Welcome to the nonprofit County Theater
The County Theater is a nonprofit, tax-exempt 501(c)(3) organization.

<table>
<thead>
<tr>
<th>ADMISSION</th>
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</thead>
<tbody>
<tr>
<td>General</td>
<td>$8.50</td>
</tr>
<tr>
<td>Members</td>
<td>$4.50*</td>
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<tr>
<td>Seniors (62+)</td>
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<tr>
<td>Children under 18 and Students w/valid I.D.</td>
<td>$6.50</td>
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<tr>
<td>Early Matinee</td>
<td>$5.50</td>
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<td>(shows prior to 2:30 pm)</td>
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<tr>
<td>Late Matinee</td>
<td>$6.50</td>
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<tr>
<td>(shows starting between 2:30 &amp; 5:30 pm)</td>
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</tr>
<tr>
<td>Wed Early Matinee (before 2:30 pm)</td>
<td>$4.50</td>
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<tr>
<td>Affiliated Theaters Members**</td>
<td>$5.50</td>
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</tbody>
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**Affiliated Theaters Members
We are happy to announce that the Ambler Theater, the County Theater, and the Bryn Mawr Film Institute have reciprocal admission benefits. Your membership will allow you $5.50 admission at the other theaters. *(You must present your membership card to obtain this discount.)*

Be a Member
Become a member of the nonprofit County Theater and show your support for good films and a cultural landmark. See back panel for a membership form.

Policies
Children under 6 – Children under age 6 will not be admitted to our “Regular Films.” However, all age children are welcome to our special “Kids Films” series.

Late Arrivals – The Theater reserves the right to stop selling tickets (and/or seating patrons) after a film has started.

Outside Food and Drink – Patrons are not permitted to bring outside food and drink into the theater.

The County Theater has wheelchair accessible auditoriums and restrooms, and is equipped with hearing enhancement devices. Please see the theater manager when you arrive.

Give us Feedback
Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better. Call (215) 345-6789, or email us at comments@CountyTheater.org

New Ticket Prices
We have raised some of our ticket prices by 50¢ in order to offset increased operating costs. The increase is effective June 1, 2007.

New Basic Membership Prices
We have increased our basic membership prices by $5.00 a year, effective June 1, 2007. If you are currently a member, however, you can renew at the old rates prior to December 31, 2007.

*Also be aware that as of January 1, 2008, members’ admission will increase by 25¢ to $4.75.

When will films play?

Main Attractions
Film Booking. Our main films play week-to-week from Friday through Thursday. Every Monday we determine what new films will start on Friday, what current films will end on Thursday, and what current films will continue through Friday for another week. All films are subject to this week-to-week decision-making process. We try to play all of our Main Attraction films as soon as possible. (For more info on the business of booking films and why some films play longer or sooner than others, visit our website.)

When Will a Film’s Run Start?
After we decide on Monday (Tuesday at the latest) what new films will start on Friday, we immediately let you know on our website and on our hotline.

We’ll send you an email message every Tuesday as to what is coming and going on Friday. (Sign up by emailing us at comments@CountyTheater.org.)

Make Sure That We Have Your Email Address
We can keep you up-to-date on all our events and scheduling via our weekly email notices. Visit our web site to sign up, and then stay plugged into our latest programming news.

Special Programs
Our Special Programs are scheduled for specific dates and times, which are listed in this PREVIEWS brochure. Check our website and hotline for any additions or changes.
To our 4,200+ members, thank you.

How can you support the County Theater?

**Be a member.** Your membership is the foundation of our success. Please fill out and return the attached membership form. (Or join online – it’s easy and secure.) Your financial support is tax-deductible. Memberships run for one year from date of joining.

**Become a sponsor.** Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our silver screens, in our brochures, and on our website. Call us at (215) 348-1878.

