INCLUDES OUR MAIN ATTRACTIONS AND SPECIAL PROGRAMS
Welcome to the nonprofit County Theater
The County Theater is a nonprofit, tax-exempt 501(c)(3) organization.

<table>
<thead>
<tr>
<th>ADMISSION</th>
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<tbody>
<tr>
<td>General.................................................................................$8.50</td>
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<tr>
<td>Members .................................................................$4.50*</td>
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<tr>
<td>Seniors (62+)</td>
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<tr>
<td>Children under 18 and Students w/valid I.D................................$6.50</td>
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<tr>
<td>Early Matinee ......................$5.50 (shows prior to 2:30 pm)</td>
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<tr>
<td>Late Matinee ..............................$6.50 (shows starting between 2:30 &amp; 5:00 pm)</td>
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<tr>
<td>Wed Early Matinee (before 2:30 pm) ...............$4.50</td>
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<tr>
<td>Affiliated Theaters Members** .....................................$5.50</td>
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**Affiliated Theaters Members
The County Theater, the Ambler Theater, and the Bryn Mawr Film Institute have reciprocal admission benefits. Your County membership will allow you $5.50 admission at the other theaters. *(You must present your membership card to obtain this discount.)*

Be a Member
Become a member of the nonprofit County Theater and show your support for good films and a cultural landmark. See back panel for a membership form.

*Be aware that as of October 1, 2008, members’ admission will increase by 25¢ to $4.75. (We keep pushing this increase back.)*

Policies
Children under 6 – Children under age 6 will not be admitted to our “Regular Films.” However, all age children are welcome to our special “Kids Films” series.

Late Arrivals – The Theater reserves the right to stop selling tickets (and/or seating patrons) after a film has started.

Outside Food and Drink – Patrons are not permitted to bring outside food and drink into the theater.

The County Theater has wheelchair accessible auditoriums and restrooms, and is equipped with hearing enhancement devices. Please see the theater manager when you arrive.

Give us your feedback
Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better. Call (215) 345-6789, or email us at comments@CountyTheater.org

When will films play?

Main Attractions
Film Booking. Our main films play week-to-week from Friday through Thursday. Every Monday we determine what new films will start on Friday, what current films will end on Thursday, and what current films will continue through Friday for another week. All films are subject to this week-to-week decision-making process. We try to play all of our Main Attraction films as soon as possible. (For more info on the business of booking films and why some films play longer or sooner than others, visit our website.)

When Will a Film’s Run Start?
After we decide on Monday (Tuesday at the latest) what new films will start on Friday, we immediately let you know on our website and on our hotline.

We’ll send you an email message every Tuesday as to what is coming and going on Friday. (Sign up at our web site.)

Make Sure That We Have Your Email Address
We can keep you up-to-date on all our events and scheduling via our weekly email notices. Visit our web site to sign up, and then stay plugged into our latest programming news.

Special Programs
Our Special Programs are scheduled for specific dates and times, which are listed in this PREVIEWS brochure. Check our website and hotline for any additions or changes.
How can you support the County Theater?

Be a member. Your membership is the foundation of our success. Please fill out and return the attached membership form. (Or join online – it’s easy and secure.) Your financial support is tax-deductible. Memberships run for one year from date of joining.

Become a sponsor. Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our silver screens, in our brochures, and on our website. Call us at (215) 348-1878.

Put your star in the sidewalk. Your additional gifts and support make us even better. Your donations are fully tax-deductible. And you can put your name on a bronze star in the sidewalk! Contact our Business Office at (215) 348-1878.

How does the County Theater run?

“County Theater, Inc.” is a 501 (c) (3) tax-exempt nonprofit corporation which owns and runs the theater. Our current Board consists of: Sandra Teel Trainer, President; Louise McLeod, Vice President; Mary Beth Kineke, Secretary; Ron Strouse, Treasurer; Jim Bunn; Pamela Byers; Gregory J. Gore; Ellen Happ; Jack McMillin; Richard Patterson; Scott Petersen; Diana Resek; Joel Stewart; Lou White; and John Toner, Executive Director. The official registration and financial information on County Theater, Inc. may be obtained from the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement.

