Welcome to the nonprofit County Theater
The County Theater is a nonprofit, tax-exempt 501(c)(3) organization.

ADMISSION

<table>
<thead>
<tr>
<th>Category</th>
<th>Price</th>
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<tbody>
<tr>
<td>General</td>
<td>$11.25</td>
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<tr>
<td>Members</td>
<td>$6.75</td>
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<tr>
<td>Seniors (62+) &amp; Students</td>
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<tr>
<td>Matinees Mon, Tues, Thurs &amp; Fri before 4:30</td>
<td>$9.00</td>
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<tr>
<td>Sat &amp; Sun before 2:30</td>
<td>$9.00</td>
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<tr>
<td>Wed Early Matinee before 2:30</td>
<td>$8.00</td>
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Affiliated Theater Members* ..................... $6.75

You must present your membership card to obtain membership discounts. The above ticket prices are subject to change.

THANK YOU MEMBERS! Your membership is the foundation of the theater’s success. Without your membership support, we would not exist. Thank you for being a member. Contact us with your feedback or questions at 215 348 1878 x115 or email us at comments@CountyTheater.org

Why the ticket price increase? Because our film distributors require it. Each movie we screen is supplied by a film distributor. They charge us about half of the ticket price. However, our prices have been so low that they have been adding a surcharge to our rental fees. We first announced this anticipated change almost a year ago. We delayed the change as long as we could, but it is finally time to implement it.

*Affiliated Theater Members

All members of our theater are entitled to members tickets at all “Renew Theaters” (Ambler, County, Garden, and Hiway), as well as at participating “Art House Theaters” nationwide. For more information, visit our website.

Give us your feedback.

Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better at 215 348 1878, or comments@CountyTheater.org

Policies

Children under 6 – Children under age 6 will not be admitted to our films or programs unless specifically indicated.

Late Arrivals – The Theater reserves the right to stop selling tickets (and/or seating patrons) 10 minutes after a film has started.

Outside Food and Drink – Patrons are not permitted to bring outside food and drink into the theater.

Accessibility & Hearing Assistance – The County Theater has wheelchair-accessible auditoriums and restrooms, and is equipped with hearing enhancement headsets and closed caption devices. (Please inquire at the concession stand.)

Parking

Check our website for parking information.

How can you support the County Theater?

Be a member.

Become a member of the nonprofit County Theater and show your support for good films and a cultural landmark. See back panel for a membership form or join online. Your financial support is tax-deductible.

Make a gift.

Your additional gifts and support make us even better. Your donations are fully tax-deductible. Contact our Business Office at 215 348 1878 x117 or at jsanders@CountyTheater.org.

Be a sponsor.

Receive prominent recognition for your business in exchange for helping our nonprofit theater. Recognition comes in a variety of ways – on our movie screens, in our brochures, and on our website. Contact us at 215 348 1878 x112 or at sponsorship@CountyTheater.org.

Special Thanks:

The County Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

We’re Nonprofit.

The County Theater is owned and operated by County Theater, Inc., a 501(c)(3) tax-exempt, nonprofit corporation. Contributions are tax-deductible to the full extent of the law. The official registration and financial information of County Theater, Inc. may be obtained from the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1 800 732 0999. Registration does not imply endorsement.
Main Attractions

What main films will play at the County? This section lists the Main Attractions that we intend to play in the coming weeks. This list is only an educated guess, though, since film release plans often change. (Additional unlisted films will also become available.)

Scheduling our Main Attractions is week-to-week. On Monday, we decide what main films will play starting that Friday. On Tuesday and Wednesday, we set the showtimes for the upcoming week and then update our website and telephone hotline. We also send out a weekly email (which you can receive by signing up at our website). Sometimes, we book a main film a few weeks in advance, which we post on our website’s “Coming Attractions” section.

For our latest Main Attractions plans, visit: CountyTheater.org (Or call our hotline at 215 345 6789.)

Back to Burgundy
France - Cédric Klapisch - 1 hr 53 min w/ subtitles
BACK TO BURGUNDY is set at a winery in the beautiful fields of the French countryside. After a ten-year absence, Jean returns to his hometown when his father falls ill. He and his siblings, Juliette and Jérémie, rediscover and reinvent family ties as they bring in the harvest. BACK TO BURGUNDY is a simple reflection on family that is enjoyable and engaging.

