INCLUDES OUR MAIN ATTRACTIONS AND SPECIAL PROGRAMS

County Theater - A NONPROFIT ART HOUSE

215 345 6789

MARCH – JUNE 2019

VERONICA LAKE AND JOEL McCREA IN SULLIVAN'S TRAVELS

CountyTheater.org | 215 345 6789
Welcome to the nonprofit County Theater
The County Theater is a nonprofit, tax-exempt 501(c)(3) organization.

ADMISSION

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<tr>
<th>Category</th>
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<td>$11.25</td>
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<td>Members</td>
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<td>Seniors &amp; Students</td>
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<td>Sat &amp; Sun before 2:30</td>
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You must present your membership card to obtain membership discounts. The above ticket prices are subject to change.

THANK YOU MEMBERS! Your membership is the foundation of the theater’s success. Without your membership support, we would not exist. Thank you for being a member. Contact us with your feedback or questions at 215 348 1878 x115 or email us at comments@CountyTheater.org.

*Affiliated Theater Members
All members of our theater are entitled to members tickets at all “Renew Theaters” (Ambler, County, Garden, and Hiway), as well as at participating “Art House Theaters” nationwide. For more information, visit our website.

Give us your feedback.
Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better at 215 348 1878, or email us at comments@CountyTheater.org.

We’re Nonprofit.
The County Theater is owned and operated by County Theater, Inc., a 501(c)(3) tax-exempt, nonprofit corporation. Contributions are tax-deductible to the full extent of the law. The official registration and financial report of County Theater, Inc. may be obtained from the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1 800 732 0999. Registration does not imply endorsement.

County Theater
20 East State St., Doylestown, PA 18901
215 345 6789 HOTLINE
215 348 1878 Administrative Office
CountyTheater.org

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Policies

Children under 6 – Children under age 6 will not be admitted to our films or programs unless specifically indicated.

Late Arrivals – The Theater reserves the right to stop selling tickets (and/or seating patrons) 10 minutes after a film has started.

Outside Food and Drink – Patrons are not permitted to bring outside food and drink into the theater.

Accessibility & Hearing Assistance – The County Theater has wheelchair-accessible auditoriums and restrooms, and is equipped with hearing enhancement headsets and caption devices. (Please inquire at the concession stand.)

Parking
Check our website for parking information.

How can you support the County Theater?

Be a member.
Become a member of the nonprofit County Theater and show your support for good films and a cultural landmark. See back panel for a membership form or join online. Your financial support is tax-deductible.

Make a gift.
Your additional gifts and support make us even better. Your donations are fully tax-deductible. Contact our Business Office at 215 348 1878 x117 or at jsanders@CountyTheater.org.

Be a sponsor.
Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our movie screens, in our brochures, and on our website. Contact us at 215 348 1878 x112 or at sponsorship@CountyTheater.org.

Remember us in your will.
Make a legacy gift to the County Theater. Contact our Business Office at 215 348 1878 x117 or email jsanders@CountyTheater.org.

Special Thanks:
The County Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.
Main Attractions

What main films will play at the County? This section lists the Main Attractions that we intend to play. This list is only an educated guess, though, since film release plans often change. (Additional unlisted films will also become available.)

Scheduling our Main Attractions is week-to-week. On Monday, we decide what main films will play starting that Friday. On Tuesday and Wednesday, we set the showtimes for the upcoming week and then update our website and telephone hotline. We also send out a weekly email (which you can receive by signing up at our website). Sometimes, we book a main film a few weeks in advance, which we post on our website’s “Coming Attractions” section.

For our latest Main Attractions plans, visit: CountyTheater.org (Or call our hotline at 215 345 6789.)

Everybody Knows
Spain - 2 hr 12 min - Asghar Farhadi w/subtitles
Penélope Cruz plays Laura, a woman living in Buenos Aires who returns home to a small town near Madrid for her sister’s wedding. When her daughter is abducted, Laura’s past secrets and family troubles are brought to the surface. A brilliant mystery from celebrated Iranian screenwriter and director Asghar Farhadi. Also starring Javier Bardem.

Everybody Knows
USA - 1 hr 42 min - Sebastián Lelio
Julianne Moore plays a free-spirited divorcée who spends her days in an office and her evenings seeking adventure in L.A. dance clubs. One night she meets someone and finds unexpected romance. But life is complicated. Directed by the Academy Award winning Sebastián Lelio and featuring a marvelous supporting role by John Turturro.