Special Thanks

The County Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.
A Word About Our Main Attractions:

We try to play each of the films on these two pages as soon as possible. Sometimes, however, because of scheduling conflicts or problems with print availability, we are unable to play a film before its video release. (The “theatrical window” is getting shorter and shorter.) We apologize for when this happens. Know that it is our top priority to play as many great films for you as possible. For more information, visit our website. Thank you.

Main Attractions:

American Teen
USA – 1 hr 40 min – Nanette Burstein
This spirited film documents a year in the lives of four Indiana high school seniors. Entertaining and briskly paced, it’s hard to believe that AMERICAN TEEN is actually, yes, a documentary. It unfolds more like a tightly written drama, complete with rooting/hissing interest in its principal subjects – the jock, the popular girl, the artsy girl, and the geek. A big hit at Sundance, this promises to be a real crowd-pleaser.

Choke
USA – 1 hr 32 min – Clark Gregg
CHOKE is a wickedly dark satire about (among other things) sexual compulsion and the sordid underbelly of Colonial theme parks. Sam Rockwell plays a med school dropout who is an “historical interpreter” by day. At night he pretends to choke in upscale restaurants in order to manipulate the wealthy patrons who “save” him. And that’s just the start of this wild and raunchy comedy based on the writing of Chuck Palahniuk.

Mongol
Russia/Mongolia – 2 hrs 6 min – Sergei Bodrov - with subtitles
This spectacular production tells the story of Genghis Khan from childhood to his rise to power. Shot on location in Kazakhstan and Inner Mongolia, MONGOL captures the nomadic life of the 12th century as well as the harsh climate and terrain of the Mongolian Steppe. The performances are riveting and the storytelling fast paced, particularly during the chases and battle sequences.

The Flight of the Red Balloon
France – 1 hr 55 min – Hsiao-hsien Hou with subtitles
Juliet Binoche plays a single mom who must balance her job and a preteen son in this quiet and subtle French film. It explores modern-day Paris as well as the artistry of the 1956 French classic, The Red Balloon, from which this film takes its primary poetic imagery. FLIGHT is graceful, and insightful, and a joy to watch.

Priceless
France – 1 hr 44 min – Pierre Salvadori with subtitles
Taking its cue from recent French comedies like The Valet and My Best Friend, PRICELESS is an amusing comedy of errors in which a gold-digging siren (Amelie’s Audrey Tautou) mistakes an unsuspecting bartender for a wealthy prospective suitor. Shot in the sun-drenched French Riviera, this delightful film is like a light breeze off the water.
**MAIN ATTRACTIONS**

**Brideshead Revisited**  
**Great Britain – Julian Jarrold**  
Emma Thompson and Michael Gambon are among the principal cast of this highly anticipated screen version of the Evelyn Waugh novel. Set in England between the World Wars, Brideshead focuses on the conflicted lives of an upper-class family. Superbly acted and beautifully presented, this lavishly produced film is a worthy successor to the highly praised BBC mini-series of the 1980s.

**Encounters at the End of the World**  
**USA – 1 hr 39 min – Werner Herzog**  
Master filmmaker Werner Herzog travels to Antarctica to make a film about the people at the McMurdo Research Station. He weaves a fascinating and amusing film about those characters, as well as about the forbidding vastness of this final frontier. Offering one arresting visual marvel after another, ENCOUNTERS shows us images that are truly profound. Highly recommended.

**Hamlet 2**  
**USA – 1 hr 34 min – Andrew Fleming**  
Steve Coogan stars in this amusing tale about a deluded high school teacher, who attempts to stage a career-saving Shakespeare “play.” HAMLET 2 (it’s the sequel) is rowdy, freewheeling, and more than a little irreverent. With a colorful supporting cast that includes Catherine Keener, Amy Poehler, David Arquette, and Elisabeth Shue.

**Blindsight**  
**USA – 1 hr 44 min – Lucy Walker**  
This engaging and likeable film is about blind Tibetan youngsters who are being helped by American mountaineers to climb a Himalayan peak. BLINDSIGHT is surprising, though, as it gradually snowballs into a compelling study of culture clash that draws into question the whole expedition. Shot in astonishingly harsh conditions, the visuals are as spectacular as you’d expect.

**The Wackness**  
**USA – 1 hr 50 min – Jonathan Levine**  
An indie comedy about a troubled teen and his drug-addled therapist, THE WACKNESS has a great script and decidedly self-assured performances. Ben Kingsley’s performance is particularly inspired – he plays the flamboyant shrink with great gusto. The film is both amusing and melancholy and is full of surprises.

