Rachel Weisz in MY COUSIN RACHEL
JUNE – SEPTEMBER 2017
Welcome to the nonprofit County Theater
The County Theater is a nonprofit, tax-exempt 501(c)(3) organization.

How can you support the County Theater?

Be a member.
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Get our weekly email notices.
We can keep you up-to-date on all our events and scheduling via our weekly email notices. Visit our website to sign up, and then stay plugged into our latest programming news.

Give us feedback.
Your film experience is the most important thing to us, so we welcome your feedback. Please let us know what we can do better at 215 348 1878, or comments@RenewTheaters.org.

Special Thanks:
The County Theater receives funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

We're Nonprofit.
The County Theater is owned and operated by County Theater, Inc., a 501(c)(3) tax-exempt, nonprofit corporation. Contributions are tax-deductible to the full extent of the law. The official registration and financial information of County Theater, Inc. may be obtained from the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1 800 732 0999. Registration does not imply endorsement.

*Affiliated Theater Members
All members of our theater are entitled to members tickets at all “Renew Theaters” (Ambler, County, Garden, and Hiway), as well as at participating “Art House Theaters” nationwide. For more information, visit our website.

Policies
Children under 6 – Children under age 6 will not be admitted to our films or programs unless specifically indicated.
Late Arrivals – The Theater reserves the right to stop selling tickets (and/or seating patrons) after a film has started.
Outside Food and Drink – Patrons are not permitted to bring outside food and drink into the theater.
Accessibility & Hearing Assistance – The County Theater has wheelchair-accessible auditoriums and restrooms, and is equipped with hearing enhancement devices. (For headphones, please see the theater manager when you arrive.)
Parking
Check our website for parking information.
Main Attractions

What main films will play at the County? This section lists the Main Attractions that we intend to play in the coming weeks. This list is only an educated guess, though, since film release plans often change. (Additional unlisted films will also become available.)

Scheduling our Main Attractions is week-to-week. On Monday, we decide what main films will play starting that Friday. On Tuesday and Wednesday, we set the showtimes for the upcoming week and then update our website and telephone hotline. We also send out a weekly email (which you can receive by signing up at our website). Sometimes, we book a main film a few weeks in advance, which we post on our website’s “Coming Attractions” section.

For our latest Main Attractions plans, visit: CountyTheater.org (Or call our hotline at 215 345 6789.)

The Big Sick
USA - Michael Showalter - 1 hr 59 min
This romantic comedy is based on the love story of actor/comedian Kumail Nanjiani and writer/producer Emily Gordon. The couple navigates Pakistani and American cultural differences, but an unexpected health crisis changes everything. Michael Showalter (Hello My Name is Doris) directs a strong cast in this heartfelt comedy, which was the big hit at Sundance.

The Trip to Spain
UK - Michael Winterbottom - 1 hr 55 min
British comedians Steve Coogan and Rob Brydon drive along the Spanish coastline to chronicle high-end restaurants and historical sights. As in their past two Trip films, their dialogue is largely improvised, and the posturing, one-upmanship, and incessant celebrity impersonations balance more serious discussions and existential musings. Stunning scenery and fantastic food provide a vicarious vacation.

The Beguiled
USA - Sofia Coppola - 1 hr 34 min
Sofia Coppola’s anticipated new film is set at a girls school in Virginia during the Civil War. After a wounded Union soldier is taken in, jealousy, betrayal, and revenge disrupt their lives. The amazing ensemble cast includes Elle Fanning, Nicole Kidman, Kirsten Dunst, and Colin Farrell.
MAIN ATTRACTIONS

Lady Macbeth
UK - William Oldroyd - 1 hr 29 min
This gothic tale is Shakespearean in tone, but is based on an 1865 story by Russian Nikolai Leskov. A young woman is trapped by her older husband in the austere English countryside. She finds passion and freedom when he is away on business and then will consider anything, including murder, to break free. Starring Florence Pugh and Cosmo Jarvis.

My Cousin Rachel
UK - Roger Michell
A young Englishman (played by Sam Claflin) suspects that his beautiful cousin (Rachel Weisz) has murdered his guardian in this dark mystery-romance set in the mid-1800’s. His desire for revenge is twisted, though, after he meets her and falls hopelessly in love. This brooding period piece is based on a novel by British writer Daphne du Maurier (Rebecca, Jamaica Inn, The Birds) and feels like Hitchcock directing Wuthering Heights.

