Welcome to the nonprofit County Theater

The County Theater is a nonprofit, tax-exempt 501(c)(3) organization.

**ADMISSION**

<table>
<thead>
<tr>
<th>Category</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>General</td>
<td>$8.00</td>
</tr>
<tr>
<td>Members</td>
<td>$4.50</td>
</tr>
<tr>
<td>Seniors (62+)</td>
<td>$4.00</td>
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<tr>
<td>Children under 18 and Students w/valid I.D.</td>
<td>$4.50</td>
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<tr>
<td>Early Matinee</td>
<td>$5.00</td>
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<tr>
<td>(shows prior to 2:30 pm)</td>
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<tr>
<td>Late Matinee</td>
<td>$6.00</td>
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<tr>
<td>(shows starting between 2:30 &amp; 5:30 pm)</td>
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</tr>
<tr>
<td>Wed Early Matinee (before 2:30 pm)</td>
<td>$4.50</td>
</tr>
<tr>
<td>Affiliated Theaters Members*</td>
<td>$5.50</td>
</tr>
</tbody>
</table>

*Affiliated Theaters Members

We are happy to announce that the Ambler Theater, the County Theater, and the Bryn Mawr Film Institute will have reciprocal admission benefits. Your membership will allow you $4.50 admission at the other theaters. (You must present your membership card to obtain this discount.)

**Be a Member**

Become a member of the nonprofit County Theater and show your support for good films and a cultural landmark. See back panel for a membership form.

**Policies**

Children under 6 - Children under age 6 will not be admitted to our "Regular Films." However, all age children are welcome to our special "Kids Films" series.

Late Arrivals – The Theater reserves the right to stop selling tickets (and/or seating patrons) after a film has started.

Outside Food and Drink – Patrons are not permitted to bring outside food and drink into the theater.

The County Theater has wheelchair accessible auditoriums and restrooms, and is equipped with hearing enhancement devices. Please see the theater manager when you arrive.

**Give Us Feedback**

Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better. Call (215) 345-6789, or email us at comments@CountyTheater.org

**When will films play?**

**Main Attractions**

**Film Booking.** Our main films play week-to-week from Friday through Thursday. Every Monday we determine what new films will start on Friday, what current films will end on Thursday, and what current films will continue through Friday for another week. All films are subject to this week-to-week decision-making process. We try to play all of our Main Attraction films as soon as possible. (For more info on the business of booking films and why some films play longer or sooner than others, visit our website.)

**When Will a Film’s Run Start?**

After we decide on Monday (Tuesday at the latest) what new films will start on Friday, we immediately let you know on our website and on our hotline.

We’ll send you an email message every Tuesday as to what is coming and going on Friday. (Sign up by emailing us at comments@CountyTheater.org.)

If there is a particular film that you don’t want to miss, call our box office (215/345-6789 ext. 6), and leave your name and telephone number and the particular film that you want to see (on the answering machine is ok). We’ll put that on our “Film Call List,” and then we’ll call you on the right Monday and tell you that your film is starting that Friday. (Two requests: please leave a telephone number where you have an answering machine, and please don’t request every film on the flyer.)

**And When Will a Film’s Run End?**

This decision happens by the same process – we decide on Monday which films will end on Thursday. Again, we immediately let you know on our website, on our hotline.

**Who is running the Theater?**

The County Theater is a nonprofit movie theater that shows independent, art, and foreign films, as well as special events like Saturday Kids Matinees and classic Hollywood films. We also have filmmaker appearances, discussion groups, and lectures.

**Join Our Mailing List**

We can keep you up-to-date on all our events and scheduling by email.

**Make Your Email Address Known**

We keep you up-to-date on all our events and scheduling via our weekly email notices. Visit our website and sign up, or stay plugged into our latest programming news.

**Special Programs**

Our Special Programs are scheduled for specific dates and times, which are listed in this PREVIEWS brochure. Check our website and hotline for any additions or changes.

**Support the County Theater.**

Put your star in the sidewalk!

Your additional gifts and support make us even better. Your donations are fully tax-deductible. And you can put your name on a bronze star in the sidewalk! Contact our Business Office at (215) 348-1878.

**Become a Business Sponsor!**

Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our silver screens, in our brochures, and on our website. Call us at (215) 348-1878 for details.

