Welcome to the nonprofit County Theater
The County Theater is a nonprofit, tax-exempt 501(c)(3) organization.

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<thead>
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<th>A D M I S S I O N</th>
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<tbody>
<tr>
<td>General............... $8.50</td>
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<tr>
<td>Members ................ $4.50*</td>
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<tr>
<td>Seniors (62+)</td>
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<td>Children under 18 and</td>
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<td>Students w/valid I.D. $6.50</td>
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<td>Early Matinee .......... $5.50</td>
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<td>(shows prior to 2:30 pm)</td>
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<td>Late Matinee .......... $6.50</td>
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<td>(shows starting between 2:30 &amp; 5:30 pm)</td>
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<td>Wed Early Matinee (before 2:30 pm) $4.50</td>
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<td>Affiliated Theaters Members** $5.50</td>
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**Affiliated Theaters Members
We are happy to announce that the Ambler Theater, the County Theater, and the Bryn Mawr Film Institute have reciprocal admission benefits. Your membership will allow you $5.50 admission at the other theaters. (You must present your membership card to obtain this discount.)

Be a Member
Become a member of the nonprofit County Theater and show your support for good films and a cultural landmark. See back panel for a membership form.

Policies
Children under 6 – Children under age 6 will not be admitted to our “Regular Films.” However, all age children are welcome to our special “Kids Films” series.

Late Arrivals – The Theater reserves the right to stop selling tickets (and/or seating patrons) after a film has started.

Outside Food and Drink – Patrons are not permitted to bring outside food and drink into the theater.

The County Theater has wheelchair accessible auditoriums and restrooms, and is equipped with hearing enhancement devices. Please see the theater manager when you arrive.

Give us Feedback
Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better. Call (215) 345-6789, or email us at comments@CountyTheater.org

County Theater
20 East State Street, Doylestown, PA 18901
215-345-6789 HOTLINE
215-348-1878 Administrative Office
CountyTheater.org

New Ticket Prices
We have raised some of our ticket prices by 50¢ in order to offset increased operating costs. The increase is effective June 1, 2007.

New Basic Membership Prices
We have increased our basic membership prices by $5.00 a year, effective June 1, 2007. If you are currently a member, however, you can renew at the old rates prior to December 31, 2007.

*Also be aware that as of January 1, 2008, members’ admission will increase by 25¢ to $4.75.

When will films play?
Main Attractions
Film Booking. Our main films play week-to-week from Friday through Thursday. Every Monday we determine what new films will start on Friday, what current films will end on Thursday, and what current films will continue through Friday for another week. All films are subject to this week-to-week decision-making process. We try to play all of our Main Attraction films as soon as possible. (For more info on the business of booking films and why some films play longer or sooner than others, visit our website.)

When Will a Film’s Run Start?
After we decide on Monday (Tuesday at the latest) what new films will start on Friday, we immediately let you know on our website and on our hotline.

We’ll send you an email message every Tuesday as to what is coming and going on Friday. (Sign up by emailing us at comments@CountyTheater.org.)

Make Sure That We Have Your Email Address
We can keep you up-to-date on all our events and scheduling via our weekly email notices. Visit our web site to sign up, and then stay plugged into our latest programming news.

Special Programs
Our Special Programs are scheduled for specific dates and times, which are listed in this PREVIEWS brochure. Check our website and hotline for any additions or changes.
How can you support the County Theater?

**Be a member.** Your membership is the foundation of our success. Please fill out and return the attached membership form. (Or join online – it’s easy and secure.) Your financial support is tax-deductible. Memberships run for one year from date of joining.

**Become a sponsor.** Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our silver screens, in our brochures, and on our website. Call us at (215) 348-1878.

**Put your star in the sidewalk.** Your additional gifts and support make us even better. Your donations are fully tax-deductible. And you can put your name on a bronze star in the sidewalk! Contact our Business Office at (215) 348-1878.

How does the County Theater run?

“County Theater, Inc.” is a 501 (c) (3) tax-exempt nonprofit corporation which owns and runs the theater. Our current Board consists of: Sandra Teel Trainer, President; Louise McLeod, Vice President; Mary Beth Kineke, Secretary; Ron Strouse, Treasurer; Jim Bunn; Pamela Byers; Gregory J. Gore; Ellen Happ; Jack McMillin; Richard Patterson; Scott Petersen; Diana Resek; Joel Stewart; Lou White; and John Toner, Executive Director. The official registration and financial information on County Theater, Inc. may be obtained from the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement.