Isle of Dogs
USA - Wes Anderson - 1 hr 45 min
Indie master Wes Anderson presents his second stop-motion animation film. Set in a future dystopia where all dogs are quarantined due to a mysterious “canine flu,” a young boy travels to an island in search of his lost companion, Spots. Hilariously inventive and stylish with an unbelievable cast including Frances McDormand, Greta Gerwig, Scarlett Johansson, Bryan Cranston, Jeff Goldblum, Ed Norton, Bill Murray, Tilda Swinton, and Harvey Keitel.

Disobedience
USA - Sebastián Lelio - 1 hr 54 min
Sebastián Lelio directs Rachel Weisz and Rachel McAdams in this adaptation of Naomi Alderman’s novel about a woman who returns home to her Orthodox Jewish community in London and rekindles a romance with her cousin’s wife. Fantastic performances from its two lead actresses who take us on a complex, emotional journey.
**Main Attractions**

**The Death of Stalin**  
**USA** - Jason Reitman - 1 hr 34 min  
Charlize Theron plays Marlo, a mother of three, who is given a night nanny by her brother. Though hesitant about the extravagance at first, Marlo comes to form a bond with the thoughtful, surprising, and sometimes challenging young woman. Jason Reitman teams up with screenwriter Diablo Cody for their third collaboration. Also featuring Mackenzie Davis, Mark Duplass, and Ron Livingston.

**Don't Worry, He Won't Get Far on Foot**  
**USA** - Gus Van Sant - 1 hr 53 min  
DON'T WORRY is a drama about irreverent Portland cartoonist John Callahan. On the rocky path to sobriety after a life-changing accident, Callahan’s wicked sense of humor turns out to be his saving grace, as he makes friends with an oddball AA group and develops a talent for drawing controversial cartoons. Starring Joaquin Phoenix with Rooney Mara, Carrie Brownstein, Jack Black, and Jonah Hill.

**Final Portrait**  
**UK** - Stanley Tucci - 1 hr 30 min  
Stanley Tucci directs Geoffrey Rush and Armie Hammer in this contemplative period piece set in 1964 Paris. Rush stars as the painter Alberto Giacometti who convinces American writer James Lord to sit for a portrait. As the weeks stretch on with no end in sight, Lord gains insight into the painter’s artistic process and genius. Tucci’s latest directorial effort is full of wit and charm.

**Tully**  
**USA** - Jason Reitman - 1 hr 34 min  
Charlize Theron plays Marlo, a mother of three, who is given a night nanny by her brother. Though hesitant about the extravagance at first, Marlo comes to form a bond with the thoughtful, surprising, and sometimes challenging young woman. Jason Reitman teams up with screenwriter Diablo Cody for their third collaboration. Also featuring Mackenzie Davis, Mark Duplass, and Ron Livingston.
**Main Attractions**

**Foxtrot**
Israel - Samuel Maoz - 1 hr 48 min w/ subtitles
This Israeli film, told in three parts, opens as parents hear the news that something has gone awry at their son’s military post. An artful family drama that also serves as a meditation on global conflict, this innovative and exciting film took home the Silver Lion at the 74th Venice International Film Festival. Starring Lior Ashkenazi and Sarah Adler.

**The Death of Stalin**
UK - Armando Iannucci - 1 hr 46 min
Political satirist Armando Iannucci, the creator behind HBO’s Veep, turns his lens to 1950’s Soviet Union. Political infighting leads to chaos after Stalin dies in this hilarious, acerbic look at this moment in history. With a great cast including Steve Buscemi, Simon Russell Beale, Jason Isaacs, Michael Palin, Ruppert Friend, and Andrea Riseborough.

**The Rider**
USA - Chloe Zhao - 1 hr 44 min
Independent director Chloe Zhao’s moving and lyrical film explores masculinity in heartland America. Non-actors were cast in this story of a young cowboy searching for a new purpose after a riding accident leaves him unable to compete on the rodeo circuit. THE RIDER gorgeously captures the Dakota Badlands. It won the Art Cinemas Award at the 2017 Cannes Film Festival.

