Includes both our main attractions and special programs

CountyTheater.Org | 215 345 6789
Welcome to the nonprofit County Theater
The County Theater is a nonprofit, tax-exempt 501(c)(3) organization.

When will films play?

Main Attractions

Film Booking. Our main films play week-to-week from Friday through Thursday. Every Monday we determine what new films will start on Friday, what current films will end on Thursday, and what current films will continue through Friday for another week. All films are subject to this week-to-week decision-making process. We try to play all of our Main Attraction films as soon as possible. (For more info on the business of booking films and why some films play longer or sooner than others, visit our website.)

When Will a Film’s Run Start?

After we decide on Monday (Tuesday at the latest) what new films will start on Friday, we immediately let you know on our website and on our hotline.

We’ll send you an email message every Tuesday as to what is coming and going on Friday. (Sign up by emailing us at comments@CountyTheater.org.)

If there is a particular film that you don’t want to miss, call our box office (215/345-6789 ext. 6), and leave your name and telephone number and the particular film that you want to see (on the answering machine is ok). We’ll put that on our “Film Call List,” and then we’ll call you on the right Monday and tell you that your film is starting that Friday. (Two requests: please leave a telephone number where you have an answering machine, and please don’t request every film on the flyer.)

And When Will a Film’s Run End?

This decision happens by the same process – we decide on Monday which films will end on Thursday. Again, we immediately let you know on our website, on our hotline, and in our weekly email messages.

Who is running the Theater?

“The County Theater, Inc.” is a 501(c)(3) tax-exempt nonprofit corporation which owns and runs the theater. Its local Board of Directors oversees all operations.

Become a Member!

Your membership is the foundation of our success. Please fill out and return the attached membership form. (Or join online – it’s easy and secure.) Your financial support is tax-deductible. Memberships run for one year from date of joining.

Support the County Theater.

Put your star in the sidewalk!
Your additional gifts and support make us even better. Your donations are fully tax-deductible. And you can put your name on a bronze star in the sidewalk! Contact our Business Office at (215) 348-1878.

Become a Business Sponsor!
Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our silver screens, in our brochures, and on our website. Call us at (215) 348-1878 for details.

County Theater
20 East State Street, Doylestown, PA 18901
215-345-6789 HOTLINE
215-348-1878 Administrative Office
CountyTheater.org
The U.S. vs. John Lennon
USA – 1 hr 38 min – David Leaf and John Scheinfeld
THE U.S. VS. JOHN LENNON examines the life of one of the most influential men of his time, and how his roles as both a musician and an antiwar activist influenced our view of America. Intersweaving historical footage and interviews with Yoko Ono, Walter Cronkite, and G. Gordon Liddy, this film touches upon issues of war, peace, and truth, exploring the Vietnam era through the lens of today.

Fur
USA – Steven Shainberg
Nicole Kidman stars in this beautifully made drama about Diane Arbus, one of the most influential and idiosyncratic photographers of the twentieth century. Seamlessly interweaving fictional and actual events, FUR, subtitled An Imaginary Portrait of Diane Arbus, aspires to reveal artistic truth through the convergence of the real and the imagined. A captivating glimpse into the mind of a unique artist.

This Film is Not Yet Rated
USA – 1 hr 37 min – Kirby Dick
THIS FILM IS NOT YET RATED is an expose about that powerful and shadowy force in Hollywood: the Motion Picture Association of America. You know, the people who rate the movies. Including interviews with irascible directors John Waters, Kevin Smith, and Darren Aronofsky, the film offers a provocative commentary on the fickle ratings system. This film, due to its provocative subject matter, is in fact rated NC-17.

The Science of Sleep
France – 1 hr 45 min – Michel Gondry
In English & French w/subtitles
Michel Gondry, the vibrantly creative filmmaker who directed Eternal Sunshine of the Spotless Mind, has returned with this whimsical and playful film. Set in Paris (and spoken in multiple languages), SLEEP is a journey into the peculiar world of an insecure young man who attempts to connect with a female neighbor while trying to separate his bizarre dreams from waking life. Starring Gael Garcia Bernal and Charlotte Gainsbourg.

Volver
Spain – 2 hr – Pedro Almodovar
With subtitles
Pedro Almodovar continues to explore the feminine mystique of mothers and daughters with this lush tale about a mother's return to her home town after her death to fix the problems that she couldn't resolve during life. The enchanting Penelope Cruz lights up the screen in yet another Almodovar triumph. Also with Carmen Maura.

The Queen
UK – Stephen Frears
Stephen Frears directs this fascinating British drama, which chronicles the political fallout from Princess Diana's death as seen through the interplay between Queen Elizabeth and Prime Minister Tony Blair. Helen Mirren and Michael Sheen are superb in the leads as their characters strive to handle the tragedy both publicly and privately.

Fast Food Nation
USA – 1 hr 54 min – Richard Linklater
Eclectic director Richard Linklater (Before Sunrise, Dazed and Confused) always delivers different and interesting films. In FAST FOOD NATION, he has turned a best-selling nonfiction book into a fictional drama set in the fast food industry. The story focuses on an executive for Mickey's, a fast food chain, who is forced to face the dark side of this mega business. Starring Greg Kinnear, and also with Ethan Hawke, Bruce Willis, and Patricia Arquette.

