Welcome to the nonprofit County Theater
The County Theater is a nonprofit, tax-exempt 501(c)(3) organization.

When will films play?

Main Attractions

Film Booking. Our main films play week-to-week from Friday through Thursday. Every Monday we determine what new films will start on Friday, what current films will end on Thursday, and what current films will continue through Friday for another week. All films are subject to this week-to-week decision-making process. We try to play all of our Main Attraction films as soon as possible. (For more info on the business of booking films and why some films play longer or sooner than others, visit our website.)

When Will a Film’s Run Start?

After we decide on Monday (Tuesday at the latest) what new films will start on Friday, we immediately let you know on our website and on our hotline.

We’ll send you an email message every Tuesday as to what is coming and going on Friday. (Sign up by emailing us at comments@CountyTheater.org.)

If there is a particular film that you don’t want to miss, call our box office (215/345-6789 ext. 6), and leave your name and telephone number and the particular film that you want to see (on the answering machine is ok). We’ll put that on our “Film Call List,” and then we’ll call you on the right Monday and tell you that your film is starting that Friday. (Two requests: please leave a telephone number where you have an answering machine, and please don’t request every film on the flyer.)

And When Will a Film’s Run End?

This decision happens by the same process – we decide on Monday which films will end on Thursday. Again, we immediately let you know on our website, on our hotline, and in our weekly email messages.

Make Sure That We Have Your Email Address

We can keep you up-to-date on all our events and scheduling via our weekly email messages. Visit our web site to sign up, and then stay plugged into our latest programming news.

Special Programs

Our Special Programs are scheduled for specific dates and times, which are listed in this PREVIEWS brochure. Check our website and hotline for any additions or changes.

*Affiliated Theaters Members

We are happy to announce that the Ambler Theater, the County Theater, and the Bryn Mawr Film Institute will have reciprocal admission benefits. Your membership will allow you $5.50 admission at the other theaters, effective January 1, 2006.

Be a Member

Become a member of the nonprofit County Theater and show your support for good films and a cultural landmark. See back panel for a membership form.

Policies

Children under 6 - Children under age 6 will not be admitted to our "Regular Films." However, all age children are welcome to our special "Kids Films" series.

Late Arrivals – The Theater reserves the right to stop selling tickets (and/or seating patrons) after a film has started.

Outside Food and Drink – Patrons are not permitted to bring outside food and drink into the theater.

The County Theater has wheelchair accessible auditoriums and restrooms, and is equipped with hearing enhancement devices. Please see the theater manager when you arrive.

Give us Feedback

Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better. Call (215) 345-6789, or email us at comments@CountyTheater.org

County Theater
20 East State Street, Doylestown, PA 18901
215-345-6789 HOTLINE
215-348-1878 Administrative Office
www.CountyTheater.org

MAIN ATTRACTIONS

Mrs. Henderson Presents

Great Britain, Stephen Frears, 1 hr 43 min
Lively and entertaining, Stephen Frears’ latest offering is a love note to London Theater and an homage to Britain’s World War II homefront experience. Judi Dench stars as a widow who buys an abandoned Soho Theater and turns it into a famous venue. MRS. HENDERSON is a rollicking mix of deft comedy and marvelous stage numbers which also features Bob Hoskins and Christopher Guest.

Separate Lies

Great Britain, Julian Fellowes, 1 hr 27 min
In his directorial debut, Gosford Park screenwriter Julian Fellowes delivers this first-rate domestic drama. Tom Wilkinson and Emily Watson are superb as a couple whose marriage is quietly collapsing, and Rupert Everett is equally convincing as an idling dilettante. SEPARATE LIES is an absorbing film that starts with a hit-and-run accident and then meticulously twists through an intelligent and complex plot.

The Squid and the Whale

USA, Noah Baumbach, 1 hr 20 min
Mining his own childhood in Brooklyn in the 1980’s, director Noah Baumbach has put together a funny and unsparring portrait of a family in turmoil. It focuses on a 16-year-old boy whose tumultuous adolescence is complicated by the collapse of his parents’ marriage. With an impressive script and fine performances from Jeff Daniels and Laura Linney, SQUID IS SUPERB independent filmmaking.