**A Fantastic Woman**
Chile - Sebastián Lelio - 1 hr 44 min w/subtitles
Chilean director Sebastián Lelio’s new drama centers on a young transgender woman struggling with her own grief and societal prejudice after the death of her middle-aged lover. This is an incisive character study about a woman coming to terms with her changing life. Featuring a nuanced, emotional performance by Daniela Vega.

**Foxtrot**

**The Death of Stalin**

**The Rider**

**A Fantastic Woman**
To commemorate the 100th birthday of the legendary Ida Lupino, we will spend the year celebrating the achievements of women in film — both on and off screen. Our programming will highlight the crucial role women have played in both the history of Hollywood and of independent film.

Lupino appeared as an actress in numerous Hollywood films throughout the 40’s and 50’s — but it was her work behind-the-camera as a producer, writer, and director that marked her as a pioneer. She was fearless and tenacious in all facets of filmmaking and this series is dedicated to her.

All of the programs in this series will be denoted with the internationally-recognized F-Rating, which designates films that have major female participation behind the camera — as a director or screenwriter — or that feature strong female leads or women's issues.

**THE LINEUP**

Thu, March 22, 7:30  The Hitch-Hiker *directed by Ida Lupino*

Thu, March 29, 7:30  Forge: Women Shaping Film in Philadelphia

Wed, April 18, 7:30  Daughters of the Dust

Wed, May 2, 7:30  Faces Places

Wed, May 9, 7:30  The Breadwinner

Thu, May 10, 7:30  Cleo From 5 to 7

Wed, May 16, 7:30  On Dangerous Ground *starring Ida Lupino*

Thu, June 14, 7:30  A League of Their Own

Wed, June 20, 7:30  Moontide *starring Ida Lupino*

*Series continues with more titles throughout 2018*
In addition to up-to-date movie listings and information about upcoming films and programs, the CountyTheater website also offers a quick and easy way to become a member. Sign up at our website and we'll send you our weekly email.

Join in the conversation.
Become a fan of the County Theater on Facebook, Twitter, and Instagram or check out our blog at RenewTheaters.org/blog

Special Programming
Spring 2018
In addition to our first-run Main Attractions, we present special programming throughout the year. Our special programs are generally one-time events and include a diverse collection of independent and classic films, works from local filmmakers, and stage productions from London’s top arts venues.

Children of Paradise
1945 - 3 hr 9 min - France - b/w - DCP
d: Marcel Carne - w/ subtitles
A classic of French film, CHILDREN OF PARADISE is a tragic tale of love. This romantic saga takes place amid a theatrical community in 19th-century Paris, and is set against a backdrop of intrigue, duels and murder. The film, made in Nazi-occupied France during WWII, is seen as an allegory of that occupation.
Co-presented by Alliance Française de Doylestown.

County: Mar 14 Wed 7:00

County: Mar 15 Thurs 7:30
Ambler: Mar 29 Thurs 7:30

Do The Right Thing
1989 - 2 hr - USA - color - DCP - d: Spike Lee - w/ Ossie Davis, Ruby Dee, Danny Aiello, John Turturro
Spike Lee’s groundbreaking masterpiece was released almost 30 years ago, but is still relevant today. During a scorching summer day in the Bed-Stuy neighborhood of Brooklyn, tensions rise between the neighborhood and a local pizza parlor. Screen legends Ossie Davis and Ruby Dee deliver incredible performances in the film.

County: Mar 18 Sun 12:30

Cat on a Hot Tin Roof
3 hr 35 min w/ one intermission
This thrilling revival of Tennessee Williams’ Pulitzer Prize-winning masterpiece is a searing, poetic story of a family’s fight for survival. The cast includes Sienna Miller, Jack O’Connell, and Colm Meaney. Directed by Benedict Andrews, known for his smash hit A Streetcar Named Desire which was broadcast through NT Live in 2014.
Note: Production contains nudity.
Tickets:
$18 General
$16 Members
**SPECIAL PROGRAMS  SPRING 2018**

### Local Filmmakers

**Ambler: Mar 14 Wed 7:30**
**County: Mar 21 Wed 7:30**

**At the Drive-in**
2017 - 1 hr 20 min - USA - color - DCP
d: Alexander Monelli

AT THE DRIVE-IN tells the incredible true story of the Mahoning Drive-In Theater in the Lehigh Valley. Unable to purchase a $50,000 digital projector, a group of quirky film fanatics in rural Pennsylvania fight to keep a dying drive-in theater alive by screening only vintage 35mm film prints and working for free. The film won the Best Local Feature award at the 2017 Philadelphia Film Festival.

