



THE COUNTY & AMBLER THEATERS

Present

NOIR VEMBER

2025



THE COUNTY THEATER

20 E. State Street
Doylestown, PA
CountyTheater.org



The Ambler Theater

108 E. Butler Avenue
Ambler, PA
AmblerTheater.org

THE NOIRVEMBER

2025 LINEUP

Nov 2 Ambler - Sunday - DOUBLE FEATURE

12:30 Blonde Crazy (1931) 79m
2:30 The Asphalt Jungle (1950) 112m

Nov 6 County - Thursday - Movie and Cocktails

7:00 Stranger on the Third Floor (1940) 64m - introduced by Hannah Jack
8:30 Cocktails and noir conversation at Hops/Scotch - 22 S Main St., Doylestown

Nov 9 County - Sunday - DOUBLE FEATURE

12:30 Angel Face (1953) 91m
2:30 The Big Heat (1953) 90m

Nov 10 County - Monday

7:00 The Asphalt Jungle (1950) 112m

Nov 11 Ambler - Tuesday

7:00 The Killers (1946) 103m

Nov 12 County - Wednesday

7:00 Criss Cross (1949) 88m

Nov 17 County - Monday

7:00 Night and the City (1950) 96m

Nov 18 Deep Focus. Tuesday

7:30 Zoom discussion of The Asphalt Jungle with Hannah Jack

Nov 19 Ambler - Wednesday

7:00 Double Indemnity (1944) 107m - 35mm

TICKETS: General 13.50 / Senior & Youth 11.50 / Member 8.00

The Double Features are a single ticket cost for both films.

Additional encore screenings may be scheduled. Stay tuned!



Ambler - Nov 2 - Sun 12:30

1931 - 79 mins - WB - director: Roy Del Ruth - director of photography: Sidney Hickox writers: Kubeck Glasmon & John Bright - music: Leo F. Forbstein - b/w presentation: DCP

No, BLONDE CRAZY is not a film noir. It's a pre-Code drama starring James Cagney and Joan Blondell as two charming con artists. So why is it leading Noirvember? Well, it could be called proto noir. Its sharp banter and rebellious spirit foreshadowed noir attitudes—albeit with a lighter touch. It's a warm up for the “real” noirs that follow. Featuring a superb supporting cast including Louis Calhern, Noel Francis, Ray Milland, and Guy Kibbee.



Ambler - Nov 2 - Sun 2:30

1950 - 112 mins - MGM - director: John Huston - director of photography: Harold Rosson - writers: Ben Maddow & John Huston - music: Miklos Rozsa - b/w presentation: DCP

THE ASPHALT JUNGLE is a gritty noir directed by John Huston that follows a team of crooks attempting an audacious jewel heist. Anchored by superb performances, including Sterling Hayden as the tough guy, Jean Hagen as a needy girlfriend, Louis Calhern as a sleazy attorney, and Marilyn Monroe as a kept woman in a luminous breakout performance. The film was made at MGM, but studio boss Louis B. Mayer was not a fan: *“It’s trash. That Asphalt Pavement thing is full of nasty, ugly people doing nasty things. I wouldn’t cross the street to see sh*t like that.”* Well, that quote may be apocryphal, but has there ever been a better film noir endorsement? With Sam Jaffe and James Whitmore. **County Screening: Nov 10 - Mon 7:00**

DEEP FOCUS

**Nov 18
Tues 7:30**

An online Zoom discussion of
The Asphalt Jungle

Led by Turner Classic Movie's Hannah Jack. Pre-registration necessary. More info on our websites.



STRANGER ON THE THIRD FLOOR

Introduced by
Hannah Jack,
writer for Turner
Classic Movies.

County - Nov 6 - Thurs 7:00

1940 - 64m - RKO - director: Boris Ingster
director of photography: Nicholas Musuraca - writer: Frank Partos
music: Roy Webb - b/w - presentation: DCP

STRANGER ON THE THIRD FLOOR is arguably the first film noir, appearing a year before *The Maltese Falcon*. But no one noticed. It's an extraordinary film that packs more dread, paranoia, and hallucination into its short running time than had any previous American movie. Its expressionist look and stylized sets are the extraordinary contributions of cinematographer Nicholas Musuraca and art director Van Nest Polglase. Of course, Peter Lorre is reliably unnerving as the stranger in question. This little "B" blurs reality and dreams in a truly remarkable way. With John McGuire, Margaret Tallichet, and Elisha Cook Jr.

