INCLUDES OUR MAIN ATTRACTIONS AND SPECIAL PROGRAMS

COUNTYTHEATER.ORG | 215 345 6789
Welcome to the nonprofit County Theater

The County Theater is a nonprofit, tax-exempt 501(c)(3) organization.

**When will films play?**

**Main Attractions**

**Film Booking.** Our main films play week-to-week from Friday through Thursday. Every Monday we determine what new films will start on Friday, what current films will end on Thursday, and what current films will continue through Friday for another week. All films are subject to this week-to-week decision-making process. We try to play all of our Main Attraction films as soon as possible. (For more info on the business of booking films and why some films play longer or sooner than others, visit our website.)

**When Will a Film’s Run Start?**

After we decide on Monday (Tuesday at the latest) what new films will start on Friday, we immediately let you know on our website and on our hotline.

We’ll send you an email message every Tuesday as to what is coming and going on Friday. (Sign up by emailing us at comments@CountyTheater.org.)

If there is a particular film that you don’t want to miss, call our box office (215/345-6789 ext. 6), and leave your name and telephone number and the particular film that you want to see (on the answering machine is ok). We’ll put that on our “Film Call List,” and then we’ll call you on the right Monday and tell you that your film is starting that Friday. (Two requests: please leave a telephone number where you have an answering machine, and please don’t request every film on the flyer.)

**And When Will a Film’s Run End?**

This decision happens by the same process – we decide on Monday which films will end on Thursday. Again, we immediately let you know on our website, on our hotline, and in our weekly email messages.

**Make Sure That We Have Your Email Address**

We can keep you up-to-date on all our events and scheduling via our weekly email messages. Visit our web site to sign up, and then stay plugged into our latest programming news.

**Special Programs**

Our Special Programs are scheduled for specific dates and times, which are listed in this PREVIEWS brochure. Check our website and hotline for any additions or changes.

How can you support the County Theater?

**Become a member.** Your membership is the foundation of our success. Please fill out and return the attached membership form. (Or join online – it’s easy and secure.) Your financial support is tax-deductible. Memberships run for one year from date of joining.

**Become a sponsor.** Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our silver screens, in our brochures, and on our website. Call us at (215) 348-1878.

**Put your star in the sidewalk.** Your additional gifts and support make us even better. Your donations are fully tax-deductible. And when you can put your name on a bronze star in the sidewalk! Contact our Business Office at (215) 348-1878.

How does the County Theater run?

“County Theater, Inc.” is a 501 (c) (3) tax-exempt nonprofit corporation which owns and runs the theater. Our current Board consists of: Molly Lowell, President; Louise McLeod, Vice President; Cheryl Roeyer, Secretary; Ron Strouse, Treasurer; Jim Bunn; Pamela Byers; Gregory J. Gore; Mary Beth Kineke; Jack McMllin; Richard Patterson; Scott Petersen; John Sofronoff; Sandra Teel Trainer; Lynn Taylor; Lou White; and John Toner, Executive Director. The official registration and financial information on County Theater, Inc. may be obtained from the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement.

Special Thanks

The County Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.
MAIN ATTRACTIONS

Miss Potter
Great Britain – 1 hr 32 min
Chris Noonan
Renée Zellweger stars in the title role of this biopic film about Beatrix Potter, author of the Peter Rabbit stories and other children’s books. Director Chris Noonan (Babe) is well-versed in the milieu of imaginative fancy, and he deftly presents this story about creativity and the workings of an artist’s mind. It is also about a woman trying to realize her dreams in Victorian England. With Ewan McGregor and Emily Watson.

After the Wedding
Denmark – 1 hr 59 min – Susanne Bier
With subtitles
A powerful drama, AFTER THE WEDDING is about a Danish man who is summoned to Copenhagen to meet the mysterious benefactor of the orphanage he runs in India. His attendance at the benefactor’s daughter’s wedding leads to shocking revelations of secrets from the past.

The Namesake
India/USA – 2 hr 2 min – Mira Nair
Mostly in English
From acclaimed Indian director Mira Nair, THE NAMESAKE is a thoughtful film about family, love, and self-discovery. It’s about two generations of an Indian-American family – the parents who moved from Calcutta to the U.S. and their son who struggles to reconcile his American identity with his cultural heritage. This fine film is an affectionate and touching portrait of one family’s journey to a new life.