Special Thanks

The County Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.
The Golden Door
Italy – 1 hr 57 min – Emanuele Crialese
With subtitles
Set in Sicily at the dawn of the twentieth century, this breathtaking film is about a poor farmer who decides to immigrate to the United States and on the way falls in love with a beautiful and mysterious woman. An inspiring film about love, hope, and rebirth as the quintessential American dream.

Elizabeth: The Golden Age
Great Britain – Shekhar Kapur
Cate Blanchett reprises her marvelously nuanced role as Queen Elizabeth I in this lushly shot period piece. Picking up where the 1998 Elizabeth left off, the film presents the relationship between Elizabeth and Sir Walter Raleigh in a gripping drama laced with treachery and romance. Also with Clive Owen, Geoffrey Rush, and Samantha Morton.

The Kite Runner
USA – Marc Forster
Based on one of the most acclaimed novels of recent memory, THE KITE RUNNER is a powerful tale of friendship, family, devastating mistakes and redeeming love. In a divided Afghanistan, two childhood best-friends are torn apart by a fearful act of betrayal. Now, twenty years later, one of the boys living in America returns to a perilous Afghanistan under the Taliban to face dark secrets and to make things right.

The Darjeeling Limited
USA – Wes Anderson
The idiosyncratic Wes Anderson revisits the theme of fractured family relations with this film about a man who tries to re-connect with his two brothers after the death of their father. Together they take a dramatic train journey across India. Anderson veterans Owen Wilson and Jason Schwartzman are joined by Adrien Brody in the lead roles.

Lust, Caution
China – Ang Lee
With subtitles
Ang Lee’s latest film (following his Oscar-winning Brokeback Mountain), is an espionage thriller set in WWII-era Shanghai. A young woman gets swept up in a dangerous game of political and emotional intrigue with a powerful man. Starring Asian cinema icon Tony Leung.

My Best Friend
France – 1 hr 34 min – Patrice Leconte
With subtitles
Masterful director Patrice Leconte serves up this light, but thoughtful comedy about a man who sets out to win a bet by proving that he has a best friend. Daniel Auteuil is superb as the Parisian antiques dealer who must engage in some tricky maneuvering to produce this nonexistent person. An amusing “buddy movie” that contemplates what it is to be a buddy.
MAIN ATTRACTIONS

The Jane Austen Book Club
USA – Robin Swicord
This funny film is about a group of women (and one enigmatic man) who, not surprisingly, participate in a Jane Austen book club. In getting to know each other, they find that their lives begin to mimic the plots of Austen’s novels. Featuring a wonderful cast of actors, including Lynn Redgrave, Maria Bello, and Hugh Dancy. Based on the best-selling novel by Karen Joy Fowler.

No Country for Old Men
USA – 2 hr 2 min – Joel and Ethan Coen
The Coen Brothers return to form with this scorching blast of neo-noir filmmaking. Near the Rio Grande, a man stumbles upon two dead bodies, a hoard of heroin, and over 2 million dollars. What follows is a series of violent (make that very violent) and chaotic events that make for an exciting film full of melancholy, down-home philosophy, and dark, dark humor. Starring Tommy Lee Jones, Javier Bardem, and Josh Brolin.

In the Shadow of the Moon
Great Britain – 1 hr 36 min – David Sington
The excitement, majesty, and extraordinary human accomplishment of America’s Apollo flights to the moon are rousingly captured in this marvelous film. Deftly mixing archival footage with commentaries of astronauts from the moonshots, this British film produces a visual and audio vibrancy that brings the stirring story alive. Not to be missed on the big screen.

Margot at the Wedding
USA – Noah Baumbach
Noah Baumbach (The Squid and the Whale) continues to plumb the depths of domestic life with this film about a woman who attends her sister’s wedding. Tension mounts as Margot strongly disapproves of her sister’s choice of husband. Baumbach has noted that this film is modeled on the intimate psychological studies of French filmmaker Eric Rohmer. Starring Nicole Kidman, Jennifer Jason Leigh, and Jack Black.

Moliere
France – 2 hr – Laurent Tirard
With subtitles
Romance, creativity, subterfuge, and verbal repartee are among the pleasures in MOLIERE, a whimsical film that ruminates on the life of the renowned 17th century French playwright. While it examines the connection between life and art, this entertaining film is also laugh-out-loud funny. It’s sort of a French answer to Shakespeare in Love.