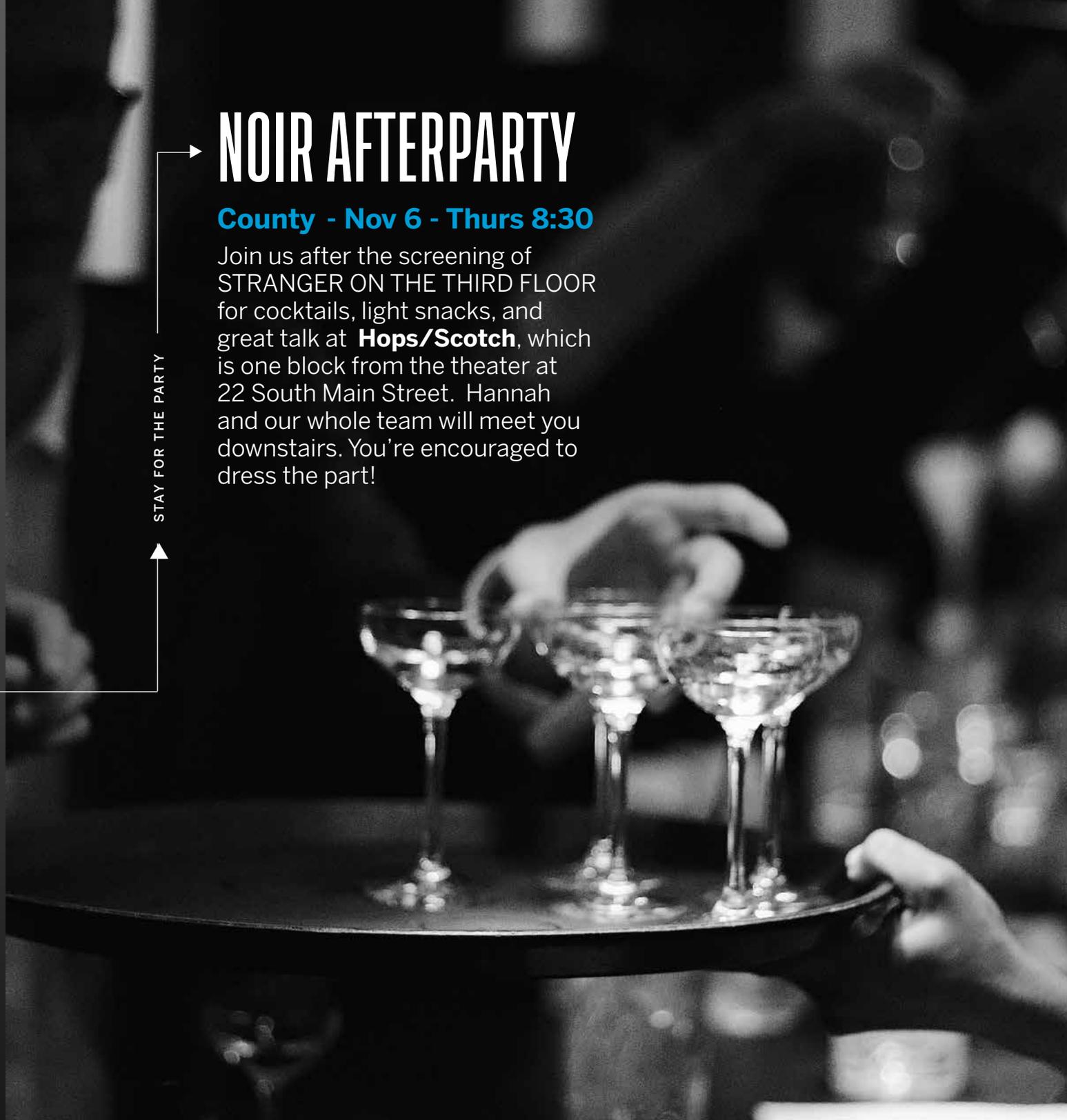
STAY FOR THE PARTY

NOIR AFTERPARTY

County - Nov 6 - Thurs 8:30

Join us after the screening of STRANGER ON THE THIRD FLOOR for cocktails, light snacks, and great talk at **Hops/Scotch**, which is one block from the theater at 22 South Main Street. Hannah and our whole team will meet you downstairs. You're encouraged to dress the part!