*This screening will be followed by a Q&A with the filmmaker and subjects of the film.*

*Free for Members.*

### Oscar Wilde Season Live

**County: Mar 25 Sun 12:30**

**A Woman of No Importance**
2 hr 35 min w / one intermission

This is the first play from the Classic Spring Theatre Company’s Oscar Wilde Season. An earnest young American woman, a louche English lord, and an innocent young chap join a house party of fin de siècle fools and grotesques. Wilde marries glittering wit and Ibsenite drama in satirising the Victorian upper-class. Eve Best and Anne Reid star in this new classically-staged production directed by Dominic Dromgoole. Recorded live at the Vaudeville Theatre, London.

Tickets:
$18 General
$16 Members

### International Cinema Series

**Ambler: Mar 21 Wed 7:30**
**County: Mar 28 Wed 7:30**

**BPM (Beats Per Minute)**
2017 - 2 hr 23 min - France - color - DCP
d: Robin Campillo - w/ subtitles

Set in Paris in the early 1990s, a group of activists goes to battle for those stricken with HIV/AIDS, taking on sluggish government agencies and major pharmaceutical companies in bold, invasive actions. The organization is ACT UP, and its members, many of them gay and HIV-positive, embrace their mission with a literal life-or-death urgency. A moving portrait of a crucial topic that was the winner of the Grand Prix at last year’s Cannes Film Festival.

### Lupino at 100

**Ambler: Mar 15 Thurs 7:30**
**County: Mar 22 Thurs 7:30**

**The Hitch-Hiker**
1953 - 1 hr 11 min - USA - b/w - DCP - d: Ida Lupino - w/ Edmond O’Brien, Frank Lovejoy, William Talman

We’re kicking off our celebration of Breaking the Celluloid Ceiling series with a screening of THE HITCH-HIKER, directed by Ida Lupino. It’s a tense, psychological thriller about a killer on the run, based on the real-life story of mass murderer Billy Cook. An important contribution to film noir, Lupino’s direction is unflinching and powerful due in part to details she added to the screenplay after researching the killer’s life and interviewing one of his intended victims.

### Local Filmmakers

**County: Mar 29 Thurs 7:30**

**Forge: Women Shaping Film in Philadelphia**
2018 - approx. 1 hr 20 min - USA color - DCP - d: various

Join us as we celebrate the contributions women are making to our local independent film community. This curated lineup of short films features some of the best work from up-and-coming artists as well as industry professionals in the Greater Philadelphia area.

Followed by a moderated Q&A discussion with participating filmmakers.
**New Restoration**

**County: April 4 Wed 7:30**

**Blow-Up**
1966 - 1 hr 51 min - UK - color - DCP
d: Michelangelo Antonioni - w/ David Hemmings, Vanessa Redgrave

Antonioni’s first English-language film is classic art house. Set in the mod culture of the Swinging London fashion scene, a photographer follows a mysterious clue he notices in one of his photographs. Has he inadvertently discovered a murder? BLOW-UP is stylish filmmaking from start to finish and is completely evocative of its time. Starring David Hemmings and Vanessa Redgrave.

**International Cinema Series**

**County: April 11 Wed 7:30**

**The Other Side of Hope**
2017 - 1 hr 40 min - Finland - color - DCP
d: Aki Kaurismäki - w/ subtitles

This wry, melancholic comedy from Finnish director Aki Kaurismäki follows two people searching for a place to call home. A displaced Syrian refugee lands in Helsinki; meanwhile, a middle-aged salesman leaves behind his wife and job and buys a conspicuously unprofitable seafood restaurant. After Khaled is denied asylum, he decides not to return to Aleppo and the paths of the two men cross fortuitously. THE OTHER SIDE OF HOPE is a bittersweet tale of human kindness in the face of official indifference.

**Sociedad Hispana Doylestown**

**County: April 5 Thurs 7:30**

**Pan’s Labyrinth**
2006 - 1 hr 58 min - Spain - color - DCP
d: Guillermo Del Toro

Before The Shape of Water, visionary director Guillermo Del Toro crafted this dark, haunting fairytale set during Franco’s dictatorship in Spain. A bookish young girl escapes the control of a sadistic military captain, by stumbling into a magical underground labyrinth. PAN’S LABYRINTH displays Del Toro’s imagination and storytelling at its finest. Co-presented by Sociedad Hispana Doylestown.