Once
Ireland – 1 hr 26 min – John Carney
ONCE is a charming Irish film about a Dublin repairman and a Czech woman who meet under unlikely circumstances. Their relationship blossoms as they share their love of music, put a band together, and prepare to make a record demo. A winning film with tons of great music.
SPECIAL PROGRAMS AT 3 THEATERS. The County Theater, the Ambler Theater and the Bryn Mawr Film Institute each present special film programs. Together we increase your opportunities to see classic and unusual films on the big screen. Unlike our MAIN ATTRACTIONS, these offerings are at fixed times and places (and not all offerings play at all locations), so check closely for details. Also check for updates on our websites.

Ambler: Sept 10 Mon 7:00 & 9:30

Jersey Justice
2006 - 1 hr 40 min - USA - color - digital
D: John Charles Hunt
We welcome local filmmaker John Charles Hunt to the Ambler Theater to present his film, JERSEY JUSTICE, which he shot in the Philadelphia area. A revenge thriller with an edge, it's about a suburban mom who sees her husband gunned down on the streets of Philadelphia. She then journeys to find the truth. The filmmaker and members of his cast and crew will introduce and discuss the film afterwards.

Ambler: Sept 19 Wed 7:00
Bryn Mawr: Sept 19 Wed 7:00
County: Sept 19 Wed 7:00

Sneak Preview:
Ken Burns’ The War
WHYY co-sponsors this sneak preview of the highly anticipated PBS series THE WAR, produced and directed by Ken Burns. This documentary explores the Second World War by following the fortunes of so-called ordinary men and women who become caught up in one of the greatest conflicts in human history. The screening will consist of a one-hour sneak preview of this seven-part series, which is scheduled to air on WHYY this fall. This screening is for members only and is free.

Ambler: Sept 20 Thur 7:00

An Evening with Laurel and Hardy
Sons of the Desert
1933 – 1 hr 5 min - USA - D: William A. Seiter
Laurel and Hardy return to the Ambler Theater with this classic 1933 comedy. Stan and Ollie attend their fraternal lodge convention and then have to do some fancy footwork to pacify their wives. The screening will be introduced by Roger Gordon, President of the Philadelphia chapter of the Laurel and Hardy club, which appropriately enough is called the Sons of the Desert. A Laurel and Hardy short, Going Bye Bye, will also be screened.

County: Sept 24 Mon 7:00

Janus Revisited: A Film Forum with Jennifer Steinberg
Join Jennifer Steinberg, Curator of Documentary Films for the Philadelphia Film Festival and host of Cinema Salon, for an exciting foray into Janus Films, including an introduction and discussion of the extraordinary films of the Janus Collection. The forum will feature film clips of many of the leading films, and will encourage feedback and audience discussion.

Bryn Mawr: Sept 26 Wed 7:30
Ambler: Sept 27 Thur 7:00
County: Oct 1 Mon 7:00

The Rules of the Game
1939 – 1 hr 50 min - France – b/w
W/subtitles • 35mm • D: Jean Renoir
Jean Renoir's masterful dissection of French society takes place at a French country estate, where a group of aristocrats meet for a weekend hunting party. Romance and other intrigues percolate beneath the surface of this tone-perfect film. RULES OF THE GAME has been often cited as the greatest film of the 20th Century. The screening at Bryn Mawr will be preceded by introductory remarks from Stella and Bill Pence, who are co-founders of the Telluride Film Festival and who were closely involved with Janus Films.
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**The 400 Blows**

1959 - 1 hr 39 min - France - b/w
w/subtitles - 35mm - d: Francois Truffaut

François Truffaut’s semi-autobiographical feature debut is the story of a young Parisian boy who winds up in a life of petty crime. A shining example of French New Wave cinema, the film utilizes many of the stylistic and compositional techniques that went on to influence a generation of European and American filmmakers. Starring Truffaut regular Jean-Pierre Leaud. The screenings at Bryn Mawr and Ambler will be introduced and discussed by freelance film writer Gary Kramer.

**The Hidden Fortress**

1958 - 2 hrs 6 min - Japan - b/w
w/subtitles - 35mm - d: Akira Kurosawa

This high-flying adventure film, set in 16th-century feudal Japan, involves two peasant farmers returning from war who escort a General and a princess across enemy lines. The dramatic action sequences are Kurosawa at his best and were a major influence on George Lucas’ Star Wars. Starring Toshiro Mifune. The screening at Bryn Mawr will be introduced by Villanova film professor Paul Wright, and the screenings at Ambler and County will be introduced and discussed by freelance film writer Travis Crawford.