A Ghost Story
USA - David Lowery - 1 hr 27 min
Rooney Mara stars as a grieving widow whose home is visited by the white-sheeted ghost of her late husband. The ghost is tied to the location, but past, future, history, and memory flow around him. A powerful meditation on grief, loss, and existence. Also with Casey Affleck.
MAIN ATTRACTIONS

**The Wedding Plan**
Israel - Rama Burshtein - 1 hr 50 min  
*In Hebrew w/subtitles*

THE WEDDING PLAN is a romantic comedy set in the ultra-Orthodox community in Israel. A woman is eagerly anticipating her wedding when she is blindsided by her fiancé’s decision to call the marriage off with only a month’s notice. She is crushed, but decides to keep the wedding date, and engages a matchmaker to find a new groom.

**Brigsby Bear**
USA - Dave McCary - 1 hr 40 min

This sweet comedy is about a sheltered young man who sets out to make a movie adaptation of his favorite children’s show. Storytelling becomes a healing force in this weird and surprising film. Saturday Night Live writer/performer Kyle Mooney stars in his screenwriting debut. Also starring Mark Hamill, Claire Danes, and Greg Kinnear.

**Maudie**
Canada/Ireland - Aisling Walsh - 1 hr 55 min

Though her life was one of deprivation and ailment, Maud Lewis became one of Canada’s most beloved folk artists. In 1930’s Nova Scotia, she takes a position as a housekeeper for an irascible peddler and the two find acceptance in their small village. Sally Hawkins and Ethan Hawke give superb performances in this story of art and love overcoming adversity.
Hollywood Classics

The stars of Hollywood's Golden Age return to the silver screen every week this summer. We've got a little bit of everything: comedy, romance, action, suspense, and family-friendly favorites. Whether you are enjoying these classics for the first or thirtieth time, seeing them on the big screen with an engaged audience is the perfect way to spend a summer evening.

Reduced admission for young patrons. Most of these Hollywood Classics are good for any age audience - and each film of the entire Classics series is only $3 for patrons 18 years old or younger. Also, if you dress "in the theme" of the movie - you get a free popcorn.

Plus some edgier choices. Not all of the films in this series are classics from the Golden Age. Some are edgier. They were not made for the entire family. But they definitely were made to be seen on the big screen. Are they new classics in the making? You be the judge. (We have included ratings, where available, in the credits.)

The Last Picture Show

1971 - 1 hr 58 min - USA - b/w - R - DCP

d: Peter Bogdanovich - w/ Jeff Bridges, Cybill Shepherd

Critic-turned-director Peter Bogdanovich broke onto the film scene with this poignant coming-of-age tale. Making excellent use of time and setting, the film captures a year in the life of young people living in a small decaying Texas town. Featuring a young Jeff Bridges as the lead and the film debut of Cybill Shepherd.

Ninotchka

1939 - 1 hr 50 min - USA - b/w - DCP - MGM - d: Ernst Lubitsch
w/ Greta Garbo, Melvyn Douglas

Greta Garbo stars in her first comedic performance. She plays a stern communist official who is sent to Paris on official business but ends up falling in love. Featuring a biting satirical screenplay from Billy Wilder, NINOTCHKA is made with all of the elegance and detail you expect from Ernst Lubitsch. Also starring Melvyn Douglas and Bela Lugosi.

Suspicion

1941 - 1 hr 39 min - USA - b/w - DCP - RKO - d: Alfred Hitchcock - w/ Cary Grant, Joan Fontaine

A domestic thriller from the master of suspense, SUSPICION unites two of Hitchcock's iconic actors: Cary Grant and Joan Fontaine. A shy heiress marries a charismatic man but soon suspects that he is plotting to murder her. A gripping work as only can be told by Alfred Hitchcock.
Obsession
1 hr 40 min w/no intermission
Jude Law stars in this new stage adaptation of Luchino Visconti’s 1943 film (itself adapted from James M. Cain’s novel The Postman Always Rings Twice). A handsome drifter encounters a husband and wife at a roadside restaurant. This chilling tale of passion and destruction is fueled by a fiery affair and plot to murder her husband. But, the crime only serves to tear them apart. From the Barbican Theatre in London and directed by Ivo van Hove.

Tickets:
$18 General
$16 Members

Wayne’s World
1992 - 1 hr 34 min - USA - color - PG13
DCP - d: Penelope Spheeris
We celebrate the 25th anniversary of this modern classic comedy about a pair of rock-obsessed, public-access TV stars. Mike Myers and Dana Carvey star as Wayne and Garth based on their classic characters from their days on Saturday Night Live. Also starring Tia Carrere, Rob Lowe, and Chris Farley. Party on!
In addition to up-to-date movie listings and information about upcoming films and programs, the County Theater website also offers a quick and easy way to become a member.