**Art on Screen**

**County: April 8 Sun 12:30**

**Ambler: Mar 25 Sun 12:30**

**Cézanne: Portraits of a Life**
1 hr 25 min

Featuring interviews with curators and experts from the National Portrait Gallery London, MoMA New York, National Gallery of Art Washington, and Musée d’Orsay Paris, as well as correspondence from the artist himself, the film takes audiences beyond the exhibition to the places Paul Cézanne lived and worked, shedding light on the toweringly influential artist.

Tickets: $14 General; $12 Members

**County: April 14 Sat 10:30am**

**The Sandlot**
1993 - 1 hr 41 min - USA - color - DCP
d: David Mickey Evans

This nostalgic baseball fable is peppered with laughs and memorable lines. In the summer of 1962, a new kid in town is taken under the wing of a young baseball prodigy and his rowdy team. Featuring brilliant supporting performances from Karen Allen and James Earl Jones. Dress in your favorite team gear and get a free popcorn. Recommended for ages 8+

**KIDS!**

One Saturday a month all year long we’ll be screening new and classic films that the whole family can enjoy! Come early at 10am for fun kids activities before the show at 10:30am. Tickets are only $5, $3 for kids 15 and under, and admission is free for members and their children.

See the full line-up at CountyTheater.org/kids
New Restoration

**Daughters of the Dust**
1991 - 1 hr 52 min - USA - color
DCP - d: Julie Dash

Julie Dash’s *DAUGHTERS OF THE DUST* was given a full restoration last year to celebrate its 25th anniversary. At the dawn of the 20th century, a multi-generational black family on the Sea Islands off of South Carolina struggles to maintain their cultural heritage and folklore while contemplating a migration to the mainland. This lyrical story of family and history was the first full-length film directed by an African-American woman to obtain wide theatrical release in the United States.

Local Filmmakers

**First Take Shorts Series**
2018 - approx. 1 hr 20 min - USA - color
DCP - d: various

Join us as we celebrate the work of local filmmakers in another installment in the First Take Shorts Series. A fascinating and diverse lineup will feature independently produced work from a range of filmmakers, from students to seasoned professionals. The Ambler and the County will each feature a different line-up.

Followed by a Q&A with the filmmakers.
Free for Members.

National Theatre Live

**Hamlet**
3 hr 30 min w/ one intermission

A return engagement of Benedict Cumberbatch’s 2015 performance in the title role of Shakespeare’s great tragedy. Compelled to avenge his father’s death but paralyzed by the task ahead, Hamlet rages against his predicament, threatening both his sanity and the state. This critically-acclaimed production was directed by Lyndsey Turner.

Tickets:
$18 General
$16 Members

Silent with Live Musical Score

**Metropolis**
1927 - 2 hr 28 min - Germany - b/w - DCP - d: Fritz Lang

A hugely influential silent film — and a blueprint for future classics like *Star Wars*, *Blade Runner*, and *The Matrix* — this 2010 restoration of Fritz Lang’s visionary film presents the iconic classic as intended, with 25 minutes of additional footage. In a futuristic city sharply divided between the workers and the ruling elite, the son of the city’s mastermind falls in love with a working class prophet.

Presented with LIVE PERFORMANCE of Gottfried Huppertz’s 1927 original score by local musicians Brett and Evan Miller.

County: May 2 Wed 7:30

**Faces Places**
2017 - 1 hr 29 min - France - color
DCP - d: Agnès Varda, JR w/ subtitles

89-year-old filmmaker and writer Agnès Varda, one of the leading figures of the French New Wave, and acclaimed 33-year-old French photographer and muralist JR team up for this delightful documentary road trip. Through chance encounters and prepared projects, they reach out to others, photograph them, and produce epic-sized portraits and installations. Nominated for Best Documentary Feature at this year’s Academy Awards.
**Special Programs**

**County: May 3 Thurs 7:30**

**Member Appreciation Night**
To thank our members for their continued support, we are excited to host a free Member Appreciation screening featuring a Hollywood classic picked by you.