**Brick Lane**  
**Great Britain – 1 hr 51 min – Sarah Gavron**  
An elegant film about the travails, conflicting emotions and quiet liberation of a Bangladeshi woman in multicultural London. BRICK LANE is a contemporary story of love, cultural difference and the strength of the human spirit. Rich and subtle in its characterizations, this fine film is touching and beautiful.
**SPECIAL PROGRAMS AT 3 THEATERS.** The **County Theater**, the **Ambler Theater** and **Bryn Mawr Film Institute** each present special film programs. Together we increase your opportunities to see classic and unusual films on the big screen. Unlike our MAIN ATTRACTIONS, these offerings are at fixed times and places (and not all offerings play at all locations), so check closely for details. Also check for updates on our websites.

### County: June 2 Mon 7:00
**Bryn Mawr**: June 4 Wed 7:00  
**Ambler**: June 5 Thu 7:30

#### The 39 Steps
1935 – 1 hr 27 min – Great Britain – b/w  
35 mm – d: Alfred Hitchcock  
An early British-made Hitchcock with his trademark "mistaken-man" storyline. The film’s bewildered hero eludes police in a wild chase across Scotland — all the while handcuffed to a beautiful woman. Hitchcock’s trademark use of timing, atmosphere, and comedy fully flowered in this classic.

### County: June 9 Mon 7:00
**Bryn Mawr**: June 10 Tue 7:30  
**Ambler**: June 12 Thu 7:30

#### North by Northwest
1959 – 2 hr 16 min – USA – color – 35 mm  
MGM – d: Alfred Hitchcock – w/ Cary Grant, Eva Marie Saint, James Mason  
The quintessential Hitchcock comedy-thriller, with bewildered businessman Cary Grant chased across the country by both spies and the police. It contains one memorable scene after another — including the United Nations murder, the crop-duster attack, and the Mount Rushmore climax.

### County: June 16 Mon 7:00
**Bryn Mawr**: June 18 Wed 7:30  
**Ambler**: June 19 Thu 7:30

#### The Treasure of the Sierra Madre
1948 – 2 hr 6 min – USA – b/w – 35mm  
Humphrey Bogart stars in this dark story of gold, greed, and human nature at its worst. Directed by John Huston with great cinematic skill, and co-starring his father, Walter Huston, as a grizzled old prospector. (They both won Academy Awards!) A memorable film.

### County: June 18 Wed 7:00

#### Cartoon Chaos  
with Lou DiCrescenzo
Renowned film historian and preservationist Lou DiCrescenzo returns to the County for a fun-filled evening of animated shorts from the 1940’s and 50’s. All appearing in original dye-transfer Technicolor, this one-of-a-kind program will include *War and Pieces* with the Road Runner and Wile E. Coyote, *Outfoxed* with Droopy Dog, *Birds Anonymous* with Sylvester and Tweety Bird, and many more. Program runs 2 hours.

### County: June 23 Mon 7:00
**Bryn Mawr**: June 26 Thu 7:30  
**Ambler**: June 26 Thu 7:30

#### Pat and Mike
1952 – 1 hr 35 min – USA – b/w – 35mm  
MGM – d: George Cukor – w/ Spencer Tracy, Katharine Hepburn  
Tracy and Hepburn team up again in this delightful romantic comedy. Hepburn plays a champion golfer, and Tracy a shrewd—and slightly shady—sports manager. A boisterous romp of a film that includes encounters with the mob, a dim-witted boxer, and that Tracy/Hepburn chemistry—what more do you want?

### Ambler: June 24 Tues 7:30
#### West Side Story
1961 – 2 hr 32 min – USA – color – 35 mm  
United Artists – d: Jerome Robbins and Robert Wise – w/ Natalie Wood  
Winner of ten Oscars, this dynamic musical is an imaginative retelling of Romeo and Juliet, transforming their families to warring gangs in New York City. Featuring unforgettable music by Leonard Bernstein and Stephen Sondheim.
**HOLLYWOOD SUMMER NIGHTS 2008**

<table>
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<tr>
<th>County: June 30 Mon 7:00</th>
<th>Ambler: July 1 Tue 7:30</th>
<th>County: July 7 Mon 7:00</th>
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<tr>
<td>Bryn Mawr: July 2 Wed 7:30</td>
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<td>Bryn Mawr: July 9 Wed 7:30</td>
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<td>Ambler: July 3 Thu 7:30</td>
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<td>Ambler: July 10 Thu 7:30</td>
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**From Russia with Love**
1963 – 1 hr 58 min – USA – color – 35 mm
United Artists – d: Terence Young – w/ Sean Connery
The second James Bond movie and possibly the best, featuring a witty and remarkably gritty plot. A beautiful Russian spy and an international crime organization are moving to steal a top-secret machine. Only a very young Sean Connery is there to stop them.