Paris Je T’Aime
France – 1 hr 50 min – various directors
Featuring vignettes from twenty world directors, PARIS JE T’AME is a series of short cinematic love letters addressed to Paris. The directors include Olivier Assayas, Joel and Ethan Coen, Alfonso Cuaron, Walter Salles, Tom Tykwer, and Gus Van Sant. The cast includes Juliette Binoche, Steve Buscemi, Willem Dafoe, Gerard Depardieu, Miranda Richardson, and Rufus Sewell. A delightful cinematic diversion.

The Valet
France – 1 hr 25 min – Francis Veber
With subtitles
This thoroughly likeable French film derives its humor from a pleasing screenplay of mistaken identities. When a philandering CEO is photographed with his mistress, he tells his suspicious wife that his mistresses is linked with the third party in the photo – a valet. This effervescent comedy was written by the screenwriter of La Cage aux Folles.

Breaking and Entering
Great Britain – 1 hr 59 min
Anthony Minghella
Jude Law plays a well-to-do architect whose London offices are burglarized, sending him on an ill-advised mission to discover the culprit. Juliette Binoche and Robin Wright Penn give superb supporting performances in this sharply observed film about contemporary life and love.

The Lives of Others
Germany – 2 hr 17 min
Florian Henckel von Donnersmark
With subtitles
This psychologically charged German drama is set in 1984 East Berlin, before the fall of the Berlin Wall. It centers on an officer of East Germany’s secret police, who is instructed to spy on a famous couple. As time passes, the officer becomes obsessed with the emotional life of the couple.

Amazing Grace
Great Britain – 1 hr 51 min
Michael Apted
AMAZING GRACE is a historical drama about activist William Wilberforce’s ongoing battle to abolish the slave trade in the early nineteenth century. Spanning more than twenty years and seamlessly alternating between various points in the tale’s chronology, this stimulating film features exceptional performances from Ioan Gruffudd, Albert Finney, and Michael Gambon.

The Italian
Russia – 1 hr 39 min – Andrei Konshuk
With subtitles
THE ITALIAN is a striking film about a six-year-old Russian boy who is forced to choose between living with a wealthy Italian couple who want to adopt him or searching for his mother who abandoned him. The stark realism with which the boy’s existence is conveyed is tempered by the excitement of his quest for self-discovery. An absorbing film.

Venus
Great Britain – 1 hr 34 min
Roger Michell
This charming British comedy revolves around two seasoned actors whose lives are thrown into chaos when a young woman comes to visit. Peter O’Toole, still charismatic and silver-tongued, scores a bull’s-eye with his funny (and randy) lead performance. Wry British humor and keenly observed human behavior make this funny and touching film a small gem.

Black Book
Netherlands – 2 hr 24 min
Paul Verhoeven
With subtitles
Eclectic Dutch director Paul Verhoeven returns to his native country to make his first Dutch film in over twenty years. It’s a WWII resistance thriller in which a young Jewish woman does whatever it takes to survive the Nazi occupation. This suspenseful historical drama is powerful and deeply moving.

Angel-a
France – 1 hr 31 min – Luc Besson
With subtitles
A morality tale that is alternately humorous and brooding, ANGEL-A tells the story of Andre, a former con artist whose past catches up with him. It’s sort of a hip update of It’s a Wonderful Life. Shot in lush black and white and set in Paris, this film marks acclaimed French director Luc Besson’s return to top form.

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Robert Altman: American Maverick

We are excited to host a celebration of the films of acclaimed director Robert Altman. Revered for his visual style, wry humor and circuitous narratives, Altman made many great films over the last forty years, which have exerted a powerful influence over American cinema. This examination of a true original begins with three lectures and is followed by a film forum with Sam Adams, Scribe Video Center Programming Director and the County screening will be hosted by film critic Steven Rea.

Animation Mania
An Evening with Lou DiCrescenzo

We welcome film preservationist Lou DiCrescenzo back to the County Theater for a fun-filled night of vintage animated films. These cartoons were some of the first films to be processed in the dye transfer Technicolor, one of the most significant technological breakthroughs in film presentation. Dating back over fifty years, many of them have not been seen on a movie screen since they first appeared! Film program is approximately 2 hours.

The Player

1992 - 2 hr 4 min - USA - color - 35 mm - d: Robert Altman

The Player is a revisionist take on the detective genre, set in a big country house. A sharply focused mystery and British class drama. Set in London in 2007 after 19 years, Altman's clever satire of the movie industry. Tim Robbins is a studio executive who becomes the chief suspect in a murder investigation. Supplemented by 65 star cameos and chock-full of insider japes, THE PLAYER is a must for anyone who loves Hollywood, or who loves to hate it. The Ambler screening will be hosted by Scribe Video Center Programming Director Gretjen Clausing, and the screening at County will be hosted by Philadelphia Inquirer film critic Steven Rea.