**The Seventh Seal**

1957 - 1 hr 32 min - Sweden - b/w
w/subtitles - 35mm - d: Ingmar Bergman

An unequivocal masterpiece if ever there ever was one, Ingmar Bergman’s awe-inspiring allegory revolves around a knight (Max von Sydow) returning from the Crusades. He finds his country ravaged by the Plague and is met by Death, itself. The knight challenges Death to a game of chess—with the stakes being his life.

**Day of Wrath**

1943 - 1 hr 50 min - Denmark - b/w
w/subtitles - 35mm - d: Carl Theodor Dreyer

The great Danish filmmaker Carl Dreyer directed this dark tale of witch hunts in 17th-century Denmark. Careful attention to period detail, dreamy, slow panning camera techniques, and marvelous acting all characterize this amazing film. DAY OF WRATH also resonated with events contemporary to its making.

**La Strada**

1954 - 1 hr 48 min - Italy - b/w
w/subtitles - 35mm - d: Federico Fellini

One of Fellini’s best films, LA STRADA features the inimitable Giulietta Masina. Here she delivers a heart-wrenching performance playing a young woman who is sold to a traveling carnival’s brutish strongman (Anthony Quinn). Touchingly tender, this film won the Oscar for Best Foreign Language Film. The screening at Bryn Mawr is co-sponsored by the Consulate General of Italy, and will be introduced and discussed by Dr. Fabio Finotti, Professor of Italian Studies at University of Pennsylvania, and the screenings at Ambler and County will be introduced and discussed by Rosemont English and Film Professor Maurizio Giammarco.
Filmmakers Tom Mattera and Dave Mazzoni
**The Fourth Dimension**
2006 - 1 hr 22 min - USA - digital - d: Tom Mattera and Dave Mazzoni
Temple University graduates Dave Mazzoni and Tom Mattera directed this darkly surreal meditation on the complexity of time. Jack is a loner working in an antique shop. When a mysterious woman presents him with a broken antique clock, inexplicable events begin to occur. Variety called this inventive film “an Alice-like rabbit hole of suppressed memories.” The screening will be introduced and discussed by the filmmakers.

**Viridiana**
1961 - 1 hr 30 min - Spain - b/w w/subtitles - 35mm - d: Luis Bunuel
Banned in its native Spain until 1977, **Viridiana** is a film about a young nun who is persuaded to leave her convent to visit her ailing uncle. There she becomes the object of the man's perverse adulation, which sets off a chain of tragic consequences. This is Bunuel at his irreverent and surreal best. The screening at Bryn Mawr will be introduced and discussed by Bryn Mawr College Professor of Hispanic Studies Enrique Sacerio-Gari.

**Play Time**
1967 - 2 hrs - France - color - w/subtitles (very little dialogue) - 35mm - d: Jacques Tati
Jacques Tati’s amusing Monsieur Hulot makes his fourth screen appearance and fumbles through a disorientingly modern Paris in this surreal masterpiece. **PLAY TIME** has very little dialogue, but is rife with meticulously choreographed comedy that is magical and completely unique. The screenings at County, Bryn Mawr and Ambler will be introduced and discussed by Scribe Video Program Director Gretjen Clausing.

**Western Movie Night with Lou DiCrescenzo**
**Lost Canyon**
1942 - 1 hr 1 min - USA - 35mm
d: Lesley Selander
The County Theater welcomes back film historian and preservationist Lou DiCrescenzo for a fun-filled evening devoted to the Western films of yesteryear. The feature film is **LOST CANYON**, one of over fifty films made about one of the favorite cowboy-heroes of all time, Hopalong Cassidy. Join Hoppy and the gang for a rollicking good time in the old West, and don’t miss the one-of-a-kind short films that will screen before the feature. Program lasts approximately 2 hours.

**Producer Sandra Itkoff:**
**The Killer Within**
2006 - 1 hr 25 min - USA - digital - d: Macky Alston
In 1955, Bob Bechtel walked into his dormitory at Swarthmore College and shot a fellow student, who he claimed had been bullying him. He was determined to be insane and never stood trial. Fifty years later, Bob, now a Professor of Psychology, confesses this hidden secret to his family and the world. This gripping documentary explores the themes of responsibility, redemption, and justice. The screenings will be introduced and discussed by the film’s producer, Sandra Itkoff.

