INCLUDES OUR MAIN ATTRACTIONS AND SPECIAL PROGRAMS

COUNTYTHEATER.ORG    215 345 6789
Welcome to the nonprofit County Theater
The County Theater is a nonprofit, tax-exempt 501(c)(3) organization.

**ADMISSION**

<table>
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<tr>
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<td>Matinees Mon, Tues, Thurs &amp; Fri before 4:30</td>
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<td>Sat &amp; Sun before 2:30</td>
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<td>Wed Early Matinee before 2:30</td>
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<td>Affiliated Theater Members*</td>
<td>$6.75</td>
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*You must present your membership card to obtain membership discounts. The above ticket prices are subject to change.

**Thank you members!** Your membership is the foundation of the theater's success. Without your membership support, we would not exist. Thank you for being a member. Contact us with your feedback or questions at 215 348 1878 x115 or email us at comments@CountyTheater.org

**Affiliated Theater Members**
All members of our theater are entitled to members tickets at all “Renew Theaters” (Ambler, County, Garden, and Hiway), as well as at participating “Art House Theaters” nationwide. For more information, visit our website.

**Give us your feedback.**
Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better at 215 348 1878, or comments@CountyTheater.org.

**We’re Nonprofit.**
The County Theater is owned and operated by County Theater, Inc., a 501(c)(3) tax-exempt, nonprofit corporation. Contributions are tax-deductible to the full extent of the law. The official registration and financial information of County Theater, Inc. may be obtained from the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1 800 732 0999. Registration does not imply endorsement.

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**County Theater**
20 East State St., Doylestown, PA 18901
215 345 6789 HOTLINE
215 348 1878 Administrative Office
CountyTheater.org

**Policies**

- **Children under 6** – Children under age 6 will not be admitted to our films or programs unless specifically indicated.

- **Late Arrivals** – The Theater reserves the right to stop selling tickets (and/or seating patrons) 10 minutes after a film has started.

- **Outside Food and Drink** – Patrons are not permitted to bring outside food and drink into the theater.

- **Accessibility & Hearing Assistance** – The County Theater has wheelchair-accessible auditoriums and restrooms, and is equipped with hearing enhancement headsets and closed caption devices. (Please inquire at the concession stand.)

- **Parking**
Check our website for parking information.

**How can you support the County Theater?**

- **Be a member.**
Become a member of the nonprofit County Theater and show your support for good films and a cultural landmark. See back panel for a membership form or join online. Your financial support is tax-deductible.

- **Make a gift.**
Your additional gifts and support make us even better. Your donations are fully tax-deductible. Contact our Business Office at 215 348 1878 x117 or at jsanders@CountyTheater.org.

- **Be a sponsor.**
Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our movie screens, in our brochures, and on our website. Contact us at 215 348 1878 x112 or at sponsorship@CountyTheater.org.

- **Remember us in your will.**
Make a legacy gift to the County Theater. Contact our Business Office at 215 348 1878 x117 or email jsanders@CountyTheater.org.

**Special Thanks:**
The County Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.
Main Attractions

What main films will play at the County? This section lists the Main Attractions that we intend to play in the coming weeks. This list is only an educated guess, though, since film release plans often change. (Additional unlisted films will also become available.)

Scheduling our Main Attractions is week-to-week. On Monday, we decide what main films will play starting that Friday. On Tuesday and Wednesday, we set the showtimes for the upcoming week and then update our website and telephone hotline. We also send out a weekly email (which you can receive by signing up at our website). Sometimes, we book a main film a few weeks in advance, which we post on our website’s “Coming Attractions” section.

For our latest Main Attractions plans, visit: CountyTheater.org (Or call our hotline at 215 345 6789.)

On Chesil Beach
USA - Michael Mayer - 1 hr 38 min
Saoirse Ronan and Annette Bening star in a new adaptation of Anton Chekhov’s classic play. Set on a Russian country estate, THE SEAGULL follows the romantic and personal conflicts of a dynamic cast of characters, featuring multiple love triangles and a play-within-the-play. Also starring Elisabeth Moss and Corey Stoll.