STAY FOR THE PARTY





ANGEL FACE

DOUBLE FEATURE
— 2 FILMS FOR THE PRICE OF 1 —



THE BIG HEAT

County - Nov 9 - Sun 12:30

**1953 - 91 mins - RKO - director: Otto Preminger - director of photography: Harry Stradling - writers: Frank Nugent & Oscar Millard - music: Dimitri Tiomkin
b/w - presentation: DCP**

ANGEL FACE is a Freudian-inflected noir starring Robert Mitchum and Jean Simmons. An ambulance driver becomes entangled with a wealthy young woman who lures him away from his girlfriend and into moral compromise. Simmons' performance ranks as one of the top femme fatales of all time. On loan from Fox, Preminger added this gem to his string of stellar noirs that started with *Laura* in 1944. ANGEL FACE is elegant, eerie, and ultimately devastating. And it features one of noir's most audacious endings. With Herbert Marshall and Mona Freeman.

County - Nov 9 - Sun 2:30

1953 - 90 mins - Columbia - director: Fritz Lang - director of photography: Charles Lang - writer: Sydney Boehm - music: Henry Vars - b/w - presentation: DCP
THE BIG HEAT is a revenge-fueled drama from Fritz Lang that's as hard-boiled as they come. Starring a tightly wound Glenn Ford as an idealistic police detective whose investigation of a crime syndicate becomes devastatingly personal. Memorably costarring Gloria Grahame as a mink-coated moll in perhaps her best-ever performance and Lee Remick as a sensationally sleazy hood. Based on the novel from Philadelphia Bulletin writer William P. McGivern, THE BIG HEAT is a raw blast of 1950s noir.



Ambler - Nov 11 - Tues 7:00

1946 - 103 mins - 20th C Fox - director: Robert Siodmak - director of photography: Woody Bredell - writer: Anthony Veiller - music: Miklós Rózsa - b/w presentation: DCP

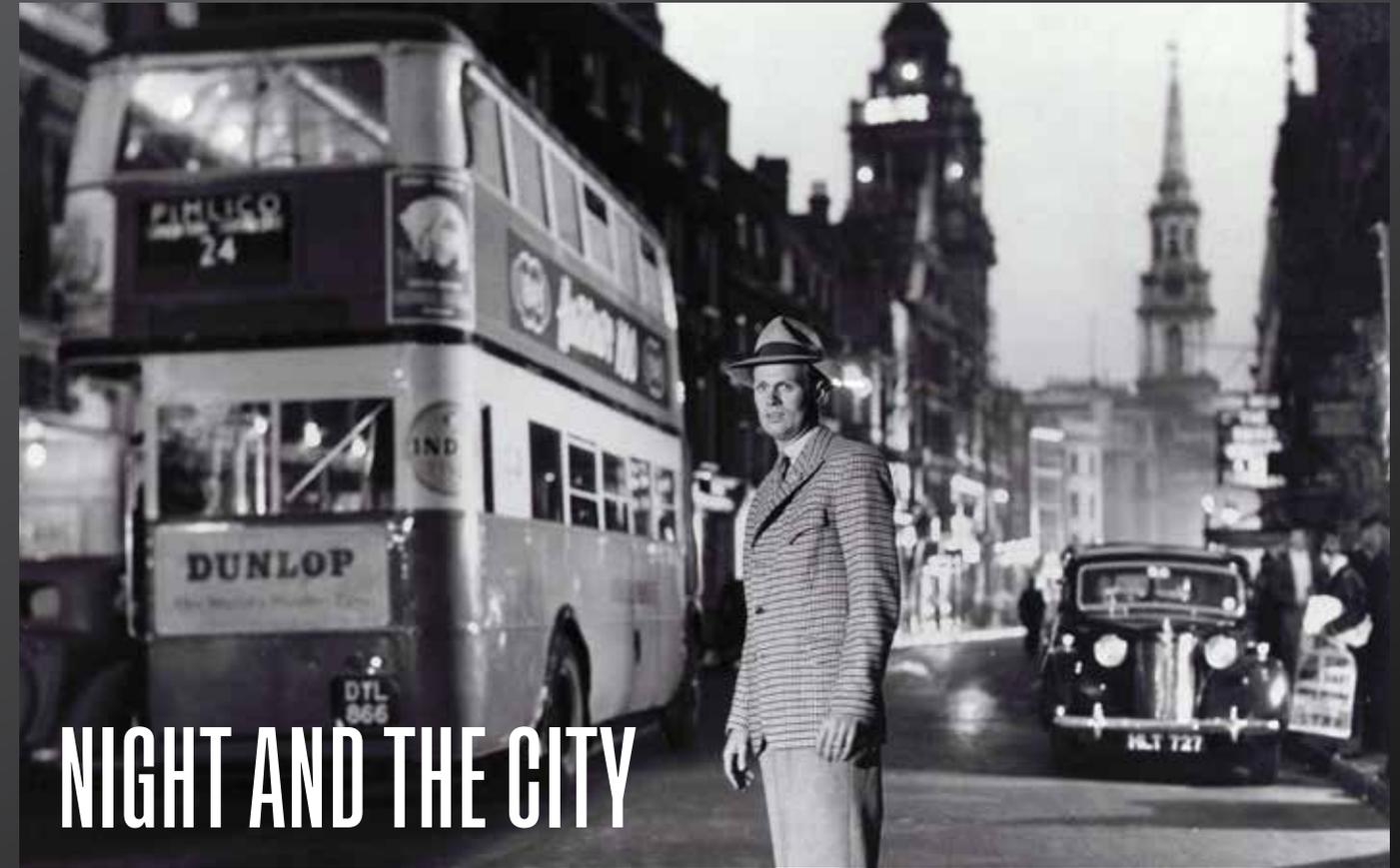
THE KILLERS follows the story of "the Swede" - Burt Lancaster in his film debut - who is murdered by two hit men right at the start of the movie. Edmond O'Brien plays an insurance investigator who probes the Swede's past to understand why he didn't resist his own killing. The film uses 11 different flashbacks, earning it the moniker of "the *Citizen Kane* of film noir." Co-starring a radiant 23-year-old Ava Gardner in the role that made her a star and produced by the dynamic Mark Hellinger, THE KILLERS is one of the most significant noirs ever made. With Charles McGraw and William Conrad.