**Put your star in the sidewalk.** Your additional gifts and support make us even better. Your donations are fully tax-deductible. And you can put your name on a bronze star in the sidewalk! Contact our Business Office at (215) 348-1878.

How does the County Theater run?

“County Theater, Inc.” is a 501 (c) (3) tax-exempt nonprofit corporation which owns and runs the theater. Our current Board consists of: Molly Lowell, President; Louise McLeod, Vice President; Cheryl Royer, Secretary; Ron Strouse, Treasurer; Jim Bunn; Pamela Byers; Gregory J. Gore; Mary Beth Kineke; Jack McMillin; Richard Patterson; Scott Petersen; John Soffronoff; Sandra Teel Trainer; Lynn Taylor; Lou White; and John Toner, Executive Director. The official registration and financial information on County Theater, Inc. may be obtained from the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement.

Special Thanks

The County Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.
**My Best Friend**  
France – 1 hr 34 min – Patrice Leconte  
*With subtitles*  
Masterful director Patrice Leconte serves up this light, but thoughtful, comedy about a man who sets out to win a bet by proving that he has a best friend. Daniel Auteuil is superb as the Parisian antiques dealer who must engage in some tricky maneuvering to produce this nonexistent person. An amusing “buddy movie” that contemplates what it is to be a buddy.

**Jindabyne**  
Australia – 2 hr 3 min – Ray Lawrence  
A powerful and original film, set in Australia, about four friends who find the body of a dead girl on a fishing trip. They decide to wait a day to report the discovery, and when they return home their peaceful lives are turned inside-out by their decision. Gabriel Byrne and Laura Linney star in this coiled and enigmatic psychodrama.

**Becoming Jane**  
UK – 2 hr – Julian Jarrold  
Anne Hathaway nicely stars as the beloved British author Jane Austen in this visually vibrant period film that narrates her early years. Featuring a romantic escapade with a young Irishman, the story plays as a “real life” precursor of *Pride and Prejudice*. The fabulous ensemble cast includes Julie Walters, James Cromwell, and Maggie Smith.

**Angel-A**  
France – 1 hr 31 min – Luc Besson  
*With subtitles*  
A morality tale that is alternately humorous and brooding, ANGEL-A tells the story of Andre, a former con artist whose past catches up with him. It’s sort of a hip update of *It’s a Wonderful Life*. Shot in lush black and white and set in Paris, this film marks acclaimed French director Luc Besson’s return to top form.

**Lights in the Dusk**  
Finland – 1 hr 18 min – Aki Kaurismaki  
*With subtitles*  
This Helsinki-set film from the inimitable Aki Kaurismaki is about a friendless night watchman who gets lured into illegal doings by a sultry femme fatale and a corrupt businessman. The cinematography, editing and acting are all superb in this pared-down, minimalist little gem. Not much happens, except love, crime, betrayal and all of life. And great music.

**Paris Je T’Aime**  
France – 1 hr 58 min – various directors  
Featuring vignettes from twenty world directors, PARIS JE T’AIME is a series of short cinematic love letters addressed to Paris. The directors include Olivier Assayas, Joel and Ethan Coen, Alfonso Cuaron, Walter Salles, Tom Tykwer, and Gus Van Sant. The cast includes Juliette Binoche, Steve Buscemi, Willem Dafoe, Gerard Depardieu, Miranda Richardson, and Rufus Sewell. A delightful cinematic diversion.
**Main Attractions**

**Moliere**

France – 2 hr – Laurent Tirard  
*With subtitles*

Romance, creativity, subterfuge, and verbal repartee are among the pleasures in MOLIERE, a whimsical film that ruminates on the life of the renowned 17th century French playwright. While it examines the connection between life and art, this entertaining film is also laugh-out-loud funny. It’s sort of a French answer to Shakespeare in Love.