The Prize Winner of Defiance, Ohio

USA, Jane Anderson, 1 hr, 39 min
PRIZE WINNER stars Julianne Moore as Evelyn Ryan, the devoted mother of ten and a housewife extraordinaire of the 1950’s. With remarkable resourcefulness she finds her way to the profitable world of jingle contests. An inspiring story with a great sense of style and a fine cast including Woody Harrelson and Laura Dern. Don’t miss this overlooked gem.

Brokeback Mountain

USA, Ang Lee, 2 hr 14 min
Ang Lee continues to surprise with this critically acclaimed and sensitive Western romance. Heath Ledger and Jake Gyllenhaal give outstanding performances as two cowboys who fall in love in 1960’s Wyoming. The harsly beautiful landscape perfectly compliments this achingly sad tale of two people whose personal feelings can not be resolved during a lifetime of marriages, separations, joys and sorrows.

Pride and Prejudice

Great Britain, Joe Wright, 2 hr 7 min
Not since Laurence Olivier’s famous performance 65 years ago has Jane Austen’s Pride and Prejudice been adapted for the big screen. Joe Wright deftly directs this much loved story of British class and marriage, employing a range of rising and seasoned actors—Keira Knightley and Matthew MacFadyen in the leading roles, plus Donald Sutherland, Brenda Blethyn, and Judi Dench munding out a stellar supporting cast.

ADMISSION

General ................................................. $8.00
Members ............................................ $4.50
Seniors (62+) ........................................... $6.00
Children under 18 and Students w/valid I.D. ..................... $6.00
Early Matinee ................................. $5.00
(shows prior to 2:30 pm)
Late Matinee ................................. $6.00
(shows starting between 2:30 & 5:30 pm)
Wed Early Matinee (before 2:30 pm) ............... $4.50
Affiliated Theaters Members* ................ $5.50

*Affiliated Theaters Members

We are happy to announce that the Ambler Theater, the County Theater, and the Bryn Mawr Film Institute will have reciprocal admission benefits. Your membership will allow you $5.50 admission at the other theaters, effective January 1, 2006.
The Memory of a Killer
Belgium, Erik van Looy, 2 hr 3 min
with subtitles
Belgian director Erik Van Looy weaves a tangled web of crime and intrigue in this taut psychological crime thriller. Jan Decleir plays a hit man whose early signs of Alzheimer’s begin to cloud his memory and judgment. With sharp production design and a nod to Memento, this is an exciting and well-made film.

A Good Woman
Great Britain/Italy, Mike Barker, 1 hr 33 min
In this visually beguiling and highly amusing adaptation of Oscar Wilde’s Lady Windermere’s Fan, Scarlett Johansson is excellent as Lady Windermere, a Manhattan socialite who plays a part to support her fatherless family. This excellent, independent film resonates with surrealist style and emotional candor. The superb cast includes Vincent D’Onofrio, Tilda Swinton, Keanu Reeves, Ed Harris, and William Hurt.

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Open Screen Mondays at the Bryn Mawr
The Bryn Mawr Film Institute invites area filmmakers to screen their films at our theater - just bring your film in DVD or VHS format, and we'll run it on the BIG SCREEN! Admission, refreshments, and praise (or criticism) from your peers will all be offered FREE of charge. Hosted by the inimitable Scott Johnston, this new event promises to be an exciting forum for Philadelphia area filmmakers.

Support the County Theater.

What is the County Theater?
The County Theater is a nonprofit movie theater that shows independent, art, and foreign films, as well as special events like Saturday Kids Matinees and classic Hollywood films. We also have filmmaker appearances, discussion groups, and lectures.

Who is running the Theater?
“County Theater, Inc.”, is a 501(c)(3) tax-exempt nonprofit corporation which owns and runs the theater. Its local Board of Directors oversees all operations.

Become a Member!
Your membership is the foundation of our success. Please fill out and return the attached membership form. (Or join online - it’s easy and secure.) Your financial support is tax-deductible. Memberships run for one year from date of joining.

Put your star in the sidewalk!
Your additional gifts and support make us even better. Your donations are fully tax-deductible. And you can put your name on a bronze star in the sidewalk! Contact our Business Office at (215) 348-1878.