Riding Alone for Thousands of Miles
China/Japan – 1 hr 48 min
Zhang Yimou
With subtitles
Chinese director Zhang Yimou returns to the touching emotionalism of his earlier small-scale dramas. A Japanese father tries to reconcile with his grown son, and that leads him on a long journey with many adventures in China. Gorgeously shot, this film delivers a satisfying emotional punch.

For Your Consideration
USA – Christopher Guest
Christopher Guest is our most beloved “mockumentarian,” and he returns here with a riotous romp through the world of independent filmmaking. When three actors in a small “art film” get caught up in the buzz of awards season, egos begin to career out of control. The cast includes all of the usual suspects—Fred Willard, Harry Shearer, Michael McKean, and Parker Posey. If you love movies, this satire is right up your alley.

The U.S. vs. John Lennon
USA – 1 hr 38 min – David Leaf and John Scheinfeld
THE U.S. VS. JOHN LENNON examines the life of one of the most influential men of his time, and how his roles as both a musician and an antiwar activist influenced our view of America. Intersweaving historical footage and interviews with Yoko Ono, Walter Cronkite, and G. Gordon Liddy, this film touches upon issues of war, peace, and truth, exploring the Vietnam era through the lens of today.

Fur
USA – Steven Shainberg
Nicole Kidman stars in this beautifully made drama about Diane Arbus, one of the most influential and idiosyncratic photographers of the twentieth century. Seamlessly interweaving fictional and actual events, FUR, subtitled An Imaginary Portrait of Diane Arbus, aspires to reveal artistic truth through the convergence of the real and the imagined. A captivating glimpse into the mind of a unique artist.

This Film is Not Yet Rated
USA – 1 hr 37 min – Kirby Dick
THIS FILM IS NOT YET RATED is an expose about that powerful and shadowy force in Hollywood: the Motion Picture Association of America. You know, the people who rate the movies. Including interviews with irascible directors John Waters, Kevin Smith, and Darren Aronofsky, the film offers a provocative commentary on the fickle ratings system. This film, due to its provocative subject matter, is in fact rated NC-17.

The Science of Sleep
France – 1 hr 45 min – Michel Gondry
In English & French w/subtitles
Michel Gondry, the vibrantly creative filmmaker who directed Eternal Sunshine of the Spotless Mind, has returned with this whimsical and playful film. Set in Paris (and spoken in multiple languages), SLEEP is a journey into the peculiar world of an insecure young man who attempts to connect with a female neighbor while trying to separate his bizarre dreams from waking life. Starring Gael Garcia Bernal and Charlotte Gainsbourg.

Volver
Spain – 2 hr – Pedro Almodovar
With subtitles
Pedro Almodovar continues to explore the feminine mystique of mothers and daughters with this lush tale about a mother’s return to her home town after her death to fix the problems that she couldn’t resolve during life. The enchanting Penelope Cruz lights up the screen in yet another Almodovar triumph. Also with Carmen Maura.

The Queen
UK – Stephen Frears
Stephen Frears directs this fascinating British drama, which chronicles the political fallout from Princess Diana’s death as seen through the interplay between Queen Elizabeth and Prime Minister Tony Blair. Helen Mirren and Michael Sheen are superb in the leads as their characters strive to handle the tragedy both publicly and privately.

Fast Food Nation
USA – 1 hr 54 min – Richard Linklater
Eclectic director Richard Linklater (Before Sunrise, Dazed and Confused) always delivers different and interesting films. In FAST FOOD NATION, he has turned a best-selling nonfiction book into a fictional drama set in the fast food industry. The story focuses on an executive for Mickey’s, a fast food chain, who is forced to face the dark side of this mega business. Starring Greg Kinnear, and also with Ethan Hawke, Bruce Willis, and Patricia Arquette.

Riding Alone for Thousands of Miles
China/Japan – 1 hr 48 min
Zhang Yimou
With subtitles
Chinese director Zhang Yimou returns to the touching emotionalism of his earlier small-scale dramas. A Japanese father tries to reconcile with his grown son, and that leads him on a long journey with many adventures in China. Gorgeously shot, this film delivers a satisfying emotional punch.

For Your Consideration
USA – Christopher Guest
Christopher Guest is our most beloved “mockumentarian,” and he returns here with a riotous romp through the world of independent filmmaking. When three actors in a small “art film” get caught up in the buzz of awards season, egos begin to career out of control. The cast includes all of the usual suspects—Fred Willard, Harry Shearer, Michael McKean, and Parker Posey. If you love movies, this satire is right up your alley.
CINEMA THEQUE Autumn SERIES '06

SPECIAL PROGRAMS AT 3 THEATERS. The County Theater, the Ambler Theater and the Bryn Mawr Film Institute have joined to present special film programs. Together we will increase your opportunities to see classic and unusual films on the big screen. Unlike our MAIN ATTRACTIONS, these offerings are at fixed times and places (and not all offerings play at all locations), so check closely for details.