The Seagull
USA - Haifaa Al-Mansour - 2 hr
Elle Fanning shines as the young novelist, Mary Shelley, depicting her tempestuous relationship with renowned romantic poet Percy Shelley and her creation of “Frankenstein” - a novel sprung from unbridled imagination and profound grief. Haifaa Al-Mansour, the first Saudi female director (Wadjda), tells Shelley’s story as one of fearless and fiery creativity.

Juliet, Naked
UK - Jesse Peretz - 1 hr 45 min
A reclusive singer-songwriter’s new album upends several lives in this film about obsessive fandom. Ethan Hawke stars as the vanished indie rocker, Rose Byrne as the lonelyheart he helps bring back to life, and Chris O’Dowd plays a sad-sack academic who anchors the third side of the love triangle. A charming romantic comedy, adapted from Nick Hornby’s best-selling novel.

Mary Shelley
USA - Haifaa Al-Mansour - 2 hr
Saoirse Ronan stars as the young novelist, Mary Shelley, depicting her tempestuous relationship with renowned romantic poet Percy Shelley and her creation of “Frankenstein” — a novel sprung from unbridled imagination and profound grief. Haifaa Al-Mansour, the first Saudi female director (Wadjda), tells Shelley’s story as one of fearless and fiery creativity.
**Main Attractions**

**The Seagull**
USA - Ben Lewin - 1 hr 38 min
The remarkable true story of the enigmatic Moe Berg, a major league baseball player, erudite Princeton graduate, and multilingual US spy who was sent to Germany to stop the Nazis from building an atomic bomb. Starring Paul Rudd, Paul Giamatti, Mark Strong, Jeff Daniels, and Guy Pearce. A thrilling tale and a fascinating chapter in American espionage.

**Blindspotting**
USA - Carlos López Estrada - 1 hr 35 min
Lifelong friends Daveed Diggs and Rafael Casal co-wrote and star in this timely and entertaining story about the intersection of race and class in a rapidly gentrifying Oakland, CA. BLINDSPOTTING is bursting with style and humor, and is infused with the spirit of rap and spoken word. Carlos López Estrada boldly directs his feature film debut.

**Won’t You Be My Neighbor?**
USA - Morgan Neville - 1 hr 34 min
An intimate look at America’s favorite neighbor: Mister Rogers. This emotional and moving film takes us beyond the zip-up cardigans and the Neighborhood of Make-Believe, and into the heart of the man who inspired generations of children with compassion and imagination. There was not a dry eye when the film premiered at the 2018 Sundance Film Festival.
MAIN ATTRACTIONS

Leave No Trace
USA - Debra Granik
1 hr 48 min
Debra Granik (Winter's Bone) returns with another film looking at an American family living on the margin. A man and his 13-year-old daughter are living in a large park when a small mistake changes their lives forever. Granik's sensitive father-daughter drama features a star-making performance by Thomasin McKenzie alongside Ben Foster.

Under the Silver Lake
USA - David Robert Mitchell
2 hr 19 min
This delirious neo-noir fever dream set in the hills of Los Angeles is directed by David Robert Mitchell (It Follows). Andrew Garfield stars as an obsessed man who embarks on a surreal search for the truth behind mysterious crimes, murders, and disappearances. Riley Keough and Topher Grace co-star.

Don't Worry, He Won't Get Far on Foot
USA - Gus Van Sant - 1 hr 53 min
DON'T WORRY is a drama about irreverent Portland cartoonist John Callahan. On the rocky path to sobriety after a life-changing accident, Callahan's wicked sense of humor turns out to be his saving grace, as he makes friends with an oddball AA group and develops a talent for drawing controversial cartoons. Starring Joaquin Phoenix with Rooney Mara, Carrie Brownstein, Jack Black, and Jonah Hill.

On Chesil Beach
UK - Dominic Cooke - 1 hr 50 min
Set in the early 1960's, a young couple spends their honeymoon at a hotel on the Dorset shore and begins to question their commitment to one another. British novelist Ian McEwan adapted the screenplay from his own Booker Prize-nominated novella, Saoirse Ronan gives another stellar performance, together with her co-star, Billy Howle.