**Cast your vote at CountyTheater.org/MemberNight**
Thank you to all of our members for supporting the County Theater.

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**Ambler: Apr 29 Sun 12:30**

**National Theatre Live**

**County: May 6 Sun 12:30**

**Julius Caesar**
2 hours w/ no intermission
Director Nicholas Hytner's new take on this Shakespeare classic thrusts the audience into the street party that greets Caesar's return, the congress that witnesses his murder, the rally that assembles for his funeral, and the chaos that explodes in its wake. Ben Whishaw and Michelle Fairley play Brutus and Cas- sius, leaders of the coup, David Calder plays Caesar, and David Morrissey is Mark Antony, who brings Rome back under control after the conspirators' defeat.

Tickets:
- $18 General
- $16 Members

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**County: May 9 Wed 7:30**

**International Cinema Series**

**Ambler: May 16 Wed 7:30**

**The Breadwinner**
2017 - 1 hr 34 min - Ireland - color
DCP - d: Nora Twomey
THE BREADWINNER is an award-winning animated feature. It is 2001 in Afghanistan, and 11-year-old Parvana’s father has been arrested by the Taliban. She cuts her hair to look like a boy to work and support her family. A luminous film from the creators of THE SECRET OF KELLS and SONG OF THE SEA. Nominated for Best Animated Feature at this year's Academy Awards.

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**Ambler: May 9 Wed 7:30**

**Lupino at 100**

**County: May 10 Thurs 7:30**

**Cléo From 5 to 7**
1962 - 1 hr 30 min - France - b/w
DCP - d: Agnès Varda - w/ subtitles
CLÉO FROM 5 TO 7 is a narrative that chronicles two hours in the life of a Parisian pop singer. The expert eye of director Agnès Varda follows along in real-time as the usually carefree Cléo contemplates her mortality while daily life continues around her. Varda’s signature creative style shines throughout CLÉO, a landmark of feminist cinema and the French New Wave.

**Selected and presented in person by film critic Carrie Rickey.**
Free for members.

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**County: May 16 Wed 7:30**

**On Dangerous Ground**
1951 - 1 hr 22 min - USA - b/w - HD Digital - d: Nicholas Ray (w/ Ida Lupino, Robert Ryan, Ward Bond)
Ida Lupino and Robert Ryan star in Nicholas Ray’s excellent noir from 1951. While investigating a murder, a cynical detective finds a selfless blind woman who may have knowledge about the crime. A brilliantly crafted story of redemption that shows Lupino’s range and talent as an actress.
Special Programs
Spring 2018

New Restoration
Ambler: April 25 Wed 7:30
County: May 17 Thurs 7:30

Dead Man
1995 - 2 hr 1 min - USA - bw - DCP - d: Jim Jarmusch - w/ Johnny Depp, Crispin Glover, Gary Farmer.
Jim Jarmusch’s quirky western has been given an all new 4K restoration courtesy of the Criterion Collection. On the run after killing a man, accountant William Blake encounters a strange Native American man named Nobody who prepares him for his journey into the spiritual world. A transfixing black-and-white film with a brilliant guitar score by Neil Young.

Oscar Wilde Season Live
County: May 20 Sun 12:30

Lady Windermere’s Fan
2 hr 35 min w/ one intermission
Kathy Burke directs this second production in the Classic Spring Theatre Company’s year-long celebration of Oscar Wilde. It’s the day of Lady Windermere’s birthday party, and all is perfectly in order. Until her friend Lord Darlington plants a seed of suspicion – is her husband having an affair? With a talented comedic cast featuring Samantha Spiro, Kevin Bishop, and Jennifer Saunders. Recorded live at the Vaudeville Theatre, London.
Tickets: $18 General; $16 Members

National Theatre Live
Ambler: May 20 Sun 12:30
County: June 3 Sun 12:30

Macbeth
Runtime: TBD
Shakespeare’s most intense and terrifying tragedy, directed by Rufus Norris, will see Rory Kinnear and Anne-Marie Duff return to the National Theatre to play Macbeth and Lady Macbeth. Ruthlessly fighting to survive, the Macbeths are propelled towards the crown by forces of elemental darkness.
Tickets: $18 General; $16 Members

Hollywood Summer Nights 2018

County: May 23 Wed 7:30
Ambler: May 30 Wed 7:30

Horse Feathers
1932 - 1 hr 8 min - b/w - DCP - d: Norman McLeod - w/ Groucho, Chico, Harpo, Zeppo
Groucho plays Quincy Adams Wagstaff, the scheming new president of Huxley University, who accidentally hires bumbling Baravelli and Pinky to help his school win the big football game against the rival Darwin University. This pre-Code comedy from the Marx Brothers features hilarious gags from their early stage productions.