**La Vie en Rose**

France – 2 hr 20 min – Olivier Dahan  
*With subtitles*

This dramatic French film captures the life and legendary music of singer Edith Piaf, including her many romances and scandals. Marion Cotillard gives a towering and emotionally riveting performance as Piaf that completely carries the film. Gerard Depardieu is a standout as the Parisian nightclub owner who discovered her.

**Evening**

USA – Lajos Koltai  

EVENING presents a woman’s reflections on her life, as well as her daughters’ struggle to confront the reality of her impending death. Featuring one of the most amazing casts of actresses ever, including Vanessa Redgrave, Glenn Close, Claire Danes, Meryl Streep, Toni Collette, and Natasha Richardson.

**Once**

Ireland – 1 hr 26 min – John Carney  

ONCE is a charming Irish film about a Dublin repairman and a Czech woman who meet under unlikely circumstances. Their relationship blossoms as they share their love of music, put a band together, and prepare to make a record demo. A winning film with tons of great music.

**The Golden Door**

Italy – 2 hr 57 min – Emanuele Crialese  
*With subtitles*

Set in Sicily at the dawn of the twentieth century, this breathtaking film is about a poor farmer who decides to immigrate to the United States, and on the way falls in love with a beautiful and mysterious woman. An inspiring film about love, hope, and rebirth as the quintessential American dream.

**Waitress**

USA – 1 hr 47 min – Adrienne Shelly  

This poignant character study stars Keri Russell as a Southern waitress and pie-maker whose life takes an unexpected turn. A humorous “slice” of small-town life about a woman caught between a bad marriage and a possible risky affair, WAITRESS does a great job mixing endearing characters with a tart sense of satire.
Bucks Fever FilmFest 2007

We are happy to present the winners of this year's Bucks Fever FilmFest. See the best short films from the area, with the filmmakers present to introduce and discuss their works. Reception to follow at the Medical Healing Arts Center at 9:15 pm. For info on seminars for actors and filmmakers visit the website at BucksFeverFilmFest.org or call 215-348-3913. Bucks Fever FilmFest is a program of the Central Bucks Chamber of Commerce in conjunction with the County Theater. (Each program is approx 2 hrs.)

King Kong

1933 – 1 hr 44 min – USA – b/w – 35mm
RKO – d: Merian C. Cooper & Ernest B. Schoedsack
This landmark adventure film has been twice remade, but the original is still the best. As you surely know, KING KONG chronicles the journey of a film crew that discovers and then captures a gigantic gorilla. Dazzling 1933 technical virtuosity made this one of the most influential films in cinematic history.

To Have and Have Not

1944 – 1 hr 40 min – USA – b/w – 35mm
Warner Brothers – d: Howard Hawks – w/Humphrey Bogart & Lauren Bacall
TO HAVE AND HAVE NOT stars Humphrey Bogart as a boat captain in Martinique who reluctantly gets embroiled in political intrigue. A very young Lauren Bacall made her screen debut as a sultry nightclub singer. The sparks flew on the set between Bogart and Bacall and their off-screen romance became the tale of Hollywood.

Key Largo

1948 – 1 hr 40 min – USA – b/w – 35mm
Warner Brothers – d: John Huston – w/Humphrey Bogart, Lauren Bacall, Edward G. Robinson
Hot on the heels of The Treasure of the Sierra Madre, John Huston and Humphrey Bogart's fourth collaboration casts Bogey as a man who goes to Florida to visit the family of a departed war buddy. A major hurricane hits and he finds himself trapped in an off season hotel with mobsters. Edward G. Robinson gives a blistering performance as head mobster Johnny Rocco.

Animation Mania: An Evening with Lou DiCrescenzo

We welcome film preservationist Lou DiCrescenzo to the Bryn Mawr Film Institute for a fun-filled night of vintage animated films. Dating back over fifty years, many of these cartoons have not been seen on a movie screen since they first appeared!