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Set in the early 1960's, a young couple spends their honeymoon at a hotel on the Dorset shore and begins to question their commitment to one another. British novelist Ian McEwan adapted the screenplay from his own Booker Prize-nominated novella, Saoirse Ronan gives another stellar performance, together with her co-star, Billy Howle.

Mary Shelley
Hollywood Classics

The stars of Hollywood’s Golden Age return to the silver screen every week this summer. We’ve got a little bit of everything: comedy, romance, action, suspense, and family friendly favorites. Whether you are enjoying these classics for the first or thirtieth time, seeing them on the big screen with an engaged audience is the perfect way to spend a summer evening.

Reduced admission for young patrons. Most of these Hollywood Classics are good for any age audience - and each film of the entire Classics series is only $3 for patrons 18 years old or younger. Also, if you dress “in the theme” of the movie - you get a free popcorn.

Not all of the films in this series are classics from the Golden Age. Some are edgier. They were not made for the entire family. But they definitely were made to be seen on the big screen. Are they new classics in the making? You be the judge. (We have included ratings for any PG-13 or R-rated films in the credits.)

High Noon
1952 - 1 hr 25 min - b/w - USA - DCP - d: Fred Zinnemann - w/ Gary Cooper, Grace Kelly
HIGH NOON is a classic Western from director Fred Zinnemann. Gary Cooper plays the town marshal, who, despite discouragement from his newlywed bride and the townspeople around him, decides to face a gang of deadly killers alone when they arrive on the noon train. Featuring excellent performances from Grace Kelly and Cooper.

The Awful Truth
1937 - 1 hr 31 min - b/w - USA - DCP - d: Leo McCarey - w/ Irene Dunne, Cary Grant
This screwball comedy is filled with merry mix-ups and romantic misadventures that lead previously happy couple Jerry and Lucy to divorce. Despite their separation, they begin undermining each other’s attempts to find new romance. Screen legends Cary Grant and Irene Dunne have delightful chemistry and are deftly directed by Leo McCarey.

JOIN US FOR THESE GREAT FILMS!
WIZARD OF OZ JUN 9
HOOK JULY 14
BEE MOVIE AUG 11
MATILDA SEP 8

COUNTYTHEATER.ORG/KIDS
**BREAKING THE CELLULOID CEILING: HONORING IDA LUPINO**

To commemorate the 100th birthday of the legendary Ida Lupino, we are spending the year celebrating the achievements of women in film — both on and off screen. Our programming will highlight the crucial role women have played in both the history of Hollywood and of independent film. The series continues with...

<table>
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<tr>
<th>Thu June 14, 7:30</th>
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<tr>
<td>Wed, June 20, 7:30</td>
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<td>Wed, Aug 8, 7:30</td>
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<td>Thu, Aug 9, 7:30</td>
<td>Funny Girl</td>
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<td>Thu, Aug 16, 7:30</td>
<td>I’m No Angel</td>
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<td>Thu, Sept 6, 7:30</td>
<td>Sleepless in Seattle</td>
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**HOLLYWOOD SUMMER NIGHTS 2018**

- **Ambler:** June 6 Wed 7:30
  - **The Lady Eve**
    - 1941 - 1 hr 34 min - USA - b/w - DCP
    - d: Preston Sturges - w/ Barbara Stanwyck, Henry Fonda
    - Barbara Stanwyck and Henry Fonda sparkle in this sexy screwball comedy about a naive heir to a brewery fortune and a slick con artist who travels first class (in Edith Head couture). They meet when millionaire Fonda comes aboard an ocean liner and Stanwyck sets her trap. Written and directed by the master of 1940s comedy, Preston Sturges.

- **Ambler:** June 7 Thurs 7:30
  - **Moontide**
    - 1942 - 1 hr 34 min - USA - b/w - DCP
    - d: Archie Mayo - w/ Jean Gabin, Ida Lupino
    - French leading man Jean Gabin stars in this moody dockside drama, which is part noir and part romance. The night after a drunken brawl, a longshoreman wakes up convinced that he has committed a murder. Filled with worry, he meets a troubled young woman, played by Ida Lupino, and a romance develops between the two outcasts.