County: May 24 Thurs 7:30
Ambler: May 31 Thurs 7:30

The Asphalt Jungle
1950 - 1 hr 52 min – USA – b/w – DCP
d: John Huston – w/ Sterling Hayden, Louis Calhern, Sam Jaffe, Jean Hagen
THE ASPHALT JUNGLE is a classic noir as well as the prototype of a caper film, in which a big jewel heist is planned as a “final score.” The city is brilliantly captured in gritty black and white by cinematographer Harold Rosson. One of director John Huston’s best, this superb film features a fantastic ensemble of character actors led by Sterling Hayden, Sam Jaffe, and Marilyn Monroe in her breakout role.

County: May 30 Wed 7:30
Ambler: May 23 Wed 7:30

Woman of the Year
1942 - 1 hr 54 min - USA - b/w - DCP
d: George Stevens - w/ Katharine Hepburn, Spencer Tracy
Tess and Sam are feuding journalists in this Tracy-Hepburn romantic comedy. Their relationship is tested when Sam begins to question Tess’ unflinching commitment to work. Spencer Tracy and Katharine Hepburn’s first screen pairing proves they had chemistry right from the beginning.
Ambler: May 24 Thurs 7:30  
County: May 31 Thurs 7:30

**Rope**  
1948 - 1 hr 20 min - color - DCP  
d: Alfred Hitchcock - w/ Jimmy Stewart, Farley Granger, John Dall  
In this classic Hitchcock, two college chums kill a friend just for the thrill of it, hide the body in their apartment, and then invite friends and family over for a dinner party. Jimmy Stewart stars as the boys' professor who begins to suspect that something is amiss. The film was Hitch's first in color and was shot in uninterrupted ten minute takes, which makes for a very distinctive look and feel.

County: June 6 Wed 7:30  
Ambler: June 13 Wed 7:30

**High Noon**  
1952 - 1 hr 25 min - b/w - USA - DCP  
d: Fred Zinnemann  
w/ Gary Cooper, Grace Kelly  
HIGH NOON is a classic genre-defying Western from director Fred Zinnemann. Gary Cooper plays the town marshal, who, despite discouragement from his newlywed bride and the townspeople around him, decides to face a gang of deadly killers alone when they arrive on the noon train. Featuring excellent performances from Grace Kelly and Cooper.

County: June 7 Thurs 7:30  
Ambler: June 14 Thurs 7:30

**The Awful Truth**  
1937 - 1 hr 31 min - b/w - USA - DCP  
d: Leo McCarey  
w/ Irene Dunne, Cary Grant  
This screwball comedy is filled with merry mix-ups and romantic misadventures that lead previously happy couple Jerry and Lucy to divorce. Despite their separation, the couple begin undermining each other's attempts to find new romance. Screen legends Cary Grant and Irene Dunne have delightful chemistry and are deftly guided by the masterful comedic direction of Leo McCarey.

Ambler: June 6 Wed 7:30  
County: June 13 Wed 7:30

**The Lady Eve**  
1941 - 1 hr 34 min - USA - b/w - DCP  
d: Preston Sturges  
w/ Barbara Stanwyck, Henry Fonda  
Barbara Stanwyck and Henry Fonda sparkle in this sexy screwball comedy about a naive heir to a brewery fortune and a slick con artist who travels first class (in Edith Head couture). They meet when millionaire Fonda comes aboard an ocean liner and Stanwyck immediately sets her trap. Written and directed by the master of 1940s comedy, Preston Sturges.