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HOLLYWOOD SUMMER NIGHTS

**County: June 27 Wed 7:00 & 9:30**

**Jersey Justice**

2006 – 1 hr 40 min – USA – color - digital
d: John Charles Hunt

We welcome local filmmaker John Charles Hunt to the County Theater to present his film, JERSEY JUSTICE, which he shot in Doylestown and the surrounding Philadelphia area. A revenge thriller with an edge, it’s about a suburban mom who sees her husband gunned down on the streets of Philadelphia. She then journeys to find the truth. The filmmaker and members of his cast and crew will introduce and discuss the film afterwards.

**County: July 2 Mon 7:00**

**Bryn Mawr: July 3 Tue 7:00**

**Ambler: July 5 Thu 7:00**

**The Birds**

1963 – 1 hr 59 min – USA – color – 35mm

Universal – d: Alfred Hitchcock – w/ Tippi Hedren

Alfred Hitchcock’s twisted and scary tale about some very menacing birds that terrorize a small town. The film’s pioneering use of special effects, as well as the pure dread that Hitchcock created from simply showing birds landing on a playground, prove why he was rightly known as the “Master of Suspense”.

**County: July 9 Mon 7:00**

**Bryn Mawr: July 11 Wed 7:00**

**Ambler: July 12 Thu 7:00**

**Lifeboat**

1944 – 1 hr 36 min – USA – b/w – 35mm

20th Century Fox – d: Alfred Hitchcock

A group of British and American citizens from varying backgrounds are stranded on a lifeboat after a German sub torpedoes their ship. Complications ensue when a man who pulls from the water turns out to be one of the Germans from the U-boat. Hitchcock is at the top of his game in this claustrophobic character study.

**County: July 16 Mon 7:00**

**Bryn Mawr: July 18 Wed 7:00**

**Ambler: July 19 Thu 7:00**

**All About Eve**

1950 – 2 hr 18 min – USA – b/w – 35mm

20th Century Fox – d: Joseph L. Mankiewicz

w/ Bette Davis, Anne Baxter, George Sanders

Bette Davis and Anne Baxter duke it out in this brilliant drama about ambition and betrayal. Davis is cast as an aging Broadway actress and Baxter is the young ingénue who insinuates herself into Davis’s life and career with the intention of usurping her.

**Jane Austen Summer Nights**

For three weeks in July, we will be showing three recent movie adaptations of Jane Austen novels. It’s a mini-Austen festival! Check our websites for tie-ins with local groups. And be ready for two Austen-flavored feature films that we will be showing later this year – Being Jane and The Jane Austen Book Club. To learn more about literary adaptations, take BMFI’s July Film Education Course, From Page to Screen: The Literary Adaptation.
### Mansfield Park
1999 – 1 hr 52 min – Great Britain – color
35mm – PG13 – d: Patricia Rozema
A superb Jane Austen film adaptation, inspired by the novel and her letters and journals. Director Rozema injects strength and force into the novel’s heroine, and brings a contemporary perspective to the story. The film is elegant, finely performed, and quite moving.

### Ball of Fire
1941 – 1 hr 51 min – USA – b/w – 35mm
Samuel Goldwyn Co. – d: Howard Hawks
w/Gary Cooper & Barbara Stanwyck
A wonderful romantic comedy from Howard Hawks. Gary Cooper is a bookish professor who meets saucy burlesque performer Barbara Stanwyck while doing field research for an encyclopedia. The combination of Cooper's naïve scholar and Stanwyck's brazen showgirl makes for movie magic.

### Pride and Prejudice
2005 – 2 hr 7 min – Great Britain – color
35mm – PG – d: Joe Wright
w/Keira Knightley
Not since Laurence Olivier’s famous 1940 performance has Jane Austen’s Pride and Prejudice been adapted for the big screen. Joe Wright deftly directs this much loved story of British class and marriage. It’s a superb film. (And for your aesthetic protection, we’ve taken the film’s one glaring weakness, it’s ghastly final scene that was tacked on only for “American audiences,” and moved it to after the end credits. Believe me, you’ll thank us.)