County: Sept 19 Tues 7:00
Bryn Mawr: Sept 20 Wed 7:00
Sept 22 Fri Midnight
Sept 23 Sat Midnight
Ambler: Sept 21 Thurs 7:00

Filmmaker Lance Weiler
Head Trauma
2006 – 1 hr 24 min – color – digital
d: Lance Weiler

We are pleased to welcome back area filmmaker Lance Weiler (The Last Broadcast), who will introduce and discuss his latest film at all three theaters. HEAD TRAUMA is an unrelenting horror film about a drifter who returns home to save his grandmother’s abandoned house. Strange and scary things start to happen, but are they in his head or is someone (or something) trying to kill him? (The filmmaker will not go into the midnight films.)

Ambler: Sept 28 Thurs 7:00

Filmmaker Frederic Luciere
Tomorrow is Today
2006 – 5 hr 38 min – color – digital
d: Frederic Luciere

When young Julie Petteron saves the life of a hapless drifter at the New Jersey Shore, her actions spark a chain of events that change the lives of those around her. New York-based director Frederic Luciere and members of the cast and crew will be present to introduce and discuss the film. Join us for this finely acted and well-made drama.

County: Sept 25 Mon 7:00
Ambler: Sept 24 Mon 7:00
Bryn Mawr: Sept 25 Wed 7:00

Filmmakers Frances McElney and Maria Teresa Rodriguez
Mirror Dance

MIRROR DANCE is the story of Cuban-born twins, Ramona and Margarita de Saá, who both become ballerinas. Margarita moved to the United States as an adult, founding the Pennsylvania Academy of Ballet in Norberth, while Ramona remained to direct the Cuban National Schools of Ballet. The filmmakers, as well as special guest Margarita de Saá-White, will be present to introduce and discuss the film. Co-presented by BMFT and the National Museum for Women in the Arts.

County: Sept 27 Wed 7:00
Bryn Mawr: Sept 26 Wed 7:00

Lance Weiler
Flambeur
1954 – 1 hr 27 min – color – 35 mm – d: Jean-Pierre Melville

Bob le Flambeur (a.k.a. The città of a Thousand Women) is a gangster film. This acclaimed classic, which was also a master of the noir genre, is directed by the great Jean-Pierre Melville. The film portrays the complex and intricate world of a master gangster. With quick dialogue and spectacular action, Bob le Flambeur remains a must see for all fans of film noir.

County: Oct 23 Mon 7:00
Bryn Mawr: Oct 24 Wed 7:00
Ambler: Oct 25 Thurs 7:00

Filmmakers Frances McElney and Maria Teresa Rodriguez
Stolen
2006 – 1 hr 25 min – USA – color – digital – d: Rebecca Dreyfus

Producer Susannah Ludwig will introduce and discuss her film STOLEN, an elegant and captivating documentary about the infamous St. Patrick’s Day burglary of the Isabella Stewart Gardner Museum in Boston, during which several famous works of art, most notably Vanmeer’s “The Concert,” were stolen. Famed art thief detective Harold Smith’s investigation is intertwined with the correspondence of Isabella Gardner, voiced by actress Blythe Danner. A fascinating meditation on crime, passion, and art.

County: Oct 20 Wed 7:00
Ambler: Oct 21 Thurs 7:00

Army of Shadows
1969 – 2 hr 20 min – France – w/ subtitles – color – 35 mm – d: Jean-Pierre Melville

The Goddess of the French New Wave, filmmaker Jean-Pierre Melville (Bob le Flambeur), was also a master of the noir genre. This acclaimed classic, which was never released in the US, is about a group of young WW II resistance fighters in Lyon who try to discover the traitors in their midst. We’ll be showing a new 35mm color restoration of this masterpiece.

Ambler: Oct 26 Thurs 7:00

Elizabeth Taylor
A Film Forum with Carrie Rickey

A Film Forum with Carrie Rickey (inaugural, talented, and romantically volatile, Elizabeth Taylor is one of the most fascinating stars in the history of cinema. We are pleased to host Philadelphia Inquirer film critic Carrie Rickey, who will discuss the career of this legendary, yet enigmatic actress. Clips from Taylor’s films will illustrate the lecture. The program will last approximately 2 hours.

County: Oct 30 Mon 7:00
Ambler: Oct 29 Wed 7:00

Filmmaker Anthony Giacchino
The Camden 28
2006 – 1 hr 22 min – color – digital – d: Anthony Giacchino

Winner of both the Jury Prize and the Audience Award for Best Documentary at this year’s Philadelphia Film Festival, THE CAMDEN 28 is a fascinating account of an anti-war group’s burglary of a draft office during the Vietnam War, and of the legal actions that followed. The film captures all the turmoil and struggle of the Vietnam era. The filmmaker, Anthony Giacchino, will be present to introduce and discuss the film.