**Animated Film and Video from Sweden**
**Daydream Nation**
2007 - 1 hr 30 min - Sweden - digital
**DAYDREAM NATION** is a curated collection of 18 animated shorts, music videos, and art films, which showcases the most inventive animators and filmmakers working in Sweden today. A veritable smorgasbord, the images and themes of the films in this program range from the whimsically surreal to the darkly perverse—and everywhere in between. Program length approximately 90 minutes.
Kids Saturday Matinees
From November through April, we play a different classic or contemporary kids film each Saturday morning starting at approximately 11:00 am. Visit our website for details.

Film Discussion Groups at the County Theater
There are regular Film Discussion Groups at the County Theater, the Ambler Theater, and the Bryn Mawr Film Institute. Currently, the County discussion is the first Monday of each month, following a selected 7:00 screening. For details, check each theater's website, call our hotlines, or inquire at the theaters. (The schedule is subject to change, so always check ahead of time.)

Bryn Mawr: First Monday of each month 9:00–11:00 pm

Open Screen Mondays at the Bryn Mawr
The Bryn Mawr Film Institute invites area filmmakers to screen their films at our theater – just bring your film in DVD or VHS format, and we’ll run it on the BIG SCREEN! Admission, as well as praise (or criticism) from your peers, will all be offered FREE of charge. This is an exciting forum for Philadelphia area filmmakers. You don’t have to be a filmmaker — come if you just want to see interesting local work.

Transylvanian Nipple Productions Presents The Rocky Horror Picture Show
1975 - 1 hr 40 min - USA - color - 35 mm
d: Jim Sharman
Back by popular demand, Transylvanian Nipple Productions returns for their outrageous live accompaniment to the cult classic film, THE ROCKY HORROR PICTURE SHOW. So don your favorite fishnets and join us for the quintessential interactive film experience. Or just watch the movie – that’s okay, too.

COUNTY THEATER MASTER SCHEDULE

Sept 19 Wed 7:00
Sneak Preview:
Ken Burns’ The War

Sept 24 Mon 7:00
Janus Revisited:
A Film Forum with Jennifer Steinberg

Oct 1 Mon 7:00
The Rules of the Game

Oct 8 Mon 7:00
The 400 Blows

Oct 15 Mon 7:00
The Hidden Fortress

Oct 22 Mon 7:00
The Seventh Seal

Oct 29 Mon 7:00
La Strada

Nov 5 Mon 7:00
Viridiana

Nov 12 Mon 7:00
Play Time

Nov 19 Mon 7:00
The Fourth Dimension

Nov 26 Mon 7:00
Lost Canyon

Dec 3 Mon 7:00
Daydream Nation
Jarrett Vaughan Builders is the preferred choice for building and restoring custom homes of distinction. If you are planning to build a new home or renovate, we encourage you to learn more about the distinctive features and comprehensive services our company offers. We invite you to visit our website and browse through our online portfolio.
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$2 from every order will be donated to the County Theater

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   260 W Ashland Street • Doylestown
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   Full service construction company proud to have renovated the County Theater in 1997

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4. Pags Cocktail/Wine Bar & Paganini Pizza & Café
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5. Domani Star
   57 West State St. • 215-230-9100
   Mon-Sat 11:30-2:00 Lunch; 5-10 Dinner;
   Sunday 4-9 Dinner A family owned & operated BYOB trattoria located in the heart of the Doylestown Historic District.

6. Ari D. Spectorman, CFP, ChFC • Ameriprise Financial Services, Inc. • 77 W Court St
   267-893-6920 Fee-based financial planning, asset mgmt., domestic ptnrship, retirement, estate, tax, protection & invest. planning w/a Certified Financial Planner Practitioner. Free initial consult.

7. PlantageNet Internet, Ltd.
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8. Madam Butterfly Japanese Restaurant
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9. The Doylestown Bookshop
   16 S Main St • 215-230-7610
   Sun 9am-5pm; Mon-Th: 9am-10pm; Fri-Sat: 9am-11pm Locally Owned. Great selection:
   Current best seller discounts; Magazines;
   Greeting Cards; Gifts; Cafe; Special Orders.