Apollo 11
USA - 1 hr 33 min - Todd Douglas Miller
Featuring never-before-seen film and audio of the Apollo 11 mission from NASA’s vaults, Todd Miller’s breathtaking documentary is an immersive new view of the first moon landing in 1969. The newly-restored footage captures an intimate view of the astronauts as well as the scale and power of this extraordinary American journey made 50 years ago.
**MAIN ATTRACTIONS**

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**Apollo 11**
USA - 1 hr 27 min - Sydney Pollack
In 1972, Aretha Franklin recorded “Amazing Grace,” the best-selling gospel album of all time at the New Bethel Baptist Church in Watts. Sydney Pollack shot extensive footage of the rehearsals and live recording, but insurmountable technical problems prevented the movie from being completed for 45 years. Fortunately, the wonders of digital restoration have brought this inspiring and uplifting film to life.

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**The Aftermath**
UK/Germany - 1 hr 48 min - James Kent
In 1946, a woman travels to war-ravished Hamburg to be reunited with her husband, a British colonel charged with rebuilding the shattered city. She is stunned to discover that they will be sharing their new house with its previous owners, a German widower and his troubled daughter. In this charged atmosphere, grief, passion, and betrayal collide. With Keira Knightley, Alexander Skarsgård, and Jason Clarke.

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**Ruben Brandt, Collector**
Hungary - 1 hr 36 min - Milorad Krstic
In English
Visually stunning and filled with noir atmosphere, this animated feature for adults centers on a psychotherapist who suffers violent nightmares inspired by legendary works of art. Four of his patients are expert thieves who offer to steal the works. Brimming with originality, this film dances between thriller and surreal intellectual exploration.

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**Amazing Grace**
USA - 1 hr 27 min - Sydney Pollack
In 1972, Aretha Franklin recorded “Amazing Grace,” the best-selling gospel album of all time at the New Bethel Baptist Church in Watts. Sydney Pollack shot extensive footage of the rehearsals and live recording, but insurmountable technical problems prevented the movie from being completed for 45 years. Fortunately, the wonders of digital restoration have brought this inspiring and uplifting film to life.
MAIN ATTRACTIONS

***The Mustang***  
USA - 1 hr 36 min  
Laure de Clermont-Tonnerre  
Set in a rural Nevada prison, a hardened convict participates in a rehabilitation program working with wild mustangs. As he learns to tame these horses, he also learns compassion, patience, and redemption. This emotional film features beautiful landscape cinematography and a powerful performance from Matthias Schoenaerts. Also with Connie Britton and Bruce Dern.

***Transit***  
Germany/France - 1 hr 41 min  
Christian Petzold - w/subtitles  
The director of the masterful Phoenix brings us another stunning mystery set in war-torn Europe. While attempting to flee Nazi-occupied France, a young man assumes the identity of a dead author whose papers he possesses. Stuck in Marseilles, he meets a young woman desperate to find her missing husband – the very man he’s impersonating.

***All is True***  
UK - 1 hr 41 min - Kenneth Branagh  
Kenneth Branagh directs and stars as William Shakespeare in his final days. Disaster strikes when the renowned Globe Theatre burns to the ground. Devastated, Shakespeare returns to Stratford, where he must face a troubled past and a neglected family. Also with Judi Dench and Ian McKellen.

***The Biggest Little Farm***  
USA - 1 hr 31 min - John Chester  
With a leap of faith, filmmaker John Chester and his wife, a chef, realize a dream by moving from their L.A. apartment to their own farm. This inspiring documentary captures over eight years of their progress and setbacks in a seemingly endless cascade of challenges from weather, predators, infestations, and disease. An ode to idealism and a reminder of the magnificence of the natural world.
Special Programs

Spring 2019

In addition to our first-run Main Attractions, we present special programming throughout the year. Our special programs are generally one-time events and include a diverse collection of independent and classic films, works from local filmmakers, and stage productions from London’s top arts venues.

### New Frontiers

**Grand Illusion**
1937 - 1 hr 53 min - b/w - DCP
d: Jean Renoir - w/ subtitles

Alliance Française de Doylestown presents this digital restoration of one of the masterpieces of cinema, hailed as one of the greatest films ever made. Jean Renoir’s antiwar film stars Jean Gabin and Pierre Fresnay as French soldiers held in a World War I German prison camp, and Erich von Stroheim as the unforgettable German Captain von Rauffenstein.