- **Ambler:** June 7 Thurs 7:30
  - **A League of Their Own**
    - 1992 - 2 hr 8 min - USA - color - DCP
    - d: Penny Marshall - w/ Geena Davis, Madonna, Rosie O’Donnell, Tom Hanks
    - Director Penny Marshall tells the story of the All-American Girls Professional Baseball League which was founded in 1943, when most of the men of baseball-playing age were fighting in World War II. Two sisters join the league and struggle to help it succeed amidst their own growing rivalry. An excellent sports comedy that features a dynamic and charming ensemble cast.

- **County:** June 13 Wed 7:30
  - **County:** June 14 Thurs 7:30
  - **The Women**
    - 1939 - 1 hr 49 min - USA - color - DCP
    - d: George Cukor - w/ Katharine Hepburn, Susan Hayward, Issur (Spencer) Reed
    - Katharine Hepburn’s role as the matriarch of a group of successful bachelorettes is celebrated in this delightful comic drama. The Women play themselves to perfection in this elegant and witty comedy of manners.

- **County:** June 20 Wed 7:30
  - **A League of Their Own**
    - 1992 - 2 hr 8 min - USA - color - DCP
    - d: Penny Marshall - w/ Geena Davis, Madonna, Rosie O’Donnell, Tom Hanks
    - Director Penny Marshall tells the story of the All-American Girls Professional Baseball League which was founded in 1943, when most of the men of baseball-playing age were fighting in World War II. Two sisters join the league and struggle to help it succeed amidst their own growing rivalry. An excellent sports comedy that features a dynamic and charming ensemble cast.

- **County:** June 27 Wed 7:30
  - **Moontide**
    - 1942 - 1 hr 34 min - USA - b/w - DCP
    - d: Archie Mayo - w/ Jean Gabin, Ida Lupino
    - French leading man Jean Gabin stars in this moody dockside drama, which is part noir and part romance. The night after a drunken brawl, a longshoreman wakes up convinced that he has committed a murder. Filled with worry, he meets a troubled young woman, played by Ida Lupino, and a romance develops between the two outcasts.

Learn more at CountyTheater.org/f-rated
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### St. Elmo's Fire
1985 - 1 hr 50 min - USA - color - R - DCP
D: Joel Schumacher - w/ Andrew McCarthy, Rob Lowe, Demi Moore, Judd Nelson, Ally Sheedy, Emilio Estevez, Mare Winningham
To celebrate Andrew McCarthy's visit to the Doylestown Bookshop, we will be screening the peak-80's film ST. ELMO'S FIRE. A group of friends have started a new chapter in their personal and professional lives after recently graduating from college, but each seems to be experiencing a "time at the edge." McCarthy's lovelorn cynic is a writer working on a battered Underwood typewriter, disgusted by the 'fluff' he has to churn out for obituaries in the local paper.

### Yankee Doodle Dandy
1942 - 2 hr 6 min - USA - b/w - DCP
D: Michael Curtiz - w/ James Cagney, Joan Leslie, Walter Huston
James Cagney stars in this classic about the life of renowned musical composer, playwright, actor, dancer, and singer George M. Cohan. A warm and delightful MGM musical that brims with pride and patriotism. Cagney won his only Best Actor Academy Award for his portrayal of Cohan. Also starring Joan Leslie and Walter Huston.

### Rio Bravo
1959 - 2 hr 21 min - USA - color
DCP - D: Howard Hawks - w/ John Wayne, Dean Martin, Ricky Nelson, Walter Brennan, Angie Dickinson, Ward Bond
In Howard Hawks' classic western, John Wayne plays Sheriff John T. Chance who arrests a criminal whose wealthy brother then tries to bust out of jail. Chance must enlist the help of a group of misfits to ward off the hired guns that are sent into town. The script was co-written by Hollywood legend Leigh Brackett.

### Mean Girls
2004 - 1 hr 37 min - USA - color - PG-13 - DCP - D: Mark Waters - w/ Lindsay Lohan, Rachel McAdams, Tina Fey
Tina Fey wrote the hilarious screenplay for this modern classic. Lindsay Lohan plays Cady, who starts at a new high school only to be confronted by the group of A-list popular girls known as "The Plastics." This excellent piece of social satire features Rachel McAdams, Tina Fey, Tim Meadows, Ana Gasteyer, Amy Poehler, and Amanda Seyfried.