County: Oct 16 Mon 7:00
Bryn Mawr: Oct 18 Wed 7:00

The Shame of a City
2006 – 1 hr 30 min – USA – color – digital – d: Tigre Hill

The film that had everyone talking at this year’s Philadelphia Film Festival, THE SHAME OF A CITY is an explosive documentary about the 2003 Philadelphia mayoral election. Chronicling the journeys of Mayor John Street and challenger Sam Katz, and including interviews with local politicians and analysts, this film gives audiences an insider’s look at Philadelphia bare-knuckle politics. Filmmaker Tigre Hill will be present to introduce and discuss the film at all three theaters. Additionally, various expert observers of the campaign will be present for the discussions, including political and media consultant Neil Oxman.

County: Oct 26 Thurs 7:00
Bryn Mawr: Oct 27 Fri 7:00
Ambler: Oct 28 Sat 7:00

An Evening with Experimental Filmmaker Peter Rose
Since 1968, Peter Rose has pioneered experimental film and video projects, exhibiting his work at the Museum of Modern Art, the Philadelphia Museum of Art, the Whitney Museum, and the Film Society at Lincoln Center. His beautifully made work raises intriguing questions about the nature of time, space, light, and perception, as well as the function of language. Join us for this fascinating two-hour program, which will be introduced and discussed by the filmmaker, Peter Rose.

County: Oct 9 Mon 7:00
Ambler: Oct 10 Tues 7:00

Filmmaker Susannah Ludwig
Stolen
2006 – 1 hr 25 min – USA – color – digital – d: Rebecca Dreyfus

Producer Susannah Ludwig will introduce and discuss her film STOLEN, an elegant and captivating documentary about the infamous St. Patrick’s Day burglary of the Isabella Stewart Gardner Museum in Boston, during which several famous works of art, most notably Vanmeer’s “The Concert,” were stolen. Famed art thief detective Harold Smith’s investigation is intertwined with the correspondence of Isabella Gardner, voiced by actress Blythe Danner. A fascinating meditation on crime, passion, and art.
Jim Jarmusch: A Filmmaker Celebrated

Since emerging from MOMA’s Teach the School of the Arts in the 1980s, Jim Jarmusch’s films have shaped the American consciousness. His unique visual style, offbeat sense of humor, and diverse cast of characters have firmly established him at the forefront of independent film. We are happy to present an in-depth look at this fascinating character, beginning with a lecture at the County Theater, followed by screenings of four Jarmusch films, all hosted by knowledgeable figures in the Philadelphia film community.

County: Nov 20 Mon 7:00
Ambler: Nov 29 Wed 7:00
Bryn Mawr: Nov 29 Wed 7:00
Bryn Mawr: Dec 9 Sat Midnight

Since emerging from MOMO’s Teach the School of the Arts in the 1980s, Jim Jarmusch’s films have shaped the American consciousness. His unique visual style, offbeat sense of humor, and diverse cast of characters have firmly established him at the forefront of independent film. We are happy to present an in-depth look at this fascinating character, beginning with a lecture at the County Theater, followed by screenings of four Jarmusch films, all hosted by knowledgeable figures in the Philadelphia film community.

County: Nov 27 Mon 7:00
Bryn Mawr: Nov 29 Wed 7:00
County: Dec 4 Mon 7:00
Ambler: Dec 7 Thurs 7:00
Bryn Mawr: Dec 9 Sat Midnight
County: Dec 11 Mon 7:00

Forbidden Planet
1956 – 1 hr 38 min – USA – color – 35 mm
d: Fred Wilcox
w/ Leslie Nielsen

w: Barbara Freed

This engaging documentary is about (and narrated by) Sister Jacques-Marie, a French Dominican nun who forged a lifelong friendship with revered 20th-century artist Henri Matisse. Filmmaker Barbara Freed, a Professor at Carnegie-Mellon University, will introduce and conduct a Q&A session immediately following the film.

County: Nov 8 Wed 7:00
Ambler: Nov 9 Thurs 7:00

Bryn Mawr: Nov 15 Wed 7:00

Bryn Mawr: Nov 22 Wed 7:00
Ambler: Nov 16 Thurs 8:00

County: Nov 13 Mon 7:00

Forbidden Planet
1956 – 1 hr 38 min – USA – color – 35 mm
d: Fred Wilcox
w/ Leslie Nielsen

Films set in its present, Space travelers visit a distant planet where an ex-convict has built his own empire. Don’t miss seeing Leslie Nielsen play the romantic hero, and catch the screen debut of one of the best-loved androids in cinematic history, Robby the Robot. Academy Award-nominated special effects with a bit of cinematic history, Robby the Robot. Academy Award-nominated special effects with a bit of cinematic history, Robby the Robot.