**Sullivan’s Travels**
1941 - 1 hr 30 min - USA - b/w - DCP
d: Preston Sturges - w/ Joel McCrea, Veronica Lake

Tired of churning out fluffy comedies, a Hollywood director decides to write a serious, socially responsible film entitled “O Brother, Where Art Thou?” When his producers point out that he knows nothing of hardship, he hits the road as a hobo with an out-of-work actress. This delightful Sturges comedy is a blend of laughs, drama, and Hollywood satire.

### Alliance Française

**County: Mar 13 Wed 2:00**
**Grand Illusion**

**County: Mar 14 Thurs 7:30**
**Sullivan’s Travels**

**NEW FRONTIERS**

Ambler: Mar 13 Wed 7:30
County: Mar 14 Thurs 7:30

**Sullivan’s Travels**
1941 - 1 hr 30 min - USA - b/w - DCP
d: Preston Sturges - w/ Joel McCrea, Veronica Lake

Tired of churning out fluffy comedies, a Hollywood director decides to write a serious, socially responsible film entitled “O Brother, Where Art Thou?” When his producers point out that he knows nothing of hardship, he hits the road as a hobo with an out-of-work actress. This delightful Sturges comedy is a blend of laughs, drama, and Hollywood satire.

**NEW FRONTIERS** is a year-long series to celebrate the 50th anniversary of the Apollo 11 moon landing. It features films that examine this remarkable achievement in three different ways: as a journey of discovery; as a voyage into outer space; and in recognition of the innovators and visionaries who made it happen.

#### Part 1: Journeys of Discovery

- **Sullivan’s Travels** Thurs Mar 14
- **Fitzcarraldo** Wed Mar 20
- **The Thief of Bagdad** Thurs Mar 28
- **A Trip to the Moon / The Black Pirate** Wed Apr 3
- **Castle in the Sky** Thurs Apr 11
- **The Adventures of Priscilla, Queen of the Desert** Wed May 1
- **Lost in Translation** Wed May 15
- **Stagecoach** Thurs May 23
- **Easy Rider** Wed May 29
- **Paper Moon** Wed June 5
- **The Life Aquatic with Steve Zissou** Wed June 12
- **The Right Stuff** Thurs June 13

**Part 1: Journeys of Discovery (Spring)** features risk-taking adventurers and travelers.

**Part 2: To Boldly Go (Summer)** celebrates the moon landing anniversary with sci-fi and space-themed films.

**Part 3: Pioneers (Fall)** focuses on innovators and leaders who push the limits of science, film, and society.
**New Frontiers**

**Fitzcarraldo**
1982 - 2 hr 38 min - Germany - color - DCP
d: Werner Herzog - w/Klaus Kinski, Claudia Cardinale - w/subtitles
One of the most notorious collaborations between director Werner Herzog and his favorite actor Klaus Kinski, FITZCARRALDO is an epic story of ambition and madness. Kinski plays an obsessive Irish rubber baron in Peru, who plans to build an opera house in the middle of the Amazon jungle. Facing insurmountable obstacles, he pushes deeper into the untamed wilderness.

**International Cinema Series**

**The Guilty**
2018 - 1 hr 25 min - Denmark - color - DCP
d: Gustav Möller - w/subtitles
THE GUILTY is an innovative Danish thriller that premiered to nearly unanimous praise at the 2018 Cannes Film Festival. A police dispatcher answers an emergency call from a kidnapped woman. When the call is disconnected, he sets out to solve the case with only his phone. An expertly-paced, tense drama.

**Local Filmakers**

**First Take Shorts Series**
2019 - approx. 1 hr 30 min - USA - color
DCP - d: various
Join us as we celebrate the work of local filmmakers with another installment of the First Take Shorts Series. Our fascinating and diverse lineup will feature some of the best independently produced works by local filmmakers, who range from students to seasoned professionals.
Followed by an in-person Q&A with the filmmakers. Free for members.