**The Miracle of Morgan’s Creek**
1944 – 1 hr 39 min – USA – b/w – 35 mm
Paramount – d: Preston Sturges – w/ Betty Hutton, Eddie Bracken
An uproarious comedy from Preston Sturges about a small town girl who finds herself “in a family way” after attending a party for the boys going off to WWII. She thinks she got married, but that evening’s events are all a little hazy. Sharp dialogue, amusing characters and deft slapstick make this a great American comedy. Sturges was a genius!

**A Night at the Opera**
1935 – 1 hr 36 min – USA – b/w – 35mm
MGM – d: Sam Wood – w/ The Marx Brothers
The Marx Brothers shine in this gleeful farce, which may be their best movie. Featuring their normal insanely funny physical and verbal gags, as well as an almost coherent plot (for them). From the ocean liner stateroom scene to the sanity clause to the raucous sabotage of the final opera performance, this is a satiric gem.

**Amelie**
2001 – 2 hr 2 min – France – color
w/ subtitles – 35 mm – d: Jean-Pierre Jeunet
w/ Audrey Tautou
A funny, romantic and very playful film, **AMELIE** is about a shy shop girl in Paris who acts as a guardian angel for her eccentric neighbors. Extraordinary cinematography and a dazzling array of Parisian settings, plus a lead performance from Audrey Tautou that recalls Audrey Hepburn, make this a truly magical film.

**The Asphalt Jungle**
1950 – 1 hr 52 min – USA – b/w – 35mm
MGM – d: John Huston – w/ Sterling Hayden and Marilyn Monroe
A film noir of the very highest order, this b&w beauty from John Huston charts a big jewel heist planned as “a final score.” As in most noirs, nothing goes as planned and nothing is what it seems. Featuring great cinematography and marvelous performances from tough guy Sterling Hayden and a luminously young Marilyn Monroe.

**Jules and Jim**
1962 – 1 hr 45 min – France – b/w – 35mm
d: Francois Truffaut – w/ Jeanne Moreau
French New Wave filmmaker Francois Truffaut directed this classic about the friendship of two men and a free-spirited young woman. Spanning the turn of the century through the first World War, **JULES AND JIM** is an unconventional and moving look at friendship and love.
**HOLLYWOOD SUMMER NIGHTS 2008**

**County: July 21 Mon 7:00**
*Bryn Mawr: July 23 Wed 7:30*  
*Ambler: July 24 Thu 7:30*

**The Big Lebowski**  
1998 – 1 hr 57 min – USA – color – 35mm  
“R” – d: Joel Coen – w/ Jeff Bridges, John Goodman, Julianne Moore, John Turturro  
*Mark it!* This Coen Brothers classic just keeps getting better. Jeff Bridges plays an aging Los Angeles hippie-type in a stoned update of Dashiell Hammett. There’s mistaken identity, a kidnapping plot, some stupifyingly colorful characters, and a ton of bowling. The Dude, Walter, Donny, Brandt, Maude, Bunny, Jackie Treehorn, Jesus Quintana, the Big Lebowski, and “the rug that ties the room together” – they’re all here, man. If you will it, Dude, it is no dream!

**County: July 28 Mon 7:00**  
*Bryn Mawr: July 30 Wed 7:30*  
*Ambler: July 31 Thu 7:30*

**All that Heaven Allows**  
1955 – 1 hr 29 min – USA – color – 35mm  
Universal – d: Douglas Sirk – w/ Jane Wyman, Rock Hudson  
In this classic melodrama from Douglas Sirk, Jane Wyman stars as a suburban widow who is scorned by her neighbors and children when she becomes romantically involved with a younger man. Highly stylized and featuring amazing Technicolor, HEAVEN carries its razor sharp social commentary just below the surface.