Gosford Park

2001 - 2 hr 17 min - Great Britain/USA color - 35 mm - d: Robert Altman

GOSFORD PARK is a deft blend of murder mystery and British class drama. Set in England in the 1930s, a murder is investigated in a big country house. A sharply focused script, together with an amazing ensemble cast, reinvigorated Altman's later career. The screening at BMFI will be hosted by Scribe Video’s Gretjen Clausing. The Ambler screening will be hosted by Renew program coordinator Alice Buil and the County screening will be hosted by film scholar Adrienne Redd.

Bryn Mawr: Mar 14 Wed 7:00

Robert Altman Considered
An Introduction by Jennifer Steinberg

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Bryn Mawr: Mar 12 Mon 7:00

In a Korean War field hospital, Elliott Gould and Donald Sutherland are army surgeons who use pranks and hi-jinx to inoculate themselves as well as innovative in its filmmaking, THE Player Film Festival Encore The County and Ambler Theaters will again host an encore selection of four great films from this year’s Philadelphia Film Fest in the week following its conclusion. Selections will include documentaries, narratives, and sneak previews. Specific films will be announced at PhillyFests.com and BrynMawrFilm.org as well as at the theaters.

Bryn Mawr: Apr 11 Wed 4:00 & 7:00

Bryn Mawr: Apr 12 Thu 4:00 & 7:00

Bryn Mawr: Apr 4 Wed 7:00

Ambler: Apr 5 Thu 7:00

2007 Black Maria Film and Video Festival

We are delighted to welcome back the Black Maria Film and Video Festival, an award-winning festival committed to the exhibition of cutting edge independent films. Each evening will showcase a different program of new and highly creative films—documentary, narrative, animation, experimental, and more. Both programs will be introduced and discussed by Festival Director John Columbus.

The County and Ambler Theaters will again host an encore selection of four great films from this year’s Philadelphia Film Fest in the week following its conclusion. Specific films will be announced at PhillyFests.com and BrynMawrFilm.org as well as at the theaters.
**Blindsight**
2006 - 1 hr 44 min - Great Britain - color - 35 mm - d: Lucy Walker
BMFI and Overbrook School for the Blind are pleased to co-sponsor this screening of **BLINDSIGHT**, an inspirational documentary that chronicles the gripping adventure of six blind teenagers who set out to climb the north side of Mount Everest. This screening will be introduced by documentary subject Sabrine Tenberken, a blind educator and adventurer who established the first school for the blind in Lhasa.

**Lovely and Amazing**
2001 - 1 hr 52 min - USA - color - 35 mm - d: Nicole Holofcener - w/ Brenda Blethyn, Catherine Keener
In conjunction with Bryn Mawr Hospital’s Comprehensive Breast Center, BMFI is delighted to host a screening of **LOVELY AND AMAZING**. Nicole Holofcener’s smart comedy-drama dissects a family of insecure women in Los Angeles who struggle in search of happiness. The expertly assembled cast shines with Brenda Blethyn, Catherine Keener, and Emily Mortimer playing a mother and her two grown daughters. Screening will be preceded by a breast health discussion from some of Bryn Mawr Hospital’s most distinguished physicians.

**Touch of Evil**
1958 - 1 hr 52 min - USA - bw - 35 mm - d: Orson Welles
In association with Philadelphia Theatre Company’s production of the stage play Orson’s Shadow, we are pleased to present Orson Welles’ film **TOUCH OF EVIL**. Charlton Heston plays a Mexican narcotics investigator who clashes with Welles’s corrupt US police chief. The bw cinematography is stunning, the story is tawdry, and the characters are colorful. Beautifully restored, this film is a delicious big screen treat.

**Italian Neorealism: A Film Forum with Maurizio Gianmarco**
Beginning in the mid-1930s and ending in the early 1950s, Italian neorealism was a film movement that featured stories about the working class, the use of nonprofessional actors, and a cinema-verité aesthetic. Join Maurizio Gianmarco, Professor of Film Studies and English Literature at Rosemont College, for a lively evening of discussion and clips from essential films, including those of Visconti, Rossellini, and De Sica. Program length is approximately two hours.

**Herzog’s Documentaries: German Cinema Then and Now**
Werner Herzog is one of world cinema’s most influential directors. Together with filmmakers Wim Wenders and Rainer Werner Fassbinder, Herzog helped launch the New German Cinema in the 1970s. Join Timothy Corrigan, Professor of English and Director of Cinema Studies at the University of Pennsylvania, for a fascinating foray into the work of Werner Herzog, with special attention paid to his documentary films. Program length is approximately two hours.