CRISS CROSS

County - Nov 12 - Wed 7:00

1949 - 88 mins - Universal - director: Robert Siodmak - director of photography: Franz Planer - writer: Daniel Fuchs - music: Miklós Rózsa - b/w - presentation: DCP
CRISS CROSS stars Burt Lancaster, Yvonne De Carlo, and Dan Duryea. Lancaster returns to Los Angeles to look up his ex-wife - who is now married to a gangster. Their reunion inextricably leads to his involvement in an armored car robbery. German-born director Robert Siodmak brought his moody visual style and his existential sensibility to this masterpiece. The cast is perfect and the filmmaking exquisite. If you like your noirs fatalistic and your romances doomed, it doesn't get any better. With Stephen McNally, Percy Helton, and Joan Miller.



NIGHT AND THE CITY

County - Nov 17 - Mon 7:00

1950 - 96 mins - 20th C Fox - director: Jules Dassin - director of photography: Max Greene - writer: Jo Eisinger - music: Franz Waxman - b/w - presentation: DCP
Two-bit hustler Harry Fabian, unforgettably played by Richard Widmark, longs for the easy life with his latest get-rich-quick scheme. But there is no easy money for this sleazy ex-pat American. Luminously shot on the streets of London - so that director Jules Dassin could avoid the reach of the Hollywood blacklist - NIGHT AND THE CITY is filled with menacing shadows and ominous local atmosphere. It's the epitome of noir style made at the peak of the classic period. Gene Tierney co-stars as Harry's long-suffering girlfriend. With Googie Withers and Francis L. Sullivan.



DOUBLE INDEMNITY

Ambler - Nov 19 - Wed 7:00 - 35mm

1944 - 107 mins - Paramount - director: Billy Wilder - director of photography: John F. Seitz - writers: Billy Wilder and Raymond Chandler - music: Miklós Rózsa - b/w presentation: 35mm (35mm print provided by the Library of Congress.)

The essential film noir - presented on 35mm film! DOUBLE INDEMNITY wasn't the first noir, but it did super-charge the whole crime film movement with its critical acclaim and, more importantly, its immense box office success. Billy Wilder brought his impeccable direction and Raymond Chandler added the gloriously poetic dialogue. Together they took James M. Cain's pulp novel of greed, lust, and betrayal to grand artistic heights. Starring the incomparable Barbara Stanwyck as a scheming wife who entices fast-talking insurance salesman Fred MacMurray to murder her husband. Add the scene-stealing support of Edward G. Robinson and the stunning camera work of John F. Seitz, and you have, arguably, the most significant film noir of all time.



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