### Grease Sing-a-long
1978 - 1 hr 50 min - USA - color - PG-13 - DCP - D: Randall Kleiser - w/ John Travolta, Olivia Newton-John
Celebrate the 40th anniversary of this musical cultural phenomenon with a sing-a-long screening. Greaser Danny and good-girl Sandy say a sad goodbye after a fling at the beach during the summer of 1959, and are surprised to find each other again when they both attend Rydell High in the fall. Experience a school year of escapades and romance with the T-Birds and the Pink Ladies set to unforgettable songs.
The Women
1939 - 2 hr 13 min - USA - b/w - b/w (and color) DCP - d: George Cukor - w/ Norma Shearer, Rosalind Russell, Joan Crawford
The brilliant and funny Anita Loos was one of Hollywood’s foremost early screenwriters. Her biting script for THE WOMEN was based on the hit play by Clare Boothe Luce, a comedy of manners about status, gossip, and “l’amour.” George Cukor directs a fantastic who’s-who of acting talent in this all-female cast, and not a single man appears in the entire film. Filled with crackling dialogue, snappy comebacks, and fashion by the iconic costume designer, Adrian.

Jaws
1975 - 2 hr 41 min - USA - color - DCP
Universal - d: Steven Spielberg - w/ Roy Scheider, Robert Shaw, Richard Dreyfuss
Join us for our annual celebration of this landmark summer blockbuster. When a great white shark terrorizes the townspeople of Amity Island, the police chief, a grizzled shark hunter, and an oceanographer must set out to kill it. Director Steven Spielberg invented the summer blockbuster with this thriller adapted from Peter Benchley’s novel.

On the Town
1949 - 1 hr 38 min - USA - color
DCP - d: Stanley Donen, Gene Kelly
w/ Frank Sinatra, Gene Kelly, Betty Garrett, Ann Miller, Vera-Ellen, and Jules Munshin

Strangers on a Train
1951 - 1 hr 41 min - USA - b/w - DCP - d: Alfred Hitchcock - w/ Farley Granger, Robert Walker
A masterpiece of suspense with a large helping of guilt and anxiety, STRANGERS is Hitchcock at the top of his game. Robert Walker gives a mesmerizing performance as a peculiar man who meets tennis star Farley Granger on a train, where their seemingly casual banter turns to a discussion of strangers doing “exchange murders.” Amusing, but one of them is serious. Featuring a screenplay co-written by Raymond Chandler, based on the novel by Patricia Highsmith.
I love the County Theater because the staff are friendly, the movies are awesome, and it is the community’s base.

Ellen Montal

We've been members for a while, but we have never seen a bad film here. And the theater has great chocolate and popcorn. It is just part of hometown Doylestown.

Deborah Neff

This is my hometown, so I went here as a little kid. I am so glad that the theater is still alive and that it is even better than when I was a kid. I love it.

Douglas Wesney

The County Theater is wonderful. It offers new and old movies. They also sometimes have speakers talking about a certain movie. It's terrific. I love it.

Albert Bader

I love Doylestown because of this. I've been coming here for years. I just think it's the best thing Doylestown has to offer. I think everybody should be a member.

Ester Gea

They have a great selection of movies. I'm European so I love to see movies from Europe and little movies that are good quality.

Mike Seifried

The County is a terrific throwback venue. Staff is pleasant and attentive, venue is excellent, and the movie selection is always remarkable.

Douglas Wesney

The people here are lovely. I love everybody that works here and it always has the best movies. Period.

Albert Bader

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Ester Gea

The County is a terrific addition to the Doylestown scene. Run by a non-profit, it offers a great alternative to the suburban multiplex.

Mike Seifried
HOLLYWOOD SUMMER NIGHTS 2018

9TH ANNUAL MONTY PYTHON FEST

County: July 25 Wed 7:30

SPAM SPAM SPAM...This special evening at the County Theater celebrates the British comedy troupe that sings about spam and questions the liveliness of a pet shop parrot. This Python Fest will include trivia, prizes, and other special events. We’ll screen some classic sketches from their TV show and then show their feature, THE HOLY GRAIL.