Ambler: June 7 Thurs 7:30  
County: June 14 Thurs 7:30

**A League of Their Own**  
1992 - 2 hr 8 min - USA - color - DCP  
d: Penny Marshall  
w/ Geena Davis, Madonna, Rosie O'Donnell, Tom Hanks  
Director Penny Marshall tells the story of the All-American Girls Professional Baseball League which was founded in 1943, when most of the men of baseball-playing age were fighting in World War II. Two sisters join the first female professional baseball league and struggle to help it succeed amidst their own growing rivalry. An excellent sports comedy that features a dynamic and charming ensemble cast.
Doylestown’s favorite after movie spot—just around the corner!

- Great new menu
- Kitchen open late every night
- Live entertainment every Friday and Saturday night
- Sunday Breakfast Buffet
- Trivia Night every Monday, 8pm

19 N. Main St. Doylestown
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County: June 20 Wed 7:30
Ambler: June 27 Wed 7:30

Moontide
1942 - 1 hr 34 min - USA - b/w - DCP
d: Archie Mayo - w/ Jean Gabin, Ida Lupino
French leading man Jean Gabin stars in this moody dockside drama, which is part noir and part romance. The night after a drunken brawl, a longshoreman wakes up convinced that he has committed a murder. Filled with worry, he happens upon a troubled young woman, played by Ida Lupino, and a romance develops between the two outcasts.

Ambler: June 21 Thurs 7:30
County: July 5 Thurs 7:30

Grease Sing-a-long
1978 - 1 hr 50 min - USA - color - DCP - d: Randal Kleiser - w/ John Travolta, Olivia Newton-John
Celebrate the 40th anniversary of this musical cultural phenomenon with a sing-a-long screening. Greaser Danny and good-girl Sandy say a sad goodbye after a fling at the beach during the summer of 1959, and are surprised to find each other again when they both attend Rydell High in the fall. Experience a school year of escapades and romance with the T-Birds and the Pink Ladies set to unforgettable songs that helped GREASE achieve status as the #1 live action musical, a record it still holds today.
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215-230-9000  |  murphyhearingservices.com
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   215-348-1985
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   57 W State St. • 215-230-9100
   Tues – Fri 11:30am – 2:00pm Lunch
   Tues – Thurs & Sun 4:00pm – 9:00pm Dinner
   Fri – Sat 4:00pm - 10:00pm Dinner
   Sunday 9:00 – 1:00 Brunch
   $30 prix fixe menu: Tuesday – Thursday
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MEMBERSHIP RENEWAL
Please check your mailing label for the expiration date of your membership. It may be time to renew.

Previews 103 March - June 2018

Design: The Steve Williams Design Office, Pipersville, PA
stevewilliamsdesignoffice.com

Become a member of the nonprofit County Theater

The County Theater is open to the public. However, you can become a member of the nonprofit County Theater and show your support of good films and a cultural landmark and get a reduced ticket price. Contributions are tax-deductible to the full extent of the law. Your membership is valid for one (1) year from your date of joining.

<table>
<thead>
<tr>
<th>Basic Annual Membership</th>
<th>Sustaining Annual Membership</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ $50 Individual</td>
<td>☐ $110 - Producer (one person)</td>
</tr>
<tr>
<td>☐ $75 Couple/Dual</td>
<td>☐ $100 - Senior Producer (62+) (one person)</td>
</tr>
<tr>
<td>☐ $40 Senior (62+ years)</td>
<td>Individual Producer (one person) receives 4 free tickets + basic benefits</td>
</tr>
<tr>
<td>☐ $65 Senior Couple (62+ years)</td>
<td>☐ $150 - Producer Couple</td>
</tr>
<tr>
<td>☐ $40 Young Person (under 25 years)</td>
<td>☐ $130 - Senior Producer Couple (both 62+)</td>
</tr>
</tbody>
</table>

Basic membership benefits:
- Reduced admission to all main films
- Tax-deductibility
- Member’s admission to Hiway, Ambler, and Garden Theaters
- Family Benefit - Member’s children under 18 may attend for reduced members admissions

| ☐ $220 - Executive Producer Couple |
| ☐ $200 - Senior Exec. Prod. Couple (both 62+) |

Executive Producer Couple receives 8 free tickets + basic benefits for couple

| ☐ $500 - Mogul* |
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$___________ Extra Gift
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Membership is valid for one (1) year from date of joining.

$___________ Total Membership Fee
$___________ Extra Gift
$___________ Total

Card Number: ________________________ Exp. Date: ________________________

Signature: ________________________

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