**The Big Lebowski**
2001 - 1 hr 57 min - USA - color - 35 mm - d: Joel Coen - w/ Jeff Bridges, John Goodman, Julianne Moore, John Turturro
This classic from the Coen Brothers gets better with every viewing. Jeff Bridges plays Jeff Lebowski, a laid-back, aging California stoner. He’s mistaken by thugs for a philanthropist of the same name, which leads to a kidnapping plot and a lot of amusing developments. Don’t miss seeing “The Dude” on the big screen!

**Parting Words**
2005 - 1 hr 50 min - USA - color - digital - d: Gus Sacks and Justin Dillard
Jeff Lebowski, a laid-back, aging California stoner. He’s mistaken by thugs for a philanthropist of the same name, which leads to a kidnapping plot and a lot of amusing developments. Don’t miss seeing “The Dude” on the big screen!

**Filmmaker Stan Schofield and Actor Nicholas Giordano**
**Parling Words**
2005 - 1 hr 25 min - USA - color - digital - d: Stan Schofield
Well-written and featuring stellar acting, this dramatic comedy chronicles the lives of three guys, their wives, and the imminent death of a friend. The characters are on an emotional rollercoaster which tests friendships, marriages, and love, in a volatile mix of life, laughter, and death. We welcome director Stan Schofield and actor Nicholas Giordano, who will be present to introduce and discuss their film.
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The Rocky Horror Picture Show
1975 - 1 hr 45 min - USA - color - 35 mm
There are regular film discussion groups at the County Theater, the Ambler Theater, and The Bryn Mawr Film Institute. Currently, the County Discussion is the first Monday of each month, following a selected 7:00 screening. For details, check each theater’s website, call our hotlines, or inquire at the theaters. (The schedule is subject to change, so always check ahead of time.)

Open Screen Mondays

The Bryn Mawr Film Institute invites area filmmakers to screen their films at our theater. Just bring your film in DVD or VHS format, and we’ll run it on the big screen! Admission, as well as praise (or criticism) from your peers, will be offered free of charge. This is an exciting forum for Philadelphia area filmmakers. You don’t have to be a filmmaker—come if you just want to see interesting local work.

Lambertville, 36 Perry Street
609-397-7900

Manayunk, 4329 Main Street
215-509-6400

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The Rocky Horror Picture Show
Back by popular demand, we present the outrageous cult classic film, THE ROCKY HORROR PICTURE SHOW. So don your favorite fishnets and join us for the quintessential interactive film experience. Or just watch the movie – that’s okay, too.

Bryn Mawr: Apr 21 Sat Midnight
Bryn Mawr: First Monday of each month 9:00-11:00 pm

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Flax, Willow, NoBlu,
Two Star Dog and more.
Sizes 6 – 26.

One of a Kind, One at a Time.
Become a member of the nonprofit County Theater

The County Theater is open to the public. However, you can become a member of the nonprofit County Theater and show your support of good films and a cultural landmark and get a reduced ticket price. Contributions are tax-deductible to the full extent of the law. Your membership is valid for one (1) year from your date of joining.

Checks payable to:
County Theater, Inc.
Mail to: The County Theater
P.O. Box 779, Doylestown, PA 18901
Membership Cards will be mailed to you.

Design: Fuse Communications, Carversville, PA
fusecommunications.com

Basic Annual Membership
- $40 Individual
- $65 Couple/Dual
- $30 Senior (62+)
- $55 Senior Couple (62+)
- $30 Student

Basic membership gives you:
• $4.50 admission to all films—all times (General Admission $8.00)
• 3-Day-Advance ticket sales at Box Office
• Family Benefit - Member’s children under 18 may attend for $4.50
• Tax-deductibility
• $5.50 admission to Bryn Mawr and Ambler Theaters

Sustaining Annual Membership
- $100 - Producer (Individual)
  6 free tickets + basic benefits
- $120 - Producer (Couple)
  6 free tickets + basic benefits for couple
- $200 - Executive Producer (Couple)
  12 free tickets + basic benefits for couple
- $500 - Mogul
  Fee admission at all times for one member + an individual membership for spouse or friend + basic benefits
- $1,000 - Angel (Couple)
  Fee admission at all times for both member and spouse or friend + basic benefits

Your membership is valid for one (1) year from your date of joining. Contributions are tax-deductible to the full extent of the law.

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CountyTheater.org

MEMBERSHIP RENEWAL
Please check your mailing label for the expiration date of your membership. It may be time to renew.