Monty Python and the Holy Grail
1975 - 1 hr 31 min - color - PG - UK - DCP

King Arthur and his knights embark on a low-budget search for the Grail, encountering many very silly obstacles.

County: Aug 1 Wed 7:30

Ambler: Aug 29 Wed 7:30

The Nutty Professor
1963 - 1 hr 47 min - color - USA - DCP
d: Jerry Lewis - w/ Jerry Lewis, Stella Stevens, Del Moore

We’re honoring the legacy of comedic master Jerry Lewis with a screening of THE NUTTY PROFESSOR, a film that Lewis starred in, co-wrote, and directed. Lewis plays the nerdy professor Julius Kelp who invents a potion that transforms him into the suave, handsome Buddy Love. Excellent comedic moments in this take on Dr. Jekyll and Mr. Hyde from one of the all-time greats, who proves his range as an actor and talents as a director.

CountyTheater.org
In addition to up-to-date movie listings and information about upcoming films and programs, the CountyTheater website also offers a quick and easy way to become a member.

Our weekly email update.
Sign up at our website and we’ll send you our weekly email.

Join in the conversation.
Become a fan of the County Theater on Facebook, Twitter, and Instagram or check out our blog at RenewTheaters.org/blog

Ambler: July 5 Thurs 7:30

County: Aug 2 Thurs 7:30

Casablanca
1942 - 1 hr 42 min - b/w - USA
DCP - Warner Bros - d: Michael Curtiz - w/ Humphrey Bogart, Ingrid Bergman, Claude Rains, Paul Henreid, Peter Lorre, Sydney Greenstreet

The Bogart film of all Bogart films, with nightclub owner Rick fighting his cynicism to choose between love and duty. Set in Morocco during WWII, this treasure contains one memorable scene after another, only to be topped by one of the greatest endings ever. Co-star Ingrid Bergman simply glows on the screen. Don’t miss our annual screening with an appreciative packed house.
**Funny Girl**
1968 - 2 hr 31 min - USA - color - DCP
D: William Wyler - W/ Barbra Streisand, Omar Sharif
Hello, gorgeous! The top-grossing film of 1968 is celebrating its 50th anniversary. Barbra Streisand was nominated for a Tony Award for her powerhouse performance in FUNNY GIRL on Broadway, then won the Best Actress Oscar for the same role in this film version - her motion picture debut. Streisand plays Fanny Brice, famous comedian and performer of the early 1900's, and the film is loosely based on her rise to fame and her relationship with gambler Nicky Arnstein, played by a dashing Omar Sharif.

**Double Indemnity**
1944 - 1 hr 47 min - b/w - USA - DCP
Paramount - D: Billy Wilder - W/ Fred MacMurray, Barbara Stanwyck, Edward G. Robinson
Billy Wilder’s DOUBLE INDEMNITY is a genre-defining film noir. Fred MacMurray plays an insurance salesman lured into murder and fraud by the seductive wife of a client played by the incomparable Barbara Stanwyck. With a screenplay co-written by Raymond Chandler and adapted from the James M. Cain novel.

**Jailhouse Rock**
1957 - 1 hr 36 min - b/w - USA - HD Digital
D: Richard Thorpe - W/ Elvis Presley
Celebrate Elvis Week with one of Elvis Presley’s iconic film performances in the 1957 musical JAILHOUSE ROCK. Elvis is Vince Everett, who is locked up after a barroom brawl. His cellmate is a washed up country singer-turned-bank robber who teaches him how to play the guitar. Filled with classic tunes including the eponymous “Jailhouse Rock” which was a number one hit in 1957.

**I'm No Angel**
1933 - 1 hr 27 min - b/w - USA - DCP
D: Wesley Ruggles - W/ Mae West, Cary Grant
Mae West stars in I’M NO ANGEL, supported by Cary Grant in their second box office hit of 1933. (The first was She Done Him Wrong.) West plays Tira, a circus performer in a seedy company seeking a better life among the New York elite. West wrote many of her own films, but this was the first where she was given sole story and screenplay credit.