Our weekly email update.
Sign up at our website and we'll send you our weekly email.

The County Theater

County: June 22 Thurs 7:30

The Grapes of Wrath
1940 - 2 hr 9 min - USA - b/w - DCP - d: John Ford - w/ Henry Fonda

Henry Fonda stars in this classic adaptation of John Steinbeck’s novel about The Great Depression. A poor Midwest family is forced off of their land. They travel to California, suffering the misfortunes of the homeless.

Ambler: June 22 Thurs 7:30

The Lion in Winter
1968 - 2 hr 14 min - USA - color - 4K DCP

d: Anthony Harvey - w/ Peter O’Toole, Katharine Hepburn

In this stylish, Award-winning costume drama, England’s King Henry II must decide who will inherit the throne. What ensues is a bitter battle of wills that strains every family bond of love and trust. Anchored by stunning performances from Peter O’Toole and Katharine Hepburn and featuring the debuts of both Anthony Hopkins and Timothy Dalton. Presented in a 4K digital restoration.

County: June 29 Thurs 7:30

Jaws
1975 - 2 hr 4 min - USA - color - DCP

Universal - d: Steven Spielberg - w/ Roy Scheider, Robert Shaw, Richard Dreyfuss

When a great white shark terrorizes the townspeople of Amity Island, the police chief, a grizzled shark hunter, and an oceanographer must set out to kill it. Director Steven Spielberg invented the summer blockbuster with this thriller adapted from Peter Benchley’s novel.

County: July 5 Wed 7:30

To Be or Not to Be
1942 - 1 hr 39 min - USA - b/w - HD Digital

d: Ernst Lubitsch - Jack Benny, Carole Lombard

Master Ernst Lubitsch directed this audacious 1942 comedy. Set in Warsaw during the Nazi-occupation, a troupe of Shakespearean actors becomes tangled in the hunt for a German spy. Comedy legend Jack Benny stars alongside screwball queen Carole Lombard. A funny, unique perspective on this troubled time.

County: June 29 Thurs 7:30

Ambler: July 19 Wed 7:30

CountyTheater.org

In addition to up-to-date movie listings and information about upcoming films and programs, the County Theater website also offers a quick and easy way to become a member.

Sign up at our website and we’ll send you our weekly email.
**HOLLYWOOD SUMMER NIGHTS 2017**

**What Ever Happened to Baby Jane?**
1962 - 2 hr 14 min - USA - b/w - DCP

d: Robert Aldrich - w/ Joan Crawford, Bette Davis

The film that brought to a boil one of biggest Hollywood feuds of all time. Tinseltown icons Bette Davis and Joan Crawford battled on and off screen in this story of a former child star who torments her paraplegic sister in their decaying mansion. This offbeat, macabre film was a huge box office success and became an instant camp classic.

**His Girl Friday**
1940 - 1 hr 32 min - USA - b/w
DCP - d: Howard Hawks
w/ Cary Grant, Rosalind Russell

This celebrated screwball comedy pairs Cary Grant, as a hard-boiled newspaper editor, with Rosalind Russell, as a star reporter and his ex-wife. When Grant discovers that Russell is planning to remarry, he entices her to cover one last story. The rapid-fire dialogue in this Howard Hawks gem is dizzying. Presented in a new digital restoration.

**The Big Lebowski**
1998 - 1 hr 57 min - color - R - USA - DCP – Universal
d: Joel and Ethan Coen - w/ Jeff Bridges, John Goodman, Steve Buscemi, Julianne Moore, Philip Seymour Hoffman

El Duderno returns to the Ambler for the annual “Little Lebowski Nite.” The evening will include trivia, a costume competition, and some stupefying prizes. And Achiever level tickets will get you cool stuff. Check the Ambler Theater website for more details.

**Bye Bye Birdie**
1963 - 1 hr 52 min - color - USA - DCP
d: George Sidney - w/ Ann-Margret, Dick Van Dyke, Janet Leigh, Bobby Rydell

In anticipation of Bobby Rydell’s visit to the Ambler Theater, we will be screening the 1963 *Bye Bye Birdie*, in which Rydell co-starred. A small town in Ohio gets a visit from the country’s biggest rock ‘n’ roll star as he is about to enter the military. This classic musical stars Ann-Margret, Dick Van Dyke, and Janet Leigh. Rydell plays the hopelessly devoted Hugo Peabody.
REBELS WELCOME.

countytheater.org/membership
Edward Albee’s
Who’s Afraid of Virginia Woolf?
3 hr 30 min
Imelda Staunton, Conleth Hill, Luke Treadaway, and Imogen Poots star in James Macdonald’s new production of Edward Albee’s landmark play at the Harold Pinter Theatre in London. On a serene New England campus, a bitter, aging couple invite a new professor and his wife to their home for some after-party drinks. As the alcohol flows, the young couple are drawn into the older duo’s toxic games and devastating truth-telling.