### A Passage to India
1984 – 2 hr 43 min – Great Britain – color
35mm – Columbia – PG – d: David Lean
w/ Judy Davis & Alec Guinness
E.M. Forster’s classic novel about political tensions in British Colonial India comes to life in David Lean’s sweeping adaptation. A PASSAGE TO INDIA features stunning cinematography, a soaring musical score, and superb performances. David Lean was a master of the epic, and this, his last film, was a fitting conclusion to an illustrious career.
**The Three Stooges: Classic Shorts on the Big Screen**

The best of golden-era Three Stooges in 35 mm on the big screen. Join us for a show of classic late 30’s/early 40’s Stooges shorts, hosted by the Three Stooges Fan Club. The show will be introduced and discussed by Club President Gary Lassin. Then join us Saturday, August 11, for a visit to Lassin’s Stoogem, an amazing world-class museum of Stooge memorabilia, hidden away in Springhouse, PA. It will knock your socks off! (The Stoogem visit is free, but you need to get an advance ticket at the theater.) Each film program is different and lasts approx. 1hr 40mins.

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**Chinatown**

1974 – 2 hr 11 min – USA – color – 35mm – R


**CHINATOWN, the quintessential neo-noir, is a reworked Hammett-Chandler style mystery set in 30’s LA. Jack Nicholson plays a private eye who’s in over his head with a complex case that stays one or two twists ahead of him. Robert Towne’s screenplay is sharp and Roman Polanski’s dark direction is even sharper. Femme fatale Dunaway and sinister developer Huston also shine.**

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**The Adventures of Robin Hood**

1938 – 1 hr 42 min – USA – color – 35mm

Warner Brothers – d: Michael Curtiz – w/Errol Flynn, Olivia de Havilland, Claude Rains

A rollicking Technicolor tale of the legendary outlaw, regarded as one of the great Hollywood adventure pics. Errol Flynn was at the height of his powers and he enthusiastically threw himself into the swordplay and stunts. An enjoyable tale with dashing action, fine comedy, and incisive acting.

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**Casablanca**

1942 – 1 hr 42 min – USA – b/w – 35mm

Warner Brothers – d: Michael Curtiz – w/ Humphrey Bogart, Ingrid Bergman, Claude Rains

The Bogart film of all Bogart films and cited by some as the best film of all time. Everything is right in this classic about WWII Casablanca, with elusive nightclub owner Rick choosing between love and politics. Containing one memorable scene after another and maybe the greatest ending ever. Play it again!
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www.decoramagalleries.com
We wanted to share with you our progress as we prepare a new Strategic Plan for the County Theater. In late 2006, we invited three targeted focus groups to provide us with feedback on the theater, with an emphasis on learning what we can do better. Our next step was to conduct a survey of our members and friends via our email list and website. This was sent out in February 2007. We received 759 responses.

Our thanks to all of you who participated in our online survey. Here are some of the results:

A snapshot of our audience

Our respondents tracked as follows:
- 60% have been members for more than 5 years
- 37% attend the theater more than 15 times per year
- 53% are over the age of 55
- 90% are over the age of 40
- 60% are women

Here are some of your comments:

“We love everything about the County Theater - the films, the location, the atmosphere, the snacks, the people who work there.”

“Great choice of films. I love that you have screenings where you can meet the filmmakers and creative forums discussion.”

“Lots of great flicks not easily seen elsewhere. Nice, homely atmosphere. Best theater snacks in the region.”

“I like the small venue for film presentation. I also like the fact that I can see unusual films at the County. You are a local treasure.”