**Camille**
1936 - 1 hr 49 min - USA - b/w - DCP - D: George Cukor - W/ Greta Garbo, Robert Taylor
Greta Garbo stars in the classic MGM romance CAMILLE, based on the classic novel by Alexandre Dumas, with a script co-written by Frances Marion, Zoe Akins, and James Hilton. A luminous Garbo plays Camille, a worldly Parisian courtesan who is pressed to give up her true love in order to save his reputation. Greta Garbo received her third of four Best Actress Academy Award nominations for her portrayal of the tragic “Lady of the Camellias.”
12th Annual Little Lebowski Nite

The Big Lebowski
1998 - 1 hr 57 min - color - R - USA - DCP - Universal d: Joel and Ethan Coen - w/ Jeff Bridges, John Goodman, Steve Buscemi, Julianne Moore, Philip Seymour Hoffman
El Duderino returns to the Ambler for the annual "Little Lebowski Nite." The evening will include trivia, a costume competition, and some stupefying prizes, and Achiever level tickets will get you cool stuff. Check the Ambler Theater website for more details.

Beetlejuice
1988 - 1 hr 32 min - color - USA - DCP - d: Tim Burton - w/ Michael Keaton, Geena Davis, Alec Baldwin, Winona Ryder
Thirty years after its release, BEETLEJUICE remains an imaginative and singular comedy. A recently deceased couple find that their former home is being taken over by an obnoxious wealthy family. They enlist the help of the notoriously sleazy ghost Beetlejuice to frighten the family out of the house. Michael Keaton steals the show in this inventive horror-comedy hybrid from Tim Burton.

One Flew Over the Cuckoo’s Nest
1975 - 2 hr 13 min - USA - color R - DCP - d: Milos Forman
w/ Jack Nicholson, Louise Fletcher
Jack Nicholson stars as memorable anti-hero R.P. McMurphy, a free spirit who defies authority at every level. He ends up in an asylum after faking insanity and there finds himself in an all-consuming struggle with Nurse Ratched. Milos Forman directs a superb cast in this biting, tragic satire based on the Ken Kesey novel.
Please share your favorite memories and pictures of the County Theater and the reasons why you love it.

This September marks our 80th Anniversary and we want to include personal memories and histories in our celebrations. Add your memories, comments, and photos at: CountyTheater.org/80th

More information about our fall celebrations will be coming in the late summer. Thank you!
North by Northwest
1959 – 2 hr 16 min – USA – color
DCP - MGM – d: Alfred Hitchcock
w/ Cary Grant, Eva Marie Saint, James Mason, Martin Landau
Intrigue, romance, and comedy abound in this quintessential Hitchcock thriller. Bewildered advertising executive Cary Grant is pursued by a group of spies and the CIA due to a case of mistaken identity. Spectacular scenes and effects, including the famous crop duster episode and the Mount Rushmore climax.