**New Frontiers**

**The Thief of Bagdad**
1940 - 1 hr 46 min - UK/USA - color - HD
Digital - d: Michael Powell, Ludwig Berger, Tim Whelan - w/ Sabu, Conrad Veidt, June Duprez
THE THIEF OF BAGDAD is a Technicolor wonder that follows the tale of Ahmad as he fights to return to his rightful place of royal power and to defeat the evil sorcerer Jaffar. With a cast of characters including the plucky thief Abu, a powerful genie, and a princess in peril, this Alexander Korda production has groundbreaking cinematography and visual effects.

**New Frontiers**

**The Black Pirate**
1926 - 1 hr 28 min - USA - b/w
DCP - d: Albert Parker - silent
Local film organ accompanist Brett Miller presents a live score to two silent masterpieces. The program will start with Georges Méliès iconic 1902 short A TRIP TO THE MOON. That seminal film will be followed by the Douglas Fairbanks swashbuckling adventure THE BLACK PIRATE, in which a young man seeking revenge, joins the pirate band responsible for his father’s death.
**Special Programs**

**SPRING 2019**

### Local Filmmakers

**County April 10 Wed 7:30**

#### Mr. Fish: Cartooning from the Deep End
2017 - 1 hr 10 min - color - DCP - d: Pablo Bryant

A personal documentary that follows the talented and controversial Philadelphia cartoonist, Mr. Fish. This follows the cartoonist as he struggles to provide for his family and stay true to his creativity in a world where biting satire has an ever-diminishing commercial value. Winner of Best Documentary at the 2018 Slamdance Film Festival.

Followed by an in-person Q&A with Mr. Fish. Free for members.

### International Cinema Series

**County: Apr 17 Wed 7:30**

**Ambler: Apr 24 Wed 7:30**

#### Burning
2018 - 2 hr 28 min - South Korea - color - DCP - d: Chang-dong Lee - w/ subtitles

Inspired by a Haruki Murakami short story, this haunting and critically-acclaimed film by Korean auteur Chang-dong Lee is both an unbearably tense study of modern class conflict and an ingeniously crafted thriller. When an aspiring writer is reacquainted with a childhood friend, he agrees to apartment-sit for her; but when she returns from Africa with a mysterious, wealthy new partner, he begins to question the motives of the new acquaintance. Steven Yeun’s performance is an unsettling revelation.

### Earth Day Celebration

**County: April 22 Mon 7:30**

#### The Devil We Know
2018 - 1 hr 35 min - USA - color - DCP
d: Stephanie Soechtig, Jeremy Seifert

The BuxMont Coalition for Safer Water presents this eye-opening documentary in honor of Earth Day. The citizens of Parkersburg, West Virginia rise up against the forces that polluted their town, filing one of the largest class action lawsuits in the history of environmental law. But the story reaches further, revealing that as many as 110 million Americans may be drinking water tainted with PFAS chemicals.

Screening followed by a Q&A.

### NEW FRONTIERS

**County: April 11 Thurs 7:30**

#### Castle in the Sky
1986 - 2 hr 5 min - Japan - color - DCP
d: Hayao Miyazaki - w/ subtitles

Young orphan Sheeta and her kidnapper are flying to a military prison when their plane is attacked by a gang of air pirates. Escaping from a mid-air collision via a magic crystal around her neck, Sheeta meets fellow orphan Pazu and the pair join forces to discover the mystical floating city of Laputa. Gorgeous animation from one of the masters of filmmaking and storytelling, Hayao Miyazaki.

**CountyTheater.org**

In addition to up-to-date movie listings and information about upcoming films and programs, the County Theater website also offers a quick and easy way to become a member.

**Our weekly email update.**

Sign up at our website and we’ll send you our weekly email.

**Join in the conversation.**

Become a fan of the County Theater on Facebook, Twitter, and Instagram or check out our blog at RenewTheaters.org/blog.
Special Programs

SPRING 2019

THE COUNTY THEATER EXPANSION PROJECT

Thank you! Thank you!

Thank you to everyone who helped us reach and exceed our initial goal. We have raised $2.3M toward our $4.2M Expansion Project. We plan to break ground in 2019 (fingers crossed). Visit CountyTheater.org/expansion for more details and updates. Thank you!