Country: Nov 6 Mon 7:00
Ambler: Nov 9 Thurs 7:00

Best In Show
2000 – 1 hr 30 min – USA – color – 35 mm
w: Christopher Guest

In association with the Lower Merion Libraries’ One Book, One Lower Merion and Booklair featured book, Josh Grogan's One Book, One Lower Merion presents BEST IN SHOW, the featured book, Josh Grogan's Smith's monthly screenplay and the clever nuances of acting and camera technique drawn out by director Carol Reed. Reed and Greene would succeed in their featured book, Josh Grogan's

The Fallen Idol
1948 – 1 hr 34 min – Great Britain – b&w
w/ Ralph Richardson

Ambler: Nov 21 Tues 7:00

Lou DiCrescenzo Presents Missle to the Moon 1958 – 1 hr 18 min – USA – b&w – 35 mm
d: Richard E. Cunha

Lou DiCrescenzo Presents MISSLE TO THE MOON. Escaped convicts hide on a rocketship to evade the police and are accidentally sent to the moon, only to discover that it is ruled by fox female extraterrestrials. You will also present pre-show cartoons and previews from the era, so don’t miss this 1950s camp extravaganza!

Stranger Than Paradise
1984 – 1 hr 29 min – USA – b&w – 35 mm
w: Jim Jarmusch

Jim Jarmusch's dark comedy is one of the seminal films that launched contemporary independent filmmaking. It's more or less about two New York hipsters who travel to Cleveland and then down to Florida. Not much happens, but its quirky irony makes American alienation extremely entertaining. Featuring splendid cinematography by Tom DiCillo and the intriguing music of John Lurie. Both screenings will be introduced and discussed by Greig Carson, Program Director for Scribe Video Center.

County: Nov 13 Mon 7:00

The Story of the Vence Chapel
2005 – 1 hr 7 min - USA – color – digital
w: Filmmaker Barbara Freed

w: Barbara Freed

This engaging documentary is about (and narrated by) Sister Jacques-Marie, a French Dominican nun who forged a lifelong friendship with revered 20th-century artist Henri Matisse. Filmmaker Barbara Freed, a Professor at Carnegie-Mellon University, will introduce and conduct a Q&A session immediately following the film.

County: Nov 27 Mon 7:00
Bryn Mawr: Nov 29 Wed 7:00

Marxist is a mystical odyssey through the Old West. Johnny Depp stars as a mild-mannered accountant from Cleveland who goes west for a job only to become a wanted outlaw on the run. Breathtaking black and white cinematography by Robby Muller and haunting solo guitar work by Neil Young make this transcendent journey soar. The screenings of DEAD MAN (except the midnight show) will be introduced and discussed by our Program Directors.

Dead Man
1995 – 2 hrs – USA – b&w – 35 mm
w: Jim Jarmusch

Dead Man
1995 – 2 hrs – USA – b&w – 35 mm
w: Jim Jarmusch

DEAD MAN is a mystical odyssey through the Old West. Johnny Depp stars as a mild-mannered accountant from Cleveland who goes west for a job only to become a wanted outlaw on the run. Breathtaking black and white cinematography by Robby Muller and haunting solo guitar work by Neil Young make this transcendent journey soar. The screenings of DEAD MAN (except the midnight show) will be introduced and discussed by our Program Directors.

County: Nov 20 Mon 7:00
Ambler: Nov 21 Tues 7:00
Bryn Mawr: Nov 22 Wed 7:00

Dead Man
1995 – 2 hrs – USA – b&w – 35 mm
w: Jim Jarmusch

Dead Man
1995 – 2 hrs – USA – b&w – 35 mm
w: Jim Jarmusch

DEAD MAN is a mystical odyssey through the Old West. Johnny Depp stars as a mild-mannered accountant from Cleveland who goes west for a job only to become a wanted outlaw on the run. Breathtaking black and white cinematography by Robby Muller and haunting solo guitar work by Neil Young make this transcendent journey soar. The screenings of DEAD MAN (except the midnight show) will be introduced and discussed by our Program Directors.

County: Nov 27 Mon 7:00
Bryn Mawr: Nov 29 Wed 7:00

Bryn Mawr: Dec 9 Sat Midnight
County: Dec 11 Mon 7:00

Broken Flowers
2005 – 1 hr 47 min – USA – color – 35 mm
w: Jim Jarmusch

Bill Murray gives a droll amusing performance in this comedy about an aging bachelor's heated hunt for a son he may have fathered years before. Jarmusch's episodic style works perfectly here. The stellar cast includes Jeffrey Wright, Sharon Stone, Jessica Lange, Elsa Swinton, Julie Delpy, and Chloe Sevigny. The screening at the Ambler will be discussed by one of our Program Directors. The screening at the County will be introduced and discussed by Eugene Martin, filmmaker and film professor at Temple University.

County: Dec 4 Mon 7:00
Ambler: Dec 7 Thurs 7:00
Bryn Mawr: Dec 9 Sat Midnight

Broken Flowers
2005 – 1 hr 47 min – USA – color – 35 mm
w: Jim Jarmusch

Bill Murray gives a droll amusing performance in this comedy about an aging bachelor's heated hunt for a son he may have fathered years before. Jarmusch's episodic style works perfectly here. The stellar cast includes Jeffrey Wright, Sharon Stone, Jessica Lange, Elsa Swinton, Julie Delpy, and Chloe Sevigny. The screening at the Ambler will be discussed by one of our Program Directors. The screening at the County will be introduced and discussed by Eugene Martin, filmmaker and film professor at Temple University.