Tickets:
$18 General
$16 Members

Mildred Pierce
1945 - 1 hr 51 min - USA - b/w - DCP
d: Michael Curtiz - w/ Joan Crawford, Ann Blyth, Eve Arden, Jack Carson
Joan Crawford is extraordinary in this classic film noir. After being left by her husband for another woman, Mildred must fend for herself and her daughters. When her second husband is shot, she becomes embroiled in a police investigation, which turns her life upside down. The brilliant screenplay is based on the novel by James M. Cain.

The Matrix
1999 - 2 hr 16 min - USA - color - R - DCP
d: Lana and Lilly Wachowski - w/ Keanu Reeves, Laurence Fishburne, Carrie-Anne Moss
This groundbreaking sci-fi movie has become a modern classic. A computer hacker learns about the true nature of reality from a group of mysterious rebels who enlist his help for the battle against the machine that controls humanity. THE MATRIX ushered in major advancements in visual effects and its style is still widely emulated.

Monty Python and the Holy Grail
1975 - 1 hr 31 min - color - PG - UK - DCP
d: Terry Gilliam and Terry Jones
King Arthur and his knights embark on a low-budget search for the Grail, encountering many very silly obstacles.
Casablanca
1942 - 1 hr 42 min - b/w - USA - 
DCP - Warner Bros
d: Michael Curtiz w/ Humphrey Bogart, Ingrid Bergman, Claude Rains
Celebrating the 75th anniversary of this enduring classic. The Bogart film of all Bogart films, with nightclub owner Rick fighting his cynicism to choose between love and duty. Set in Morocco during WWII, this treasure contains one memorable scene after another, only to be topped by one of the greatest endings ever. Co-star Ingrid Bergman simply glows on the screen. Don’t miss our annual screening with an appreciative packed house.

Rear Window
1954 - 1 hr 52 min - color - DCP - d: Alfred Hitchcock - w/ James Stewart, Grace Kelly
This supremely stylish Hitchcock thriller is about a photographer, played by Jimmy Stewart, who is confined to his apartment with a broken leg. He proceeds to spy on his neighbors and soon suspects that he’s uncovered a murder. The script is superb and a young Grace Kelly is impossibly glorious. This is Hitchcock at the peak of his powers.

Dark Victory
1939 - 1 hr 44 min - b/w - DCP - d: Edmund Goulding - w/ Bette Davis, Humphrey Bogart
DARK VICTORY boasts an all-star cast including Bette Davis, Humphrey Bogart, and George Brent. Davis plays a carefree, hedonistic socialite who is diagnosed with an inoperable brain tumor and must then decide how to live her life. A mature script and Davis’ heartfelt performance elevate this drama.

Salomé
Running Time: TBA
Internationally acclaimed director Yaël Farber’s radical retelling turns the infamous biblical tale on its head, placing the girl we call Salomé at the centre of a revolution. Drawing on multiple accounts, this urgent, hypnotic production reinvents the story of a girl whose mysterious dance changed the course of the world. Performed at the National Theatre, London.
Tickets:
$18 General
$16 Members

Monkey Business
1931 - 1 hr 17 min - b/w - USA - DCP
d: Norman McLeod - w/ Groucho, Harpo, Chico, and Zeppo Marx
This pre-code Marx Brothers comedy is about four stowaways on board a ship headed to America who get entangled with a group of mobsters all while trying to evade the crew of the ship. Loaded with classic Marx Brothers antics and wit, this is a new restoration from their early Paramount days.
Rumble Fish
1983 - 1 hr 34 min - USA - b/w - R - DCP - d: Francis Ford Coppola - w/ Matt Dillon, Mickey Rourke, Diane Lane
This awesome Francis Coppola art film is memorable for its all-star cast, percussive Stewart Copeland score, and atmospheric black & white cinematography shot in Tulsa, Oklahoma. Mickey Rourke radiates existential cool as a former teenage gang leader who returns home, only to be misunderstood by his idolizing kid brother, played by an 18-year-old Matt Dillon. With vivid supporting roles by Diane Lane, Chris Penn, Nicolas Cage, Vincent Spano, Laurence Fishburne, Tom Waits, and Dennis Hopper.