Local Filmmakers

Ambler: Apr 11 Thurs 7:30
County: Apr 25 Thurs 7:30

Before Hollywood: Philadelphia and the Birth of Movies
2018 - 1 hr 30 min - USA - color – DCP
d: Andrew Ferrett
BEFORE HOLLYWOOD traces the birth of cinema to a collection of factories and workshops in Philadelphia. Opening in the 1970s with Garrett Brown, whose Steadicam reinvented cinematography, the film returns to the Philadelphia studio of 18th century artist and painter Charles Willson Peale. BEFORE HOLLYWOOD pulls back the curtain on a vital new chapter in motion picture history.
Followed by an in-person Q&A with the filmmakers. Free for members.

NEW FRONTIERS

County: May 1 Wed 7:30
Ambler: May 7 Tues 7:30

The Adventures of Priscilla, Queen of the Desert
1994 - 1 hr 44 min - Australia - color - DCP
R- d: Stephan Elliott - w/Hugo Weaving, Guy Pearce, Terence Stamp
Invited to perform at a remote resort in Australia, two drag performers and a transgender woman trek across the outback in an outrageously stylish and unreliable bus they name “Priscilla, Queen of the Desert.” This cult favorite has become a well-established classic of the road movie canon, featuring unforgettable cabaret performances. With star-making roles for Hugo Weaving and Guy Pearce, as well as a touching performance by screen veteran Terence Stamp.

County: May 8 Wed 7:30

MEMBER APPRECIATION NIGHT

To thank our members for their continued support, we are excited to host a free Member Appreciation screening featuring a Hollywood classic picked by you.

Cast your vote at CountyTheater.org/MemberNight

Thank you to all of our members for supporting the County Theater.
**Blood Memory**
2019 - 1 hr 48 min - USA - color - DCP
d: Drew Nicholas
This gripping documentary examines the untold history of America’s Indian Adoption Era. An attorney puts heritage on trial to critique the Indian Child Welfare Act - a law he once fought to protect. A survivor of forced family separation helps welcome home adopted and fostered relatives of the Rosebud Sioux Tribe - the community she was removed from over 60 years ago.
Followed by an in-person Q&A with the filmmakers. Free for Members.

**Lost in Translation**
2003 - 1 hr 42 min - USA - color DCP - R - d: Sofia Coppola
w/ Scarlett Johansson, Bill Murray
Sofia Coppola followed up her breakout film *The Virgin Suicides* with the critically acclaimed fish-out-of-water story *LOST IN TRANSLATION*. Strangers in a foreign land, a lonely, aging movie star and a conflicted newlywed find escape, distraction, and understanding amidst the bright Tokyo lights after a chance meeting. Featuring the charismatic pairing of Bill Murray and Scarlett Johansson.

**Rafiki**
2018 - 1 hr 23 min - Kenya - color DCP - d: Wanuri Kahiu - w/subtitles
An excellent addition to the New Wave of African films, *RAFIKI* is about two women from politically feuding families who develop a friendship against their family’s wishes. When love blossoms, they are forced to choose between their happiness and safety. This vibrant, colorful tale of star-crossed lovers marks a bold entry onto the world stage from young director Wanuri Kahiu.

**A Star is Born**
1954 - 2 hr 34 min - USA - color - George Cukor - w/Judy Garland, James Mason
After Janet Gaynor, and before Streisand and Gaga, there was Judy Garland. An aspiring singer meets a famous film star when he drunkenly wanders into a bar where she is performing. As their relationship develops, she skylrockets to fame while he continues to fall into despair. A classic melodrama with an iconic soundtrack, including “The Man That Got Away,” from Arlen and Gershwin.

**Stagecoach**
1939 - 1 hr 36 min - USA - b/w - DCP - d: John Ford - w/ John Wayne, Claire Trevor, John Carradine
A wealthy banker, a drunken doctor, a “fallen woman,” a gambler, and a revenge-seeking cowboy make their way on a stagecoach through hostile territory in 1880. Released 80 years ago, director John Ford’s first sound picture is the film that launched the golden age of Hollywood westerns. It was John Wayne’s first of many films with Ford, and it made Wayne a huge star and the face of American frontier films. Presented in a new digital restoration.
Paper Moon
1973 - 1 hr 42 min - USA - b/w - DCP
d: Peter Bogdanovich - w/ Ryan O'Neal, Tatum O'Neal
Real-life father and daughter Ryan and Tatum O'Neal team up for this delightful road movie set in rural Kansas during the Great Depression. A con man finds himself saddled with a young girl who may or may not be his daughter. The two set off on a journey and forge a partnership in the art of tricking unsuspecting people out of their money. Tatum O'Neal steals the show and became the youngest person to ever win an Academy Award at age 10.