Become a Business Sponsor!
Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways - on our silver screens, in our brochures, and on our website. Call us at (215) 348-1878 for details.

November

<table>
<thead>
<tr>
<th>Date</th>
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<th>Film</th>
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<tr>
<td>Nov 14</td>
<td>Mon</td>
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<td>Fact and Fiction: A Film Forum</td>
<td>County</td>
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<td>Nov 16</td>
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<td>Osama</td>
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<td>Fact and Fiction: A Film Forum</td>
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<td>Double Indemnity</td>
<td>County</td>
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<td>Nov 30</td>
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December

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<tr>
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<td>7:00</td>
<td>Double Indemnity</td>
<td>Ambler</td>
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<tr>
<td>Dec 1</td>
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<td>9:00</td>
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<td>Memento</td>
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<td>Movieoke</td>
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35 mm?
We show all of our MAIN ATTRACTION films in 35mm. However, it’s becoming harder and harder to get our Special Programs films in the 35mm format. As a result, sometimes we will show special films from a digital source by video projection. We try to clearly note when we are projecting in digital, so you will know in advance. We encourage your feedback. Of course, if a film is available in 35mm we’ll show it that way.

Coming in 2006
Our next Special Programs schedule begins in the middle of February. We’ll be bringing you more filmmaker appearances, unusual films, Film Forums talks, and other interesting events. We’d love to hear your suggestions for films or programs. Contact us via email or drop us a note. Thanks!

Fine Print
The official registration and financial information of the County Theater, Inc. may be obtained from the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement.

Special Thanks
The County Theater receives funding support through a grant from the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.
We are proud to announce that the County Theater was the sole theater featured on this year’s Historic Preservation Poster produced by the Pennsylvania Historical and Museum Commission. This poster honors all of Pennsylvania’s Historic Theaters and will be distributed to libraries, schools, and other public spaces across the entire state.

Congratulations to our staff, board, members, volunteers, business sponsors, and supporters.

County Theater members and patrons would see your business sponsorship if it was here. But it’s not.

Call (215) 348-1878 for information on how you can use this page to reach this discerning audience.
### Become a member of the nonprofit County Theater

The County Theater is open to the public. However, you can become a member of the non-profit County Theater and show your support of good films and a cultural landmark and get a reduced ticket price. Contributions are tax-deductible to the full extent of the law. Your membership is valid for one (1) year from your date of joining.

Checks payable to:
County Theater, Inc.
Mail to: The County Theater
P.O. Box 779, Doylestown, PA 18901
Membership Cards will be mailed to you.

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<th>Membership Type</th>
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<tr>
<td>$40 Individual</td>
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<td>$4.50 admission to all films – all times (General Admission $8.00)</td>
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<td>$65 Couple/Dual</td>
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<td>$30 Senior (62+)</td>
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<td>$55 Senior Couple (62+)</td>
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<td>$30 Student</td>
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<td><strong>Sustaining Annual Membership</strong></td>
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<td>$100 – Producer (Individual)</td>
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<td>6 free tickets + basic benefits</td>
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<td>$120 – Producer (Couple)</td>
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<td>$200 – Executive Producer (Couple)</td>
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<td>12 free tickets + basic benefits for couple</td>
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<td>$500 – Mogul</td>
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<td><strong>$1,000 – Angel (Couple)</strong></td>
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<td>Free admission at all times for both member and spouse or friend + basic benefits</td>
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<tr>
<td><strong>$2,000 – Companion (Couple)</strong></td>
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**MEMBERSHIP FORM**

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<td>FAX</td>
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<tr>
<td>EMAIL</td>
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$____________ Total Membership Fee  
$____________ Extra Gift  
$____________ Total

Card Number: ___________________________ Exp. Date_________

Signature_______________________________

My check is enclosed. Make checks payable to: County Theater, Inc.
Please charge my:

- [ ] MasterCard 
- [ ] VISA

MEMBERSHIP RENEWAL
Please check your mailing label for the expiration date of your membership. It may be time to renew.

Contact Information:

![Design: Fuse Communications, Carversville, PA](www.fusecommunications.com)

COUNTY THEATER
Closely Watched Films - P.O. Box 779, Doylestown, PA 18901

RETURN SERVICE REQUESTED

345-6789
www.CountyTheater.org

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