10. Siren Records
    22-28 S Main St • 2nd Floor • 215-348-CDCD
    New and used compact discs, cassettes and records. CDs traded. M-Th: 11-9; F: 11-10; Sat: 10-10; Sun: noon-6 10% discount with your CountyTheater Membership Card. www.sirenrecords.com

11. Slate Bleu
    Doylestown Agricultural Works
    100 South Main Street 215-348-0222
    Dinner - Daily 5-10pm (closed Tuesdays)
    Sunday Brunch 11 am - 3 pm; Now open for lunch Thu & Fri 12-2; Late Night - Fridays and Saturdays 10 pm - midnight. Casual, fun European dining in downtown Doylestown. Offering dinner, Sunday brunch, and after theater late night menu on Fridays and Saturdays. Cocktails and wines by the glass or bottle. Tastings menu at the stone counter/bar. www.SlateBleu.com

12. American Rentals, Inc.
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    215-348-3472
    Serving the community since 1971, providing equipment to get your job done for the contractor/home owner.

13. Chambers 19 & The Other Side
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    M-Th: 11am-10pm; Fri-Sat 11am-11pm; Sunday Brunch – only $8.95 – 9am-1:00pm; Sun 1-9pm Just around the corner, Chambers offers a nice casual atmosphere for a lite-bite, full course meal, homemade desserts or a cocktail with a full service n/s bar. Live entertainment 7 days, no cover.

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15. Harmony Clean
    573 N Main St., Suite 209 • Doylestown
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16. **A Special Gift**
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17. **Twenty East**
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26. **A Mano Galleries**
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& 42 N Union St at the Old Five & Dime Lambertville, NJ 08530 · 609-397-0063
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Our 26th year continues to focus on fine crafts with nationally recognized work by Sticks, Axi and Shoestring furniture, kaleidoscopes, glass, jewelry, clay, and accessories for the home and office. A Mano has been recognized as one of the top 10 Galleries in the country. www.amanogalleries.com.
Become a member of the nonprofit County Theater

The County Theater is open to the public. However, you can become a member of the non-profit County Theater and show your support of good films and a cultural landmark and get a reduced ticket price. Contributions are tax-deductible to the full extent of the law. Your membership is valid for one (1) year from your date of joining.

Checks payable to: County Theater, Inc.
Mail to: The County Theater
P.O. Box 779, Doylestown, PA 18901
Membership Cards will be mailed to you.

Renewing Your Membership? Basic membership prices have increased by $5.00 a year as of June 1, 2007. If you are renewing prior to December 31, 2007, please renew at the old prices, which are $5.00 less than the prices listed here. (Those lesser renewal rates are clearly spelled-out in the membership renewal form that we send to you.)

Contributions are tax deductible to the full extent of the law.

MEMBERSHIP FORM

Basic Annual Membership
- $45 Individual
- $70 Couple/Dual
- $35 Senior (62+)
- $60 Senior Couple (62+)
- $35 Student

Basic membership gives you:
- $4.50 admission to all films—all times
- 3-Day-Advance ticket sales at Box Office
- Family Benefit - Member's children under 18 may attend for $4.50
- Tax-deductibility
- $5.50 admission to Bryn Mawr and Ambler Theaters

Your membership is valid for one (1) year from your date of joining. Contributions are tax-deductible to the full extent of the law.

Sustaining Annual Membership
- $100 – Producer (Individual)
  6 free tickets + basic benefits
- $130 – Producer (Couple)
  6 free tickets + basic benefits for couple
- $200 – Executive Producer (Couple)
  12 free tickets + basic benefits for couple
- $500 – Mogul
  Fee admission at all times for one member + an individual membership for spouse or friend + basic benefits
- $1,000 – Angel (Couple)
  Free admission at all times for both member and spouse or friend + basic benefits

NAME(S)
ADDRESS
CITY  STATE  ZIP
TELEPHONE (HOME)
TELEPHONE (WORK)
FAX
EMAIL

$__________ Total Membership Fee
$__________ Extra Gift
$__________ Total

Card Number: ____________________________ Exp. Date: __________

My check is enclosed. Make checks payable to: County Theater, Inc.

Please charge my:
-masterCard  VISA

Signature: ____________________________________________

NON-PROFIT ORGANIZATION
POSTAGE PAID
PERMIT NO. 21
FREIGHT, OH 43973

Closely Watched Films • P.O. Box 779, Doylestown, PA 18901

RETURN SERVICE REQUESTED

COUNTY THEATER
345-6789
CountyTheater.org

MEMBERSHIP RENEWAL
Please check your mailing label for the expiration date of your membership. It may be time to renew.

Previews 61  September - November 2007