On Her Majesty's Secret Service
1969 - 2 hr 22 min - color - PG - UK - DCP - d: Peter Hunt - w/ George Lazenby, Diana Rigg, Telly Savalas
George Lazenby takes on the role of James Bond for his one appearance. To help track down the villain Blofeld, Bond must woo a mob boss’ daughter and go undercover in Switzerland to unravel a nefarious plot. This installment includes stunning Bond action sequences and all the expected charm from the British agent.

Stage Fright
1950 - 1 hr 50 min - b/w - USA - DCP - d: Alfred Hitchcock - w/ Marlene Dietrich, Jane Wyman, Richard Todd
A newly restored thriller from the Master of Suspense Alfred Hitchcock. Jane Wyman stars as struggling actress who must help prove a friend’s innocence after he is accused of murder. Marlene Dietrich shines as the film’s femme fatale. A tense and gripping film.
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The Whole Town’s Talking
1935 - 1 hr 33 min - USA - b/w - DCP - d: John Ford - w/ Edward G. Robinson, Jean Arthur
Edward G. Robinson plays two roles in this comedy of mistaken identity: a meek advertising clerk and the notorious gangster for whom he is a dead-ringer. Ford directed and cut the scenes with uncharacteristic rapidity, and this funny film moves along at a brisk pace. Jean Arthur is wonderful as the sassy, self-reliant co-worker who has captured the clerk’s heart.

Meet Me in St. Louis
1944 - 1 hr 53 min - USA - color - DCP - d: Vincente Minnelli - w/ Judy Garland, Margaret O’Brien, Mary Astor
The delightful MGM musical starring Judy Garland is based on the short stories of writer Sally Benson. Set in the year leading up to the 1904 World’s Fair, the four Smith sisters learn about life and love as they reluctantly prepare to move to New York. A lovely score adapted by Roger Edens features the debut of the timeless “Have Yourself A Merry Little Christmas.”

Guess Who’s Coming to Dinner
1967 - 1 hr 48 min - color - USA - DCP - d: Stanley Kramer - w/ Spencer Tracy, Katharine Hepburn, Sidney Poitier
Fifty years after this film’s initial release and the message is still resonating. An open-minded older couple have their values challenged when their daughter brings home her African-American fiance. A biting script that won the Academy Award for Best Original Screenplay and terrific performances from the actors including Katharine Hepburn, who was awarded Best Actress. Also starring Sidney Poitier, Katharine Houghton, and Spencer Tracy in his final role.

Dirty Dancing
1987 - 1 hr 40 min - color - PG13 - USA - DCP - d: Emile Ardolino - w/ Patrick Swayze, Jennifer Grey
While spending summer with her family at a stodgy resort in the Catskills in 1963, a young girl falls in love with the camp’s bad-boy dance instructor. Swayze is perfect as the resident heartthrob. The soundtrack album spent 18 weeks as No. 1 on the Billboard album chart and the movie still resonates 30 years after its release.
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- $40 Senior (62+ years)
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  Producer Couple receives 4 free tickets + basic benefits
- $220 - Executive Producer Couple
- $200 - Senior Exec. Prod. Couple (both 62+)
  Executive Producer Couple receives 8 free tickets + basic benefits for couple

### Join online at:
CountyTheater.org/membership

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**MEMBERSHIP FORM**

**NAME(S)**

**ADDRESS**

**CITY**

**STATE**

**ZIP**

**TELEPHONE (HOME)**

**TELEPHONE (CELL)**

**EMAIL**

Card Number: ___________________ Exp. Date: _______________

Signature: ______________________

$___________ Total Membership Fee

$___________ Extra Gift

$___________ Total

**CHARGE:**  
- MasterCard  
- VISA  
- Discover  
- AMEX

**CHECKS TO:** Renew Theaters, Inc. (County Theater)*  
**MAIL TO:** P.O. Box 779, Doylestown, PA 18901

**GIFT PROCEDURE:** Your tax-deductible membership gift to the County Theater should be made payable to “Renew Theaters, Inc. (County Theater)*. Your gift will benefit the County Theater only. Your gift will be processed by Renew Theaters, Inc. and then transferred – in its entirety – to County Theater, Inc. This procedure is for compliance purposes.

**Membership cards will be mailed to you. Membership is valid for one (1) year from date of joining.**

*Join or renew online at CountyTheater.org/membership*