**Fine Print**

The official registration and financial information of the County Theater, Inc. may be obtained from the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement.

**Special Thanks**

The County Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

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A Prairie Home Companion
USA – 1hr 45min – Robert Altman

Director Robert Altman and writer/radio personality Garrison Keillor join forces to create a comic backstage fable about a “fictitious” radio variety show that is obviously based on the real public radio favorite. This typically Altmanesque film is about PHC’s “last show.” Featuring the folksy Keillor as well as a star-studded cast that includes Meryl Streep, Tommy Lee Jones, Woody Harrelson and John C. Reilly (as Dusty and Lefty), and Kevin Kline (as Guy Noir).

Wah-Wah
Great Britain – 1hr 39min – Richard E. Grant

British actor Richard E. Grant makes a superb debut as a writer-director with WAH-WAH, a semi-autobiographical account of English colonial life in Africa as seen through the eyes of a teenage boy. It’s a lighthearted comedy that approaches the British upper classes. With appealing performances by Gabriel Byrne and Emily Watson, this well-crafted film is a delight.

Brick
USA – 1hr 50min – Rian Johnson

A detective thriller incongruously set in the sun-drenched world of a Southern California high school. BRICK is a satisfying new spin on a well-worn genre. Starring Joseph Gordon-Levitt as an adolescent who gets in over his head when he looks into the murder of his former girlfriend, BRICK’S unique approach is fresh, and different, and recommended.

A Scanner Darkly
USA, Richard Linklater

Richard Linklater returns to the amazing animation technique of his previous film Slacker Life. Like a graphic novel come to life, SCANNER uses live action photography overlaid with an animation process (interpolated rotoscoping) to create a haunting, stylized vision of the future. Based on a Philip K. Dick science-fiction novel, this unusual film features Keanu Reeves as an investigator in the war on drugs. Also with Winona Ryder and Robert Downey, Jr.

Wordplay
USA – 1hr 35min – Patrick Creason

Crossword puzzle fanatics everywhere couldn’t ask for a better tribute than Patrick Creason’s buoyant and brainy WORDPLAY. Initially conceived as a profile of peerless puzzlemaker Will Shortz, this engaging film unveils a galaxy of crossword phenoms, who compete in the American Crossword Puzzle Tournament. WORDPLAY is a delightful valentine to the English language.

Water
India – 1hr 54min – Deepa Mehta

A magnificent and beautifully shot film, WATER is set in 1938 colonial India. The story, which is framed against Gandhi’s rise to power, begins when a child bride is widowed and sent to a home where she must live in penitence. This powerful drama has been very controversial in India, and completes Mehta’s “elemental trilogy”.

The Devil and Daniel Johnston
USA – 1hr 50min – Jeff Feuerzeig

This compelling documentary delves into the life of eccentric songwriter/artist Daniel Johnston, whose art and music have achieved cult status and influenced some of the most esteemed bands of the past two decades. But his battle with mental illness has been a source of pain and confusion in his own life. An absorbing and fascinating meditation on the fragile nature of creativity.

The Science of Sleep
France – 1hr 45min – Michel Gondry

Primarily in English and French w/subtitles
Michel Gondry, the vibrantly creative filmmaker who directed Eternal Sunshine, has returned with this whimsical film. Set in Paris (and spoken in multiple languages), SLEEP is a journey into the peculiar world of an insecure young man. He haphazardly attempts to connect with a female neighbor while trying to separate his waking life from his dreams. Starring Gael Garcia Bernal and Charlotte Gainsbourg.

Bettie Page
USA – 1hr 31min – Mary Harron

The Notorious Bettie Page tells the story of the life of the famous pin-up girl as well as examines the sexuality, religion, and culture of the fifties. Grotchen Mol gives an incandescent and affectateous performance as the inadvertent erotic icon. With beautiful b/w cinematography (and some in color, too) as well as excellent supporting performances.

Mrs. Palfrey at the Claremont
UK – 1hr 38min – Gabby Dellal

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CLEAR DAV is about a Scottish shipyard worker who is unexpectedly laid off. In an uncharacteristic act of defiance, he sets a goal of swimming the English Channel. A film about strength and determination, ON A CLEAR DAY is funny and touching.