County: Dec 4 Mon 7:00
Ambler: Dec 7 Thurs 7:00
Bryn Mawr: Dec 9 Sat Midnight
County: Dec 11 Mon 7:00

Broken Flowers
2005 – 1 hr 47 min – USA – color – 35 mm
w: Jim Jarmusch

Bill Murray gives a droll amusing performance in this comedy about an aging bachelor's heated hunt for a son he may have fathered years before. Jarmusch's episodic style works perfectly here. The stellar cast includes Jeffrey Wright, Sharon Stone, Jessica Lange, Elsa Swinton, Julie Delpy, and Chloe Sevigny. The screening at the Ambler will be discussed by one of our Program Directors. The screening at the County will be introduced and discussed by Eugene Martin, filmmaker and film professor at Temple University.

County: Dec 4 Mon 7:00
Ambler: Dec 7 Thurs 7:00
Bryn Mawr: Dec 9 Sat Midnight
County: Dec 11 Mon 7:00

Broken Flowers
2005 – 1 hr 47 min – USA – color – 35 mm
w: Jim Jarmusch

Bill Murray gives a droll amusing performance in this comedy about an aging bachelor's heated hunt for a son he may have fathered years before. Jarmusch's episodic style works perfectly here. The stellar cast includes Jeffrey Wright, Sharon Stone, Jessica Lange, Elsa Swinton, Julie Delpy, and Chloe Sevigny. The screening at the Ambler will be discussed by one of our Program Directors. The screening at the County will be introduced and discussed by Eugene Martin, filmmaker and film professor at Temple University.

County: Dec 4 Mon 7:00
Ambler: Dec 7 Thurs 7:00
Bryn Mawr: Dec 9 Sat Midnight
County: Dec 11 Mon 7:00

Broken Flowers
2005 – 1 hr 47 min – USA – color – 35 mm
w: Jim Jarmusch

Bill Murray gives a droll amusing performance in this comedy about an aging bachelor's heated hunt for a son he may have fathered years before. Jarmusch's episodic style works perfectly here. The stellar cast includes Jeffrey Wright, Sharon Stone, Jessica Lange, Elsa Swinton, Julie Delpy, and Chloe Sevigny. The screening at the Ambler will be discussed by one of our Program Directors. The screening at the County will be introduced and discussed by Eugene Martin, filmmaker and film professor at Temple University.
High school. College. Real world.
Sometimes they just need a little push.

Every parent wants their child to be successful. Whether it’s getting into a good college, or finding a fulfilling career, parents know when a child needs some assistance.

Author and national speaker, Jo Leonard guides students into colleges and careers by building their confidence and self-esteem through individual, one-on-one coaching.

If you feel that your child needs help in presenting themselves on paper and in-person, or identifying their passions and skills, let Jo give them a push.

Parents and students from all around Bucks County have found Jo to be the “spark” that inspired a career. Read what they’ve said at Jo’s web site.

Parents and students from all around Bucks County have found Jo to be the “spark” that inspired a career. Read what they’ve said at Jo’s web site.

Life is a competition. Give them an advantage.

(PA) 215-297-5545   (NY) 646-246-8199
PO Box 7, Lumberville, PA 18933  |  www.joleonard.com

CINEMA THEQUE

AUTUMN '06 SERIES

Bryn Mawr: Dec 6 Wed 7:00

Nights of Cabiria
1957 - 1 hr 50 min - Italy - w/ subtitles
b/w - 35 mm - d: Federico Fellini - w/Giulietta Masina
One of Fellini’s best stars Giulietta Masina as a waif, prostitute dreaming of a rich, wonderful life, but finding reality more sorrowful. Masina transforms this poignant, neorealistic drama with her transcendent performance. A classic of Italian cinema that has been re-released with a beautifully restored print.

Bryn Mawr: First Monday of each month 9:00–11:00 pm

Open Screen Mondays at the Bryn Mawr
The Bryn Mawr Film Institute invites area filmmakers to screen their films at our theater—just bring your film in DVD or VHS format, and we’ll run it on the BIG SCREEN! Admission, as well as praise (or criticism) from your peers, will all be offered FREE of charge. This is an exciting forum for Philadelphia area filmmakers. You don’t have to be a filmmaker—come if you just want to see interesting local work.