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**It’s a Wonderful Life**  
1946 – 2 hr 10 min – USA – b/w – 35 mm  
RKO – d: Frank Capra – w/ James Stewart, Donna Reed  
*It's Christmas in July with this perennial favorite – the classic Capra film about small town values and the American spirit. An angel stops Jimmy Stewart from ending his life and shows him the true value of his life. See it on the big screen – it's even better.*

**Roman Holiday**  
1953 – 1 hr 58 min – USA – b/w – 35 mm  
Paramount – d: William Wyler – w/ Audrey Hepburn, Gregory Peck  
ROMAN HOLIDAY is a charming romantic comedy made memorable by its superb lead performances. Audrey Hepburn plays a princess on an official visit to Rome who slips away and falls in love with an American newspaperman played by Gregory Peck. Hepburn is especially luminous in the role that made her a star.

**Blue Velvet**  
1986 – 2 hr – USA – color – 35 mm – “R”  
d: David Lynch – w/ Kyle MacLachlan, Isabella Rossellini, Laura Dern, Dennis Hopper  
In David Lynch’s unsettling tale of suburbia, an investigation is launched after a young man discovers a severed human ear in a vacant field. With an all-star cast that includes Kyle MacLachlan, Isabella Rossellini, and a memorable Dennis Hopper, BLUE VELVET pries open an alternate reality of dread and evil that lurks just beneath the surface of everyday life.
**The Maltese Falcon**

1941 – 1 hr 41 min – USA – b/w – 35 mm
Warner Brothers – d: John Huston
w/ Humphrey Bogart

Bogie is perfect as Sam Spade in this brilliant detective yarn — still explosive and surprising after all these years. The black and white cinematography is memorable and the supporting performances from Mary Astor, Sydney Greenstreet, and Peter Lorre are legendary. It's the stuff that dreams are made of.

**Annie Hall**

1977 – 1 hr 33 min – USA – color – 35mm
United Artists – d: Woody Allen – w/ Woody Allen, Diane Keaton

One of the few comedies to win the Oscar for Best Picture, ANNIE HALL is the unforgettable story of the meeting, romance, and eventual break-up of a neurotic comedian and a lovably ditsy young woman. Lauded for its unconventional narrative and wonderful dialogue, this film has influenced scores of romantic comedies that have followed.

**Lawrence of Arabia**

1962 – 3 hr 41 min – USA – color – 35 mm
Columbia – d: David Lean – w/ Peter O'Toole, Alec Guinness, Anthony Quinn, Omar Sharif

LAWRENCE is a sprawling blockbuster of an epic about an adventurer's life in the Middle East. The film is exciting, spectacularly beautiful and, needless to say, was meant to be seen on the big screen. Peter O'Toole is astonishing — his piercing blue eyes and commanding presence highlight one of the most memorable performances of movie history. They just don't make them like this anymore!

**HOLLYWOOD SUMMER NIGHTS**

**COUNTY THEATER MASTER SCHEDULE**

- **June 2 Mon 7:00** The 39 Steps
- **June 9 Mon 7:00** North by Northwest
- **June 16 Mon 7:00** The Treasure of the Sierra Madre
- **June 18 Wed 7:00** Cartoon Chaos with Lou DiCrescenzo
- **June 23 Mon 7:00** Pat and Mike
- **June 25 Wed 7:00** West Side Story
- **June 30 Mon 7:00** From Russia with Love
- **July 2 Wed 7:00** The Miracle of Morgan's Creek
- **July 7 Mon 7:00** A Night at the Opera
- **July 9 Wed 7:00** Amelie
- **July 14 Mon 7:00** The Asphalt Jungle
- **July 16 Wed 7:00** Jules and Jim
- **July 21 Mon 7:00** The Big Lebowski
- **July 23 Wed 7:00** Breathless
- **July 28 Mon 7:00** All that Heaven Allows
- **July 30 Wed 7:00** It's a Wonderful Life
- **August 4 Mon 7:00** Roman Holiday
- **August 6 Wed 7:00** Blue Velvet
- **August 11 Mon 7:00** The Maltese Falcon
- **August 18 Mon 7:00** Annie Hall
- **August 25 Mon 7:00 & September 1 Mon 7:00** Lawrence of Arabia
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11. Slate Bleu  
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21. Susan Halstrick, Realtor, SRES, ePro, Keller Williams Real Estate

22. Laurence H. Stone, D.D.S.
General and Cosmetic Dentistry
311 Hyde Park, Mechanicsville Rd
215-230-7667 • www.DrLarryStone.com
You might not be in the movies, but you can dazzle with a “Hollywood smile.” Take it from a fellow movie lover - our personalized service administered by caring professionals will get you noticed. We also offer “Zoom whitening” to brighten your smile in just an hour.