The Right Stuff
1983 - 3 hr 13 min - USA - color - DCP
d: Philip Kaufman - w/ Sam Shepard, Scott Glenn, Ed Harris, Dennis Quaid, Fred Ward
Based on the book by Tom Wolfe, this epic Hollywood film explores fifteen years of the U.S. Space program. By focusing on the lives of the Mercury astronauts, including John Glenn and Alan Shepard, the film recounts NASA's earliest experiments as well as the family lives and the personal crises of those involved. THE RIGHT STUFF is still a thrilling and inspiring film about exploration and American grit.
**Lively Arts Series**

### National Theatre Live

**County: Mar 10 Sun 12:30**

**Antony & Cleopatra**

3 hr 40 min w/ intermissions
Ralph Fiennes and Sophie Okonedo play Shakespeare’s famous, fated couple in his great tragedy of politics, passion, and power. Roman General Mark Antony and Egyptian Queen Cleopatra have fallen fiercely in love. In a tragic fight between devotion and duty, obsession becomes a catalyst for war. Filmed live from the National Theatre and directed by Simon Godwin.

Tickets: $18 General; $16 Members

### National Theatre Live

**Ambler: Mar 24 Sun 12:30**
**County: Mar 31 Sun 12:30**

**The Tragedy of King Richard the Second**

2 hr 30 min w/ intermissions
The Almeida Theatre presents Shakespeare’s play Richard II. Simon Russell Beale plays the English king, who is irresponsible, foolish, and vain. His weak leadership sends his kingdom into disarray and his court into uproar. This visceral new production is directed by Joe Hill-Gibbins.

Tickets: $18 General; $16 Members

### Art on Screen

**Ambler: Mar 3 Sun 12:30**
**County: Mar 17 Sun 12:30**

**Van Gogh: Of Wheat Fields and Clouded Skies**

1 hr 30 min
A stunning new exploration of the life and work of Van Gogh, through the legacy of the largest private collection of his work: 40 remarkable paintings and 85 drawings from the Kröller-Müller Museum in Holland. These works, now in the exhibition “Of Wheat Fields and Clouded Skies” at the Basilica Palladina in Vicenza, bring a special focus on the importance of drawing as part Van Gogh’s artistic process.

Tickets: $14 General; $12 Members

### National Theatre Live

**County: Apr 14 Sun 12:30**
**Ambler: May 5 Sun 12:30**

**I’m Not Running**

3 hr w/ intermissions
David Hare’s (Skylight) explosive new play explores personal choices and their public consequences. Pauline Gibson is a junior doctor who becomes involved in politics after a fight to save a local hospital. She becomes a Member of Parliament and crosses paths with her university boyfriend, who is a stalwart Labour Party loyalist. As media and public pressure mounts on Pauline to run for the leadership of Labour, she faces an agonizing decision.

Tickets: $18 General; $16 Members

### National Theatre Live

**Ambler: Apr 7 Sun 12:30**
**County: April 7 Sun 12:30**

**Caravaggio: The Soul and The Blood**

1 hr 30 min
CARAVAGGIO is a visually stunning journey through the struggles and successes of the revolutionary and controversial artist Caravaggio, who painted in Milan, Venice, Rome, Naples, Sicily, and Malta in the early 17th century. Utilizing state-of-the-art cinematic techniques, commentary from leading art historians, and unprecedented access to the masterpieces themselves, this is a must-see.

Tickets: $14 General; $12 Members
Art on Screen

**Rembrandt** (Encore)
1 hr 30 min
With exclusive, privileged access to London’s National Gallery and Amsterdam’s Rijksmuseum, this film interweaves Rembrandt’s life story with documentation of behind-the-scenes preparations for this landmark exhibition of highlights from the final years of Rembrandt’s life. Brilliant, soulful works are explored through contributions from curators and leading art historians, seeking to explore the truth about the man behind the legend.
Tickets: $14 General; $12 Members