County Theater Master Schedule

- Sept 19 Tues 7:00
  - Filmmaker Lance Weiler:
    - Head Trauma
- Sept 25 Mon 7:00
  - Filmmaker Frederic Lumiere:
    - Tomorrow is Today
- Oct 3 Tues 7:00
  - Army of Shadows
- Oct 9 Mon 7:00
  - Filmmaker Susannah Ludwig:
    - Stolen
- Oct 16 Mon 7:00
  - Filmmaker Tigre Hill:
    - The Shame of a City
- Oct 23 Mon 7:00
  - Academy Award Nominated Animated Shorts
- Oct 30 Mon 7:00
  - Filmmaker Anthony Giacchino:
    - The Camden 28

- Nov 6 Mon 7:00
  - The Fallen Idol
- Nov 13 Mon 7:00
  - Lou DiCrescenzo Presents:
    - Misa to the Moon
- Nov 20 Mon 7:00
  - Jim Jarmusch:
    - A Film Forum with Jennifer Steinberg
- Nov 27 Mon 7:00
  - Mystery Train
- Dec 4 Mon 7:00
  - Dead Man
- Dec 11 Mon 7:00
  - Broken Flowers

Film Discussion Groups at the County Theater
There are regular Film Discussion Groups at the County Theater, the Ambler Theater, and The Bryn Mawr Film Institute. Currently, the County discussion is the first Monday of each month, following a selected 7:00 screening. For details, check each theater's website, call our hotlines, or inquire at the theater. (The schedule is subject to change, so always check ahead of time.)

Bryn Mawr: Sept 9 Sat Midnight
Oct 28 Sat Midnight

Transylvanian Nipple Productions Presents
The Rocky Horror Picture Show
1975 - 1 hr 40 min - USA - color - 35 mm
d: Jim Sharman
Back by popular demand, Transylvanian Nipple Productions returns for their outrageous live accompaniment to the cult classic film, THE ROCKY HORROR PICTURE SHOW. So don your favorite fishnets and join us for the quintessential interactive film experience—on two separate nights! Or just watch the movie—that’s okay, too.

The Organic Mattress
Store
Comfort Never Felt So Natural
410 Main St.
Hellertown, PA
484-851-3636
www.TheOrganicMattressStore.com

CINEMA THEQUE

AUTUMN '06 SERIES

Bryn Mawr: Dec 6 Wed 7:00

Nights of Cabiria
1957 - 1 hr 50 min - Italy - w/ subtitles
b/w - 35 mm - d: Federico Fellini - w/Giulietta Masina
One of Fellini’s best stars Giulietta Masina as a waif, prostitute dreaming of a rich, wonderful life, but finding reality more sorrowful. Masina transforms this poignant, neorealistic drama with her transcendent performance. A classic of Italian cinema that has been re-released with a beautifully restored print.

Bryn Mawr: First Monday of each month 9:00–11:00 pm

Open Screen Mondays at the Bryn Mawr
The Bryn Mawr Film Institute invites area filmmakers to screen their films at our theater—just bring your film in DVD or VHS format, and we’ll run it on the BIG SCREEN! Admission, as well as praise (or criticism) from your peers, will all be offered FREE of charge. This is an exciting forum for Philadelphia area filmmakers. You don’t have to be a filmmaker—come if you just want to see interesting local work.

County Theater Master Schedule

- Sept 19 Tues 7:00
  - Filmmaker Lance Weiler:
    - Head Trauma
- Sept 25 Mon 7:00
  - Filmmaker Frederic Lumiere:
    - Tomorrow is Today
- Oct 3 Tues 7:00
  - Army of Shadows
- Oct 9 Mon 7:00
  - Filmmaker Susannah Ludwig:
    - Stolen
- Oct 16 Mon 7:00
  - Filmmaker Tigre Hill:
    - The Shame of a City
- Oct 23 Mon 7:00
  - Academy Award Nominated Animated Shorts
- Oct 30 Mon 7:00
  - Filmmaker Anthony Giacchino:
    - The Camden 28

- Nov 6 Mon 7:00
  - The Fallen Idol
- Nov 13 Mon 7:00
  - Lou DiCrescenzo Presents:
    - Misa to the Moon
- Nov 20 Mon 7:00
  - Jim Jarmusch:
    - A Film Forum with Jennifer Steinberg
- Nov 27 Mon 7:00
  - Mystery Train
- Dec 4 Mon 7:00
  - Dead Man
- Dec 11 Mon 7:00
  - Broken Flowers

Film Discussion Groups at the County Theater
There are regular Film Discussion Groups at the County Theater, the Ambler Theater, and The Bryn Mawr Film Institute. Currently, the County discussion is the first Monday of each month, following a selected 7:00 screening. For details, check each theater's website, call our hotlines, or inquire at the theater. (The schedule is subject to change, so always check ahead of time.)

Bryn Mawr: Sept 9 Sat Midnight
Oct 28 Sat Midnight

Transylvanian Nipple Productions Presents
The Rocky Horror Picture Show
1975 - 1 hr 40 min - USA - color - 35 mm
d: Jim Sharman
Back by popular demand, Transylvanian Nipple Productions returns for their outrageous live accompaniment to the cult classic film, THE ROCKY HORROR PICTURE SHOW. So don your favorite fishnets and join us for the quintessential interactive film experience—on two separate nights! Or just watch the movie—that’s okay, too.

