and Ambler Theaters

Sustaining Annual Membership

- $100 – Producer (Individual)
  - 6 free tickets + basic benefits
- $130 – Producer (Couple)
  - 6 free tickets + basic benefits for couple
- $200 – Executive Producer (Couple)
  - 12 free tickets + basic benefits for couple
- $500 – Mogul
  - Fee admission at all times for one member + an individual membership for spouse or friend + basic benefits
- $1,000 – Angel (Couple)
  - Fee admission at all times for both member and spouse or friend + basic benefits

NAME(S)
ADDRESS
CITY STATE ZIP
TELEPHONE (HOME) TELEPHONE (WORK) FAX
EMAIL

$____________Total Membership Fee
$____________ Extra Gift
$____________ Total

Card Number: ___________________________________________ Exp. Date___________
Signature_________________________________________________________________

MEMBERSHIP RENEWAL

Please check your mailing label for the expiration date of your membership. It may be time to renew.

My check is enclosed. Make checks payable to: County Theater, Inc.
Please charge my:
☐ MasterCard ☐ VISA ☐ Discover

CountyTheater.org

Closely Watched Films • P. O. Box 779, Doylestown, PA 18901
Design: The Steve Williams Design Office
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RETURN SERVICE REQUESTED

345-6789
CountyTheater.org

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PREVIEWS: December 2008 - February 2009