**All About Eve**
2 hr 10 min
This highly-anticipated stage adaption of Joseph L. Mankiewicz’s 1950 film stars Gillian Anderson and Lily James. Lifting the curtain on a world of jealousy and ambition, the story revolves around an ingenue who insinuates herself into the company of an established, but aging, stage actress and her circle of theater friends. Adapted and directed for the stage by Ivo van Hove. Recorded live at the Noël Coward Theatre in London’s West End.
Tickets: $18 General; $16 Members

National Theatre Live

**Klimt & Schiele:**
Eros and Psyche
1 hr 30 min
This documentary recounts the start of the Vienna Secession - an art movement that marked a new era outside the confines of academic tradition. At the heart of this movement were artists Gustav Klimt and his protégé and friend Egon Schiele. This exhibition proves an in-depth examination of images of their work: from the eroticism of Klimt’s mosaic-like works, to the raw work of the young Schiele with his magnetic nudes and contorted figures.
Tickets: $14 General; $12 Members

Art on Screen

**Water Lilies of Monet:**
The Magic of Water and Light
1 hr 20 min
A voyage through the masterpieces of Impressionist Claude Monet. An in-depth, exclusive tour led by Monet scholars of the prolific artist’s lilies paintings, including those at the Musée Marmottan Monet, the Orsay Museum, and the world-famous panels at L’Orangerie. The film also tours Monet’s own house and gardens at Giverny, the site where his fascination for water lilies was born.
Tickets: $14 General; $12 Members

Affiliated Membership Benefits

All members of our theater are entitled to members tickets at all “Renew Theaters” (Ambler, County, Garden, and Hiway), as well as at participating “Art House Theaters” nationwide. For more information, visit our website.
Become a sponsor of the nonprofit County Theater.

On screen or in print.

Call 215-348-1878 X 112 or email DFlowers@RenewTheaters.org
For more information visit: CountyTheater.org/sponsor

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9. Chambers 19 & The Other Side
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M-Th 11am-10pm; Fri-Sat 11am-11pm;
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Proudly celebrating our 13th year in Doylestown, located just around the corner from the County Theater. We offer a relaxed, casual atmosphere to enjoy everything from homemade soups and sandwiches to specialty burgers and salmon. Looking for a quick bite? Join us before or after the show for drinks and appetizers, coffee and dessert. Also Available: private parties, catering off-premise, Sunday Breakfast Buffet, fundraising events, Monday Trivia Night, and live entertainment on Friday and Saturday nights.

10. Murphy Hearing Services Dr. Patrick M.
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11. Genevieve’s Kitchen
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Become a member of the nonprofit County Theater

The County Theater is open to the public. However, you can become a member of the nonprofit County Theater and show your support of good films and a cultural landmark and get a reduced ticket price. Contributions are tax-deductible to the full extent of the law. Your membership is valid for one (1) year from your date of joining.

Basic Annual Membership

- $50 Individual
- $75 Couple/Dual
- $40 Senior (62+ years)
- $65 Senior Couple (62+ years)
- $40 Young Person (under 25 years)

Basic membership benefits:
- Reduced admission to all main films
- Tax-deductibility
- Member’s admission to Hiway, Ambler, and Garden Theaters
- Family Benefit - Member’s children under 18 may attend for reduced members admissions

Sustaining Annual Membership

- $110 - Producer (one person)
- $100 - Senior Producer (62+) (one person)
- $50 - Mogul* (one person)

Individual Producer (one person) receives 4 free tickets + basic benefits
- $150 - Producer Couple
- $130 - Senior Producer Couple (both 62+)
- $1,000 - Angel* (Couple)

Producer Couple receives 4 free tickets + basic benefits
- $220 - Executive Producer Couple
- $200 - Senior Exec. Prod. Couple (both 62+)
- Executive Producer Couple receives 8 free tickets + basic benefits for couple

- $500 - Mogul* (one person)
- $1,000 – Angel* (Couple)

Free admission for one Mogul member + basic benefits

*Mogul and Angel memberships have a monthly payment option. Contact us for details at (215) 348-1878 Ext 115.

$___________ Total Membership Fee

$___________ Extra Gift

$___________ Total

CHARGE: ☐ MasterCard ☐ VISA ☐ Discover ☐ AMEX

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Membership cards will be mailed to you.
Membership is valid for one (1) year from date of joining.

Card Number: ___________________________ Exp. Date: ___________________________

Signature: ___________________________

Join or renew online at CountyTheater.org/membership