The Organic Mattress
Store
Comfort Never Felt So Natural
410 Main St.
Hellertown, PA
484-851-3636
www.TheOrganicMattressStore.com

CINEMA THEQUE

AUTUMN '06 SERIES

Bryn Mawr: Dec 6 Wed 7:00

Nights of Cabiria
1957 - 1 hr 50 min - Italy - w/ subtitles
b/w - 35 mm - d: Federico Fellini - w/Giulietta Masina
One of Fellini’s best stars Giulietta Masina as a waif, prostitute dreaming of a rich, wonderful life, but finding reality more sorrowful. Masina transforms this poignant, neorealistic drama with her transcendent performance. A classic of Italian cinema that has been re-released with a beautifully restored print.

Bryn Mawr: First Monday of each month 9:00–11:00 pm

Open Screen Mondays at the Bryn Mawr
The Bryn Mawr Film Institute invites area filmmakers to screen their films at our theater—just bring your film in DVD or VHS format, and we’ll run it on the BIG SCREEN! Admission, as well as praise (or criticism) from your peers, will all be offered FREE of charge. This is an exciting forum for Philadelphia area filmmakers. You don’t have to be a filmmaker—come if you just want to see interesting local work.

County Theater Master Schedule

- Sept 19 Tues 7:00
  - Filmmaker Lance Weiler:
    - Head Trauma
- Sept 25 Mon 7:00
  - Filmmaker Frederic Lumiere:
    - Tomorrow is Today
- Oct 3 Tues 7:00
  - Army of Shadows
- Oct 9 Mon 7:00
  - Filmmaker Susannah Ludwig:
    - Stolen
- Oct 16 Mon 7:00
  - Filmmaker Tigre Hill:
    - The Shame of a City
- Oct 23 Mon 7:00
  - Academy Award Nominated Animated Shorts
- Oct 30 Mon 7:00
  - Filmmaker Anthony Giacchino:
    - The Camden 28

- Nov 6 Mon 7:00
  - The Fallen Idol
- Nov 13 Mon 7:00
  - Lou DiCrescenzo Presents:
    - Misa to the Moon
- Nov 20 Mon 7:00
  - Jim Jarmusch:
    - A Film Forum with Jennifer Steinberg
- Nov 27 Mon 7:00
  - Mystery Train
- Dec 4 Mon 7:00
  - Dead Man
- Dec 11 Mon 7:00
  - Broken Flowers

Film Discussion Groups at the County Theater
There are regular Film Discussion Groups at the County Theater, the Ambler Theater, and The Bryn Mawr Film Institute. Currently, the County discussion is the first Monday of each month, following a selected 7:00 screening. For details, check each theater's website, call our hotlines, or inquire at the theater. (The schedule is subject to change, so always check ahead of time.)

Bryn Mawr: Sept 9 Sat Midnight
Oct 28 Sat Midnight

Transylvanian Nipple Productions Presents
The Rocky Horror Picture Show
1975 - 1 hr 40 min - USA - color - 35 mm
d: Jim Sharman
Back by popular demand, Transylvanian Nipple Productions returns for their outrageous live accompaniment to the cult classic film, THE ROCKY HORROR PICTURE SHOW. So don your favorite fishnets and join us for the quintessential interactive film experience—on two separate nights! Or just watch the movie—that’s okay, too.

The Organic Mattress
Store
Comfort Never Felt So Natural
410 Main St.
Hellertown, PA
484-851-3636
www.TheOrganicMattressStore.com
Cold Spring Cabinetry translates personal tastes and lifestyle desires into one-of-a-kind custom cabinetry. Whether you are a homeowner, interior designer or builder, learn more about how we can translate your needs and sense of style into a unique and functional home environment.

Unique.

coldspringcabinetry.com
4050 Skyton Drive, Suite G • Doylestown, PA 18901 • 215.348.8001
Cabinetry • Millwork • Kitchens • Mantles • Bars • Wainscoting • Countertops
Become a member of the nonprofit County Theater

The County Theater is open to the public. However, you can become a member of the non-profit County Theater and show your support of good films and a cultural landmark and get a reduced ticket price. Contributions are tax-deductible to the full extent of the law. Your membership is valid for one (1) year from your date of joining.

Checks payable to:
County Theater, Inc.
Mail to: The County Theater
P.O. Box 779, Doylestown, PA 18901
Membership Cards will be mailed to you.

Basic Annual Membership
- $40 Individual
- $65 Couple/Dual
- $30 Senior (62+)
- $55 Senior Couple (62+)
- $30 Student

Basic membership gives you:
- $4.50 admission to all films—all times (General Admission $8.00)
- 3-Day-Advance ticket sales at Box Office
- Family Benefit - Member’s children under 18 may attend for $4.50
- Tax-deductibility
- $5.50 admission to Bryn Mawr and Ambler Theaters

Sustaining Annual Membership
- $100 – Producer (Individual)
  6 free tickets + basic benefits
- $120 – Producer (Couple)
  6 free tickets + basic benefits for couple
- $200 – Executive Producer (Couple)
  12 free tickets + basic benefits for couple
- $500 – Mogul
  Free admission at all times for one member + an individual membership for spouse or friend + basic benefits
- $1,000 – Angel (Couple)
  Free admission at all times for both member and spouse or friend + basic benefits

Your membership is valid for one (1) year from your date of joining. Contributions are tax deductible to the full extent of the law.