The theater’s report card

Our respondents graded us:
- 98% Good-Excellent for film selections (80% Excellent)
- 95% Good-Excellent for film presentation & projection (43% Excellent)
- 84% Good-Excellent for our Concession Stand (48% Excellent)
- 97% Good-Excellent for treatment by our staff (73% Excellent)
- 95% Good-Excellent for cleanliness of theater (43% Excellent)
- 75% Good-Excellent for seating (25% Excellent)
- 73% Good-Excellent for bathrooms (27% Excellent)
- 25% Good-Excellent for parking (65% Adequate)

CHECK OUR WEBSITE FOR COMPLETE RESULTS

STAY TUNED FOR OUR UPCOMING GOALS AND PLANS.
Cold Spring Cabinetry is an innovative builder of custom kitchens and cabinetry. Our kitchens and cabinetry enhance the beauty and ambiance in some of the most prestigious homes in Bucks County.

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260 W Ashland Street • Doylestown
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Full service construction company proud to have renovated the County Theater in 1997

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3. Paganini Trattoria
81 W State St • 215-348-5922
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4. Pags Cocktail/Wine Bar & Paganini Pizza & Café
70-72 W. State St • 215-348-9600 Café
215-348-1985 Bar
Pizza, sandwiches, salads, desserts and gelato. Great cappuccino/espresso. Outdoor deck and Pags Bar next door.

5. Domani Star
57 West State St. • 215-230-9100
Mon-Sat 11:30-2:00 Lunch; 5-10 Dinner;
Sunday 4-9 Dinner.
A family owned & operated BYOB trattoria located in the heart of the Doylestown Historic District.

6. Ari D. Spectorman, CFP, ChFC • Ameriprise Financial Services, Inc. • 77 W Court St
267-893-6920 Fee-based financial planning, asset mgmt., domestic pttnship, retirement, estate, tax, protection & invest. planning w/a Certified Financial Planner Practitioner. Free initial consult.

7. PlantageNet Internet, Ltd.
www.pil.net • 215-489-2850 • Sales@pil.net
Specializing in virtual domain, email and web hosting since 1996.

8. Madam Butterfly Japanese Restaurant
34 W State St • 215-345-4488
Lunch: M-Sat: 11:30-2:30; Dinner: M-Sat: 4:30-10:30; Sun: 12-9:30 Sushi • Tempura • Teriyaki • Hibachi • Classic Japanese Cuisine artfully prepared; Presented in a peaceful Japanese setting.

9. The Doylestown Bookshop
16 S Main St • 215-340-7610
Sun 9am-8pm; Mon-Th: 9am-10pm; Fri-Sat: 9am-11pm Locally Owned. Great selection: Current best seller discounts; Magazines; Greeting Cards; Gifts; Cafe; Special Orders.

10. Siren Records
22-28 S Main St • 2nd Floor • 215-348-CDCD
New and used compact discs, cassettes and records. CDs traded. M-Th: 11-9; F: 11-10; Sat: 10-10; Sun: noon-6 10% discount with your CountyTheater Membership Card. www.sirenrecords.com

11. Slate Bleu
Doylestown Agricultural Works
100 South Main Street 215-348-0222
Dinner - Daily 5-10pm (closed Tuesdays)
Sunday Brunch 11 am - 3 pm; Now open for lunch Thu & Fri 12-2; Late Night - Fridays and Saturdays 10 pm – midnight. Casual, fun European dining in downtown Doylestown. Offering dinner, Sunday brunch, and after theater late night menu on Fridays and Saturdays. Cocktails and wines by the glass or bottle. Tastings menu at the stone counter/bar. www.SlateBleu.com

12. American Rentals, Inc.
1865 South Easton Rd • Doylestown
215-348-3472
Serving the community since 1971, providing equipment to get your job done for the contractor/home owner.

13. Chambers 19 & The Other Side
19 N. Main St • Doylestown • 215-348-1940
M-Th 11am-10pm; Fri-Sat 11am-11pm; Sunday Brunch – only $8.95 – 9am-1:00pm; Sun 1-9pm Just around the corner, Chambers offers a nice casual atmosphere for a lite-bite, full course meal, homemade desserts or a cocktail with a full service n/s bar. Live entertainment 7 days, no cover.