23. Schumacher Landscape Construction, Inc.
www.schumacher-assoc.com • 215-348-7217
Established in 1986, we are a design and build landscape construction company. We have dedicated ourselves to promoting, constructing, and managing sustainable landscapes. Please call for free consultation. Inspired by nature, crafted by Schumacher.

24. Brandon Oriental Rugs
3454 York Rd (Rt. 263) Furlong
215-794-2300 • www.brandonrugs.com • Th., Fr., Sa: 10-6; Su: 1-5 / M., Tu., We.: By appt.
Handmade rugs for home and office. Services designed to save you time, effort and cost.

25. Fred Eisen Leather Designs
129 S Main St, New Hope
www.fredeisenleather.com
www.artknives.com

26. Blue Raccoon Home Furnishings
6 Coryell Street • Lambertville, NJ 08530
800-452-0098 • Open daily
Our award-winning home furnishings store has moved “back home” to our former location in Lambertville. Our comfortable, stylish sofas and chairs, rugs, lighting, gifts and accessories are carefully selected to inspire and delight you. Be sure to see our new Skylark interior design studio located next door. www.blueraccoon.com

27. A Mano Galleries
128 S Main St • New Hope
215-862-5122 • Open Daily, 10 a.m. to 6 p.m.
& 42 N Union St at the Old Five & Dime
Lambertville, NJ 08530 • 609-397-0063
Open Daily 10 a.m. to 6 p.m.
Our 26th year continues to focus on fine crafts with nationally recognized work by Sticks, Axi and Shoestring furniture, kaleidoscopes, glass, jewelry, clay, and accessories for the home and office. A Mano has been recognized as one of the top 10 Galleries in the country.
Become a member of the nonprofit County Theater

The County Theater is open to the public. However, you can become a member of the non-profit County Theater and show your support of good films and a cultural landmark and get a reduced ticket price. Contributions are tax-deductible to the full extent of the law. Your membership is valid for one (1) year from your date of joining.

Checks payable to:
County Theater, Inc.
Mail to: County Theater
P.O. Box 779, Doylestown, PA 18901
Membership Cards will be mailed to you.

MEMBERSHIP FORM

Basic Annual Membership
- $45 Individual
- $70 Couple/Dual
- $35 Senior (62+)
- $60 Senior Couple (62+)
- $35 Student

Basic membership gives you:
- $4.50 admission to all films all times (Membership admission will increase to $4.75 on Oct. 1, 2008)
- 3-Day-Advance ticket sales at Box Office
- Family Benefit: Member’s children under 18 may attend for $4.50
- Tax-deductibility
- $5.50 admission to Bryn Mawr and Ambler Theaters

Your membership is valid for one (1) year from your date of joining. Contributions are tax-deductible to the full extent of the law.

Sustaining Annual Membership
- $100 – Producer (Individual)
  6 free tickets + basic benefits
- $130 – Producer (Couple)
  6 free tickets + basic benefits for couple
- $200 – Executive Producer (Couple)
  12 free tickets + basic benefits for couple
- $500 – Mogul
  Fee admission at all times for one member + an individual membership for spouse or friend + basic benefits
- $1,000 – Angel (Couple)
  Fee admission at all times for both member and spouse or friend + basic benefits

NAME(S)
ADDRESS
CITY STATE ZIP
TELEPHONE (HOME) TELEPHONE (WORK) FAX
EMAIL

$___________ Total Membership Fee
$___________ Extra Gift
$___________ Total

Card Number: _______________________________ Exp. Date ___________
Signature __________________________________________

MEMBERSHIP RENEWAL
Please check your mailing label for the expiration date of your membership. It may be time to renew.

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CountyTheater.org

MEMBERSHIP RENEWAL
Please check your mailing label for the expiration date of your membership. It may be time to renew.

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