Sleepless in Seattle
1993 - 1 hr 45 min - USA - color
DCP - d: Nora Ephron - w/ Tom Hanks, Meg Ryan, Rita Wilson
Rom-com master Nora Ephron co-wrote and directed this crowd-pleasing date-movie. On Christmas Eve, Sam Baldwin’s son pours his heart out on a radio show about his father’s sadness and need to find a new wife, and his call is heard by journalist Annie Reed, who is drawn in by Sam’s story. Tom Hanks and Meg Ryan star, and are supported by Bill Pullman, Rosie O’Donnell, and Rita Wilson.
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<table>
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<tr>
<th>Art on Screen Encore</th>
<th>Oscar Wilde Season Live</th>
<th>Art on Screen Encore</th>
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<tr>
<td><strong>Ambler: June 10 Sun 12:30</strong>&lt;br&gt;<strong>County: June 24 Sun 12:30</strong>&lt;br&gt;&lt;br&gt;Vincent van Gogh: A New Way of Seeing&lt;br&gt;1 hr 37 min&lt;br&gt;made in collaboration with Amsterdam’s Van Gogh Museum, this film marked a major restaging of the gallery’s collection on the 125th anniversary of van Gogh’s death. Experience van Gogh’s masterpieces on the big screen, in high definition, while world-renowned curators and art historians offer their interpretations and explanations of his work. An encore screening of this intimate look at the Dutch Post-Impressionist.&lt;br&gt;Tickets: $14 General; $12 Members</td>
<td><strong>Ambler: July 1 Sun 12:30</strong>&lt;br&gt;<strong>County: July 15 Sun 12:30</strong>&lt;br&gt;&lt;br&gt;An Ideal Husband&lt;br&gt;Runtime TBA&lt;br&gt;From the stage of London’s Vaudeville Theatre, Oscar Wilde’s AN IDEAL HUSBAND brings an act of political sin into the heart of the English home. An ambitious government minister is on an assured smooth ascent to the top, until his wife appears in London with damning proof of his previous financial chicanery. Real-life father and son, Edward and Freddie Fox, will play fictional father and son in the show, while the brilliant Frances Barber plays Mrs. Cheveley. Part of Classic Spring’s year-long celebration of Wilde, directed by Jonathan Church.&lt;br&gt;Tickets: $18 General; $16 Members</td>
<td><strong>Ambler: July 29 Sun 12:30</strong>&lt;br&gt;<strong>County: Aug 12 Sun 12:30</strong>&lt;br&gt;&lt;br&gt;I, Claude Monet&lt;br&gt;1 hr 30 min&lt;br&gt;An encore screening of this look at impressionist master Claude Monet – through his own words. Using letters and other private writings, the film reveals new insights into the man who not only painted the pictures that gave birth to Impressionism, but who was also perhaps the most influential and successful painter of his time. Shot on location in Paris, London, Normandy, and Venice, this is a cinematic immersion into some of the most loved and iconic scenes in Western Art.&lt;br&gt;Tickets: $14 General; $12 Members</td>
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<td><strong>Ambler: July 22 Sun 12:30</strong>&lt;br&gt;<strong>County: Aug 12 Sun 12:30</strong>&lt;br&gt;&lt;br&gt;The Curious Incident of the Dog in the Night-Time&lt;br&gt;3 hr w/ one intermission&lt;br&gt;Mark Haddon’s celebrated novel is beautifully adapted into a stage play by Simon Stephens and directed by Marianne Elliot. Although gifted with a superbly logical brain, fifteen year-old Christopher is autistic. His carefully constructed world falls apart when he finds his neighbor’s dog impaled on a garden fork and he is initially blamed for the killing. A deeply funny, poignant, and fascinating mystery with equal parts comedy and drama. Encore performance recorded live at the National Theatre, London in September 2012.&lt;br&gt;Tickets: $18 General; $16 Members</td>
<td><strong>Ambler: Sept 16 Sun 12:30</strong>&lt;br&gt;<strong>County: Sept 23 Sun 12:30</strong>&lt;br&gt;&lt;br&gt;Julie&lt;br&gt;Vanessa Kirby and Eric Kofi Abrefa star in this brand new National Theatre stage production directed by Carrie Cracknell. Wild and newly single, Julie throws a late night party. Crossing the threshold, Julie initiates a power game with Jean – which rapidly descends into a savage fight for survival. This new version of August Strinberg’s play “Miss Julie”, written by Polly Stenham, remains shocking and fiercely relevant in its new setting of contemporary London.&lt;br&gt;Tickets: $18 General; $16 Members</td>
<td><strong>Ambler: Oct 14 Sun 12:30</strong>&lt;br&gt;<strong>County: Oct 21 Sun 12:30</strong>&lt;br&gt;&lt;br&gt;King Lear&lt;br&gt;Considered by many to be the greatest tragedy ever written, KING LEAR sees an aging father reject the child who truly loves him. His blindness unleashes a tornado of pitiless ambition and treachery, as family and state are plunged into a violent power struggle with bitter ends. Ian McKellen stars with Jonathan Munby directing this nuanced and powerful contemporary retelling of Shakespeare’s tender, violent, moving, and shocking play.&lt;br&gt;Tickets: $18 General; $16 Members</td>
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