14. HONEY Inspired American Dining
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215-489-4200 • Lunch 11-2:30 Dinner from 5. Closed Sundays. Husband and wife owned dining hot spot featuring an extensive small plates menu perfect for sharing with friends or that special someone. Enjoy an all American wine and beer list and unique specialty cocktails. Attentive and informed service in a beautiful environment. www.honeyrestaurant.com

15. Sunny Beverages
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16. Harmony Clean
573 N Main St., Suite 209 • Doylestown
215-230-7700 Harmony Clean is a non-toxic, environmentally-friendly home cleaning company. We are located in Doylestown and service 10 miles around the Doylestown area.

17. A Special Gift
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18. Twenty East
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19. Alan Reed & Co. Hair Care Professionals
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Handmade rugs for home and office. Services designed to save you time, effort and cost.

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www.artknives.com

26. Blue Raccoon Home Furnishings
550 Union Square • New Hope
215-862-1200
This award winning home store has terrific custom upholstery, furniture by Mitchell Gold, unique home accents and great gifts. Call for catalog. Open daily 11-6, Sun 12-5. www.blueraccoon.com.

27. A Mano Galleries
128 S Main St • New Hope
215-862-5122 • Open Daily, 10 a.m. to 6 p.m. & 42 N Union St at the Old Five & Dime Lambertville, NJ 08530 • 609-397-0063
Open Daily 10 a.m. to 6 p.m.
Our 26th year continues to focus on fine crafts with nationally recognized work by Sticks, Axi and Shoestring furniture, kaleidoscopes, glass, jewelry, clay, and accessories for the home and office. A Mano has been recognized as one of the top 10 Galleries in the country. www.amanogalleries.com.
### Membership Form

#### Become a member of the nonprofit County Theater

The County Theater is open to the public. However, you can become a member of the non-profit County Theater and show your support of good films and a cultural landmark and get a reduced ticket price. Contributions are tax-deductible to the full extent of the law. Your membership is valid for one (1) year from your date of joining.

### Checks payable to:
County Theater, Inc.
Mail to: The County Theater
P.O. Box 779, Doylestown, PA 18901

### Renewing Your Membership?
Basic membership prices have increased by $5.00 a year as of June 1, 2007. If you are renewing prior to December 31, 2007, please renew at the old prices, which are $5.00 less than the prices listed here. (Those lesser renewal rates are clearly spelled-out in the membership renewal form that we send to you.)

### Basic Annual Membership
- $45 Individual
- $70 Couple/Dual
- $35 Senior (62+)
- $60 Senior Couple (62+)
- $35 Student

Basic membership gives you:
- $4.50 admission to all films—all times (Membership admission will increase to $4.75 on January 1, 2008)
- 3-Day-Advance ticket sales at Box Office
- Family Benefit - Member's children under 18 may attend for $4.50
- Tax-deductibility
- $5.50 admission to Bryn Mawr and Ambler Theaters

Your membership is valid for one (1) year from your date of joining. Contributions are tax-deductible to the full extent of the law.

### Sustaining Annual Membership
- $100 – Producer (Individual)
- 6 free tickets + basic benefits
- $130 – Producer (Couple)
- 6 free tickets + basic benefits for couple
- $200 – Executive Producer (Couple)
- 12 free tickets + basic benefits for couple
- $500 – Mogul
- Fee admission at all times for one member + an individual membership for spouse or friend + basic benefits
- $1,000 – Angel (Couple)
- Fee admission at all times for both member and spouse or friend + basic benefits

### Membership Card
- A membership card will be mailed to you.

### Membership Renewal
Please check your mailing label for the expiration date of your membership. It may be time to renew.

### Design:
Fuse Communications, Carversville, PA
fusecommunications.com

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