On a Clear Day
UK – 1hr 38min – Gabby Dellal

CLEAR DAV is about a Scottish shipyard worker who is unexpectedly laid off. In an uncharacteristic act of defiance, he sets a goal of swimming the English Channel. A film about strength and determination, ON A CLEAR DAY is funny and touching.

Little Miss Sunshine
USA – 1hr 41min – Jonathan Dayton and Valerie Faris

Brazenly funny and engaging, LITTLE MISS SUNSHINE chronicles a family’s antic road trip to California for a children’s beauty pageant. The picture has a flawless cast, a gentle spirit of rebellion, and a smart script that peels open American culture. Featuring Greg Kinnear, Toni Collette, Steve Carell, Alan Arkin, and Abigail Breslin.

The Devil and Daniel Johnston
USA – 1hr 50min – Jeff Feuerzeig

This compelling documentary delves into the life of eccentric songwriter/artist Daniel Johnston, whose art and music have achieved cult status and influenced some of the most esteemed bands of the past two decades. But his battle with mental illness has been a source of pain and confusion in his own life. An absorbing and fascinating meditation on the fragile nature of creativity.
**An Evening with Garrett Brown**

A one hour talk followed by a screening of **ROCKY**

Join us for a fascinating evening with Garrett Brown, inventor of the Oscar winning Steadicam camera stabilizer that he used to shoot over one hundred films, including **ROCKY**. Brown will speak for one hour about cinematography and the movies, which will be followed by a screening of **ROCKY**, the first film to utilize Steadicam technology. (Program 3 hours total.)

**Bucks Fever FilmFest 2006**

We’re happy to present the winners of the Fifth Bucks Fever FilmFest. See the best short films from the Bucks County area, with the filmmakers present to introduce and discuss their works. (Works screened are in digital video.) Reception to follow at the Medical Healing Arts Center at 9:30 pm. For information regarding ticket sales, submissions, and performances for actors and filmmakers, and list of sponsors, visit the website at BucksFeverFilmFest.org or call 215-348-3913. FilmFest is a program of the Central Bucks Medical Healing Arts Center at 9:30 pm. For information regarding ticket sales, submissions, and performances for actors and filmmakers, and list of sponsors, visit the website at BucksFeverFilmFest.org or call 215-348-3913. FilmFest is a program of the Central Bucks Medical Healing Arts Center at 9:30 pm. 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and Hardy fan club.

of the Sons of the Desert, the official Laurel FOR TAT (1935). Presented by the local chapter pearl ring. Also on the program is the short TIT ensues with mistaken identities and a valuable their long-lost twin brothers are in town. Trouble RELATIONS, Stan and Ollie don’t realize it, but An evening of Laurel & Hardy! In OUR – w/ Stan Laurel and Oliver Hardy 1936 – 73 mins – b/w – d: Harry Lachman Our Relations Laurel & Hardy Bryn Mawr: Aug 9 Wed 7:00 County: July 24 Mon 7:00 Ambler: July 27 Thu 7:00 County: July 31 Mon 7:00 Bryn Mawr: Aug 2 Wed 7:00 Ambler: Aug 3 Thu 7:00 Strangers on a Train 1951 - 101 mins - USA - Warner - b/w d: Alfred Hitchcock - w/ Farley Granger, Ruth Roman, Robert Walker Hitchcock at the height of his powers. Robert Walker gives a mesmerizing performance as a very peculiar man who meets Farley Granger on a train and talks about doing “exchange murders.” A masterpiece of suspense with a large helping of anxiety and guilt, STRANGERS concludes with the famous “carousel scene,” one of Hitchcock’s great climaxes. Sweet Smell of Success 1957 - 122 mins - USA - United Artists - b/w d: Billy Wilder - w/ Jack Lemmon, Tony Curtis & Marilyn Monroe A sensational Billy Wilder comedy about two musicians who witness the St. Valentine’s Day Massacre and then try to elude their pursuers by joining an all-girl band. With dazzling performances by Lemmon and Curtis, and a memorably comic turn by Monroe. A milestone of film comedy that was named the funniest memorably comic turn by Monroe. A milestone performance by Lemmon and Curtis, and a memorable comic turn by Monroe. A milestone of film comedy that was named the funniest by the American Film Institute. Lawrence of Arabia 1962 - 221 mins - Great Britain - Columbia - d: David Lean - w/ Peter O’Toole, Alec Guinness, Anthony Quain, Omar Sharif A sprawling blockbuster of an epic about an adventurer’s life in the Middle East. The film is exciting and spectacularly beautiful, and, needless to say, it was meant to be seen on the big screen. So much so that it is the one film that we show every summer. A monumental classic.

Bryn Mawr: Aug 30 Wed 7:00 Ambler: Aug 30 Wed 7:00

Ambler: Aug 23 Wed 7:00

Ambler: Aug 17 Thu 7:00 & 9:15

Ambler: Aug 9 Wed 7:00

The Three Stooges Classic Shorts on the Big Screen The best of golden period Three Stooges is 15 min on the big screen. Join us for an evening of classic late 30’s/early 40’s Stooges shorts, hosted by the Three Stooges Fan Club. The show will be introduced and discussed by Club President Gary Lassin. Then join us Saturday, Aug 12, for a visit to Lassin’s Stoogeum, an amazing world-class museum of Stooge memorabilia, hidden away in Springhouse, PA. It will knock your socks off! (The Stoogeum visit is free, but you need to get an advance ticket at the theater). Each film program is different and lasts approximately 100 mins.

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High school. College. Real world. Sometimes they just need a little push.

Every parent wants their child to be successful. Whether it’s getting into a good college, or finding a fulfilling career, parents know when a child needs some assistance.

Author and national speaker, Jo Leonard guides students into colleges and careers by building their confidence and self-esteem through individual, one-on-one coaching.

If you feel that your child needs help in presenting themselves on paper and in-person, or identifying their passions and skills, let Jo give them a push.

Parents and students from all around Bucks County have found Jo to be the “spark” that inspired a career. Read what they’ve said at Jo’s web site.

Life is a competition. Give them an advantage.

(215) 297-5545   (646) 246-8199
PO Box 7, Lumberville, PA 18933 | www.joleonard.com
Live and cooked hardshell crabs. All summer long.
# Become a member of the nonprofit County Theater

The County Theater is open to the public. However, you can become a member of the nonprofit County Theater and show your support of good films and a cultural landmark and get a reduced ticket price. Contributions are tax-deductible to the full extent of the law. Your membership is valid for one (1) year from your date of joining.

Checks payable to:
County Theater, Inc.
Mail to: The County Theater
P.O. Box 779, Doylestown, PA 18901
Membership Cards will be mailed to you.

## Basic Annual Membership
- $40 Individual
- $65 Couple/Dual
- $30 Senior (62+)
- $55 Senior Couple (62+)
- $30 Student

Basic membership gives you:
- $4.50 admission to all films—all times (General Admission $8.00)
- 3-Day-Advance ticket sales at Box Office
- Family Benefit - Member’s children under 18 may attend for $4.50
- Tax-deductibility
- $5.50 admission to Bryn Mawr and Ambler Theaters

## Sustaining Annual Membership
- $100 – Producer (Individual)
  - 6 free tickets + basic benefits
- $120 – Producer (Couple)
  - 6 free tickets + basic benefits for couple
- $200 – Executive Producer (Couple)
  - 12 free tickets + basic benefits for couple
- $500 – Mogul
  - Free admission at all times for one member + an individual membership for spouse or friend + basic benefits
- $1,000 – Angel (Couple)
  - Free admission at all times for both member and spouse or friend + basic benefits

Your membership is valid for one (1) year from your date of joining. Contributions are tax-deductible to the full extent of the law.

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<tr>
<th>Name(s)</th>
<th>Address</th>
<th>City</th>
<th>State</th>
<th>Zip</th>
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| My check is enclosed. Make checks payable to: County Theater, Inc. | Total Membership Fee | $_________
|------------------------------------------------------------------|----------------------|

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<tr>
<th>Extra Gift</th>
<th>Total</th>
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| Extra Gift | $_________
| Total      | $_________

Card Number: ________________________________ Exp. Date ____________

Signature: ________________________________

MEMBERSHIP RENEWAL
Please check your mailing label for the expiration date of your membership. It may be time to renew.

